INDEX

TO

SCRIBNER'S MAGAZINE

VOLUMES I—X

JANUARY, 1887 — DECEMBER, 1891

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v.1-10 index

THE INDEX here printed to the first ten volumes of *Scribners' Magazine* justifies by what it contains the publishers' promise, made at its beginning, that it should be a magazine of good literature in the widest sense, that it should depend upon the intrinsic value and interest of its articles rather than upon names or transient notoriety, and that its contents should come from writers who had really something of value to say, in addition to the ability to say it.

The result of these aims has been to unite both new and old elements of interest. New writers and new fields have been found; but also all the older writers from whom the public most wish to hear have at one time or another given from their best work to the Magazine, until the publishers can feel a sincere pleasure in saying that but few of the names already established in our literature are absent from the list of contributors which this index brings together.

The ten volumes of *Scribner's Magazine* now finished have contained many things which its conductors are certainly warranted in believing to be of lasting importance, either purely as literature, or for the value of their information and the way in which it was conveyed, or for the wide interest that they have excited.

The hitherto unpublished letters of Thackeray, edited by Mrs. Brookfield and arranged by Mr. James Russell Lowell, which were among the first series of the Magazine, belong in the first of these classes, and added, as a critic said, "a new classic to English literature." The very many personal reminiscences which have appeared in the different volumes have been of an interest and importance which the mere enumeration of them will recall:—General Sheridan's Franco-German War reminiscences; Minister Washburne's of the Siege and Commune of Paris; the now famous diaries of Gouverneur Morris, Minister to France during the French Revolution; Hugh McCulloch's memories of his contemporaries and the political problems of the last fifty years; Lester Wallack's of his long career as an actor; the charming bits of autobiography by Robert Louis Stevenson; the hitherto unpublished material and letters concerning Scott, Madame de Staël, Men-

delssohn; and the many papers of mingled biography and criticism which belong in the same field. In their direction not less important have been the great groups of articles on three of the most important factors in modern progress, widely known as the "Railway Articles," the "Electric Articles," and the "Steamship Articles," perhaps the most successful series ever published by a Magazine in satisfying popular interest in these semi-technical but most practical subjects. By these latter articles a new group of authors, consisting of leading engineers, projectors, and men of affairs, may be said to have been brought into magazine literature, including such men as Thomas Curtis Clarke, General Alexander, Thomas L. James, Theodore Voorhees, Commander Chadwick, General Horace Porter, Professor Brackett, C. L. Buckingham, Professor Morton, M. N. Forney, Franklin L. Pope, and others.

The articles of description, exploration, and adventure have included some papers that will long be remembered and sought after in the permanent form which they (like the Railway and Steamship articles) have since taken. Henry M. Stanley's, Professor Drummond's, Colonel Prout's, Mr. Thomson's, Mr. Jephson's, Mr. Herbert Ward's, and Mr. Scott Keltie's African articles; Sir Edwin Arnold's charming papers on Japan; Professor Shaler's series on "the Aspects of the Earth," and on "Nature and Man in America"; the series on "The Great Streets of the World"; the papers of mingled travel and art by the Blashfields, Messrs. Wilson and Jacassy, Birge Harrison, and others who have illustrated their own text; and the first of the exploration papers of Dr. Lumholtz are among these. Among the contributions to the literature of art and art criticism, the papers on J. F. Millet and the Barbizon school, on Italian art, on "The Picturesque Quality of Holland," and others, are only made more noticeable by their grouping, among the many single elaborately illustrated papers in the same field. The remarkable papers by John C. Ropes, on the portraits of Napoleon, on some illustrations of his times, and on the portraits of Cæsar, belong to a class midway between art and history; as many papers like the charming letters called a "Girl's Life Eighty Years Ago" belong in a ground midway between history and biography.

In essays, these volumes of the Magazine have contained the majority of Mr. W. C. Brownell's papers on French traits, Augustine Birrell's on Newman and Arnold, Professor William James's chapters of the new psychology, President Walker's on Socialism and "What Shall We Say to the Working Classes?", John C. Ropes's on Waterloo, and on the Civil War, the posthumous paper of Edwin P. Whipple on Dickens's Characters, W. F. Apthorp's on Wagner, Austin Dobson's on Pope, Professor W. P. P. Longfellow's on architecture and allied subjects, papers by W. H. Mallock, Henry James, Walter Pater, Andrew Lang, Dr. George P. Fisher, Bishop Potter, Dr. Wm. Hayes Ward, Thomas Bailey Aldrich, Charles Eliot Norton, Philip Gilbert Hamerton, Andrew D. White, Eugene Schuyler, Edward J. Phelps, Donald G. Mitchell, Prof. T. R. Lounsbury, Justin McCarthy, Russell Stur-

gis, Humphry Ward, Newman Smyth, E. L. Godkin, Professor Royce, G. Stanley Hall, T. S. Perry, and many others among American and English essayists.

One department of the Magazine's activity has, it is hoped, been fruitful, and it is one the importance of which the publishers intend shall increase in the future. This is the groups and single articles which treat of practical means of improvement in the conditions of life. In this class, on the one side, have belonged such articles as the series on American Homes in City, Suburbs, and Country, Mr. Linn's articles on Building and Loan Associations and their results, and the striking group of papers on the Rights of the Citizen as a Householder, a User of the Streets, a Traveller, etc.; perhaps, too, in no remote sense the articles on physical culture and improvement by Dr. D. A. Sargent, of the Harvard Gymnasium. On the other side, and devoted to a field vastly wider and more imperative in its demands on the attention, have been such papers as Mr. Riis's on the tenement population of New York, which, under its title "How the Other Half Lives," can be said without exaggeration to have become well known throughout the country, and the still continued series on practical forms of Charity, including the Fresh Air Fund, Boys' Clubs, etc.

Among classes of articles which, while interesting a wider circle, have appealed with particular force to a special audience, one has been a succession of papers on Army and Navy matters:—Mr. Zogbaum's Cruise with the White Squadron, Secretary Soley's "Our Naval Policy," the papers on Coast Defences, Torpedoes, Modern Explosives, the Ambulance Service, the Naval Apprentice System, Electricity in Warfare by Land and Sea, etc., etc.; and of a similar kind have been the descriptions of engineering undertakings:—Irrigation Plans in the West, the Trans-Saharian Railway, and many more.

In fiction the Magazine may claim, it is believed, a substantial achievement. It has published in the last few years Stevenson's "Master of Ballantrae," and "The Wrecker," now in progress; the anonymous serial "Jerry," Mr. Frederic's "In the Valley," besides other serial novels; Bunner's "Story of a New York House;" Octave Thanet's "Expiation;" and in the list of its writers of short stories it possesses a notable record. Not only are there among them many new writers, widely popular, whose work the Magazine was the first to publish, but there has come to the Magazine much of the best work from well-known writers that has appeared in recent years. The list includes:

Bret Harte, Henry James, H. C. Bunner, Joel Chandler Harris, Thomas Nelson Page, Octave Thanet, Frank R. Stockton, Sarah Orne Jewett, Frederic J. Stimson (J. S. of Dale), T. R. Sullivan, Thomas A. Janvier, F. D. Millet, Mary Tappan Wright, George A. Hibbard, Rebecca Harding Davis, Robert Grant, Brander Matthews, Henry A. Beers, Annie Eliot, Harold Frederic, Richard Harding Davis, Bliss Perry, Harrison Robertson, Margaret Crosby, Edith Wharton, LeRoy Armstrong, J. R. Spears.

The demands of modern readers call for a high class of illustration to explain and beautify the text, and it has been the object of the conductors of *Scribner's Magazine* to secure the best works of the most eminent illustrators. In this they believe that they have been successful, as the many examples in the pages of the Magazine will testify. For the reproduction of these drawings the most advanced processes of engraving, whether on wood or otherwise, have been made use of, the end desired being to employ such methods as best reproduce the artist's own intention.

When the publication of this magazine was begun, five years ago, the art of wood-engraving had already reached a very high standard. It has been the constant aim of the magazine to maintain this standard, and in its pages are to be found many brilliant examples of the wood-engraver's art. Among these are several portraits engraved by Mr. Gustav Kruell, so extensively known for the beauty of his portrait work.

In other subjects the best American engravers have contributed their services;—such well-known names constantly appearing as those of Henry Wolf, Frank French, Elbridge Kingsley, Edward and George Del'Orme, Andrew, Aikman, Theodore and Irving Butler, the two Clements (Emile and Jules), Closson, John P. Davis, Thomas Johnson, the late Frederick Juengling, F. S. King, Lindsay, Miss Powell, Peckwell, Putnam, Pettit, Schussler, Varley, Van Ness, Witte, Miss Whaley, Wellington, and Henry Marsh.

There is one branch of illustrating which during the last few years has been brought to a high state of perfection; and for the success of which quite as much has depended upon the skill of the printer as upon that of the maker of the reproduction. Photo-engraving, and particularly half-tone work, which may be designated as the process of reproducing the effects of brush and the translating of the solid color into line or stipple through a mechanical agency, has come to be considered by a large number of artists the method of reproduction which gives the greatest satisfaction, as by its means the artist's work is interpreted most literally, without the intervention of the personality of the engraver. *Scribner's Magazine* has attempted from the first to utilize to the best advantage these constantly improving processes, and has devoted much time and thought to the obtaining of the best results through improved methods of printing. Its custom has been not to have reproductions made directly from photographs, but from the drawings of artists, who represent the subject with entire fidelity and at the same time in an artistic manner, changing what would otherwise be a hard and uncompromising photograph into an individual picture.

The Magazine has had the good fortune to be able to print from time to time contributions from a number of artists who have both written and illustrated the text. Among the most interesting examples of these may be mentioned: Mr. and Mrs. E. H. Blashfield's contributions, already referred to; Mr. Hamilton Gibson's articles on Nature; Mr. Zogbaum's naval articles; Mr. Frank French's "Day with a Country Doctor" (in which case

the engraving was also by the author); Mr. Jacassy's papers; Mr. Birge Harrison's Australian article; Mr. George A. Hibbard's short stories; Mr. George Hitchcock's articles on Picturesque Holland; Mr. F. Hopkinson Smith's story, and Dr. Leroy M. Yale's Fishing article.

Nearly every American illustrator is represented in the pages of the first ten volumes of *Scribner's Magazine*. It has also been the effort of the conductors to enlist the services of some of the best foreign artists, whose work is especially interesting to American readers. Among the Frenchmen, who perhaps stand as high as any in the world in this branch of art, are: Charles Delort, Albert Lynch, L. Marchetti, Caran d'Ache, Montbard, Jeanniot, Riou, and Forestier.

Among Englishmen who have contributed original pictures to the Magazine are: Harry Furniss, W. Douglas Almond, J. Fulleylove, Herbert Railton, William Hole, and Frederic Villiers; and among the artists of other countries may be mentioned briefly the names of Tankei, Nankoku Ozawa, Kiyokichi, of Japan; and the Italians, Domenico Morelli and Ettore Tito.

The Magazine has also had the good fortune to print a series of drawings by Mr. Elihu Vedder, the only ones published in an American periodical for many years;—in fact, a very large number of the works of the artists mentioned above have appeared in this country only in its pages.

Among the artists who have been of late more closely identified with the Magazine may be mentioned Mr. Robert Blum, whose remarkable pictures accompanying Sir Edwin Arnold's articles on Japan will long be remembered with pleasure; Mr. A. B. Frost, whose drawings have been among the most successful and popular that the Magazine has published; Mr. Howard Pyle, whose charming set of pictures, "A Pastoral without Words," was the first thing of its kind to be printed, and Mr. J. R. Weguelin, with his full-page drawings illustrating the odes of Horace.

The Index now presented includes under a single alphabetical arrangement the names both of articles and of authors, and thus makes easily accessible everything in the more than seven thousand pages issued in the past five years. The alphabetical list of artists, with page references to their work, gives an equally easy clue to the illustrations.

The Magazine's opportunities have increased enormously with the increase of its circulation; and the effort of its conductors, continued in the same lines as heretofore, will be to make its performance equal to these opportunities during the five years which are to pass before the list of contents will be again collected in this Index form.

INDEX

I. ARTICLES AND AUTHORS

II. ALPHABETICAL LIST OF ILLUSTRATORS

INDEX

TO

SCRIBNER'S MAGAZINE.

(ARTICLES AND AUTHORS.)

VOLUMES I.—X. INCLUSIVE. JANUARY, 1887—DECEMBER, 1891.

NOTE.—Where no other indication is given an asterisk (*) means that the article is illustrated.

Vol. Page

A' BECKET, JOHN J.:

Roses of the Señor, The * ..... iv. 749

Song of the Comforter, The ..... x. 255

About Africa ..... *J. Scott Keltie* ..... ix. 177
With frontispiece—"David Livingstone," and other illustrations from drawings by W. J. Steains, and from photographs.

Adams, B. B., Jr., Railroad Men, Every-day Life of * ..... iv. 546

Adams, Charles Francis, Railroad Strikes, The Prevention of ..... v. 424

Adirondacks. (See "Winter In.")

Adventures Among Books—I., II ..... *Andrew Lang* ..... x. 337, 651

Afloat on the Nile ..... *E. H.* and *E. W. Blashfield* ... x. 663
Illustrations by E. H. Blashfield.

Africa. See

About Africa * ..... *J. Scott Keltie* ..... ix. 177

Afloat on the Nile * ..... *E. H.* and *E. W. Blashfield* ... x. 663

African River and Lake Systems ..... *Thomas Stevens* ..... viii. 335

Emin Pasha Relief Expedition, The * ... *Henry M. Stanley* ..... vii. 663

Grand Kabylia, In * ..... *Henry M. Field* ..... ii. 573

Ivory, The Tale of a Tusk of * ..... *Herbert Ward* ..... viii. 531

Life Among the Congo Savages * ..... *Herbert Ward* ..... vii. 135

Masai-Land, How I Crossed * ..... *Joseph Thomson* ..... vi. 387

Modern Nile, The * ..... *Edward L. Wilson* ..... ii. 259

Our March with a Starving Column * ... *A. J. Mounteney Jephson* .... ix. 267

Pigmies of the Great African Forest * .. *Henry M. Stanley* ..... ix. 3

Africa (*continued*). See Vol. Page
Relief of Captain Nelson * ..... *A. J. Mounteney Jephson* ..... ix. 500
Slave Ship, The Last ..... *George Howe, M.D.* ..... viii. 113
Slavery in Africa ..... *Henry Drummond* ..... v. 660
Trans-Saharian Railway, The Proposed * . *Napoléon Ney* ..... x. 630
Tripoli of Barbary * ..... *A. F. Jacassy* ..... vii. 37
Where Emin Is * ..... *Col. H. G. Prout* (*Baroud Bey*) . vi. 515

African River and Lake Systems ..... *Thomas Stevens* ..... viii. 335
With a map.

After Death, Poem ..... *Louise Chandler Moulton* ..... i. 243

Age of Words, The ..... *Edward J. Phelps* ..... vi. 760

Akers, Elizabeth, Poems by:
Stone-Cutter, The ..... i. 767
Water-Witch, The * ..... ii. 685

Alabama Courtship, An—I., II ..... *F. J. Stimson* ..... ix. 551, 713

Alaska. (See "Mount St. Elias," and "Where the Ice Never Melts.")

Aldrich, Anne Reeve, Poems by:
Prayer, A ..... x. 505
Snow ..... v. 199

Aldrich, Thomas Bailey:
Corydon—A Pastoral, Poem ..... iii. 688
Elmwood—In Memory of James Russell Lowell, Poem ..... x. 787
Odd Sticks and Certain Reflections Concerning Them ..... v. 124
Sister's Tragedy, The—A.D. 1670, Poem ..... viii. 181
White Edith, Poem ..... iii. 32

Alexander, E. P., General, Railway Management * ..... v. 27

Algeria. (See "Kabylia.")

Allen, Andrew Hussey—Ballade of the King's Way, Poem ..... iii. 150

Allen's, Mr., Anxiety ..... *Point of View* ..... viii. 130

Amateur Track and Field Athletics ..... *Charles P. Sawyer* ..... vii. 775

Ambulance Corps. (See "New Field of Honor.")

American and Country Life, The ..... *Point of View* ..... ix. 392

American Antiquities, Poem ..... *Andrew Lang* ..... iii. 93
With an illustration by H. Siddons Mowbray.

American Big Game, Hunting ..... *Archibald Rogers* ..... x. 443
With frontispiece—"Bear in the Mountains," and other illustrations by A. B. Frost.
(See also "Hunting.")

American Caricatures. (See "Caricature.")

American Commerce, Effect on, of an Anglo-Continental War, The ..... *J. Russell Soley*, U. S. Navy . . vi. 541

American Education. (See "Educational.")

American Homes. (See "Odd American Homes" and "Homes in City, Suburbs and Country.")

American Nomad, The ..... *Point of View* ..... viii. 396

Vol. Page

American Pictures in Paris.....*Point of View*..... .....x. 130
American Renaissance, An.....*Point of View* .....ix. 791
American University, Development of the ..*George T. Ladd*.....ii. 346
American University Life. (See "Present Ideals of.")
Amy Robsart, Kenilworth, and Warwick....*William H. Rideing* .....viii. 709
Illustrations by W. L. Taylor.
Anatomist of the Heart, The .....*T. R. Sullivan* .....x. 153
With frontispiece—"She is Tall and Fair," and other illustrations by Albert Lynch.
Angling. (See "Fishing.")
Anglo-Continental War. (See "American Commerce.")
Animated Conversation, An.....*Henry James*.....v. 371
Anonymous Journalism .....*Point of View*.....x. 262
Anuradhapura. (See "City of the Sacred Bo-Tree.")
April Night, Poem.....*Archibald Lampman*.....v. 442
Apthorp, William F.:
Mendelssohn's Letters to Moscheles* .....iii. 131, 331
Wagner and Scenic Art*.....ii. 515
Wagnerianism and the Italian Opera .....vii. 487
Wagner's Heroes and Heroines, Some of*.....v. 331
Archæological Discovery in Idaho, An.....*G. Frederick Wright*.....vii. 235
With drawings from the object.
Architect's Point of View, The .....*William P. P. Longfellow*....ix. 119
Armstrong, LeRoy, Sergeant Gore* .....viii. 173
Army. See
Defenceless Coasts, Our*.....*F. V. Greene*, Capt. U. S. Eng...i. 51
Electricity in Land Warfare*.....*John Millis*.....vi. 424
First Lt. Corps of Eng., U.S.A.
Explosives, Modern*.....*Charles E. Munroe*, ...iii. 563
Chemist U. S. Torpedo Corps.
New Field of Honor* .....*James E. Pilcher*.....vi. 600
Capt. Med. Dept. U.S.A.
Small Arms of European Armies, The* *W. W. Kimball*, U.S.N. .....vi. 363
U. S. Inspector of Ordnance.
Armytage, R.—Interlude, An, Poem.....i. 332
Arnold, Sir Edwin:
Japonica. I. Japan, the Country*..... .....viii. 663
II. Japanese People*.....ix. 17
III. Japanese People (continued)*.....ix. 165
IV. Japanese Ways and Thoughts*.....ix. 321
Arnold, Matthew.....*Augustine Birrell*.....iv. 537
With a portrait, engraved by Andrew; and a view of Laleham Church, by Del'Orme.
Arraignment, Poem.....*Helen Gray Cone*.....iii. 617
Art. See
Architect's Point of View, The.....*W. P. P. Longfellow*.....ix. 119
Art and Patronage.....*Point of View*.....ix. 261

Art (*continued*). See Vol. Page

Art Instinct, The French ..... *W. C. Brownell* ..... v. 241
Artists as Critics ..... *Point of View* ..... ix. 132
Babylonian Seals * ..... *William Hayes Ward* ..... i. 80
Barbizon and Jean-François Millet * ... *T. H. Bartlett* ..... vii. 531, 735
Barye Exhibition ..... *Point of View* ..... vii. 129
Bayeux Tapestry * ..... *Edward J. Lowell* ..... i. 333
Botticelli, Sandro * ..... *George Hitchcock* ..... iv. 711
Campaign Medals * ..... *Gustav Kobbé* ..... iv. 332
Caricature, Contemporary American * ... *J. A. Mitchell* ..... vi. 728
Cellini, Benvenuto, The Life of * ..... *Edward J. Lowell* ..... vi. 493
"Christie's" * ..... *Humphry Ward* ..... viii. 758
French as Artists ..... *Point of View* ..... vii. 131
Greek Portraits, Some * ..... *Thomas Sergeant Perry* ..... v. 219
Holland, The Picturesque Quality of ... *George Hitchcock.*
I. Landscape * ..... ii. 160
II. Interiors and Bric-a-Brac * ..... v. 162
III. Figures and Costumes * ..... x. 621
Japanese Art, Artists, and Artisans * ... *William Elliot Griffis* ..... iii. 108
Japanese Art Symbols * ..... *William Elliot Griffis* ..... v. 88
Letters to a Young Gentleman Who Proposes to Embrace the Career of Art ..... { *Robert Louis Stevenson* .... iv. 377; *Will H. Low* ..... iv. 381 }
Millet and Recent Criticism ..... *Walter Cranston Larned* .... viii. 390
Neapolitan Art ..... *A. F. Jacassy.*
I. Morelli * ..... viii. 735
II. Michetti * ..... ix. 228
Old Glass in New Windows * ..... *Will H. Low* ..... iv. 675
Painter of Beautiful Dreams, A * (Albert Moore) ..... *Harold Frederic* ..... x. 712
Paris School of Fine Art, The * ..... *Henry O. Avery* ..... ii. 387
Threat of New Coins, A ..... *Point of View* ..... x. 131
Vase, The Greek * ..... *William P. P. Longfellow* .... iii. 419
Vases, The Decoration of * ..... *William P. P. Longfellow* .... iii. 602

Art Master, An, Poem ..... *John Boyle O'Reilly* ..... i. 660

Art of Dining Out, The ..... *Point of View* ..... vii. 658

Artists as Critics ..... *Point of View* ..... ix. 132

"As Haggards of the Rock" ..... *Mary Tappan Wright* ..... vii. 556

"As the Sparks Fly Upward" ..... *George A. Hibbard* ..... viii. 721

As to the Long Engaged ..... *Point of View* ..... ix. 526

As to Spring, Poem ..... *Edward S. Martin* ..... ix. 575

Ashcake, Poem ..... *Thomas Nelson Page* ..... iii. 360

Aspiration, An, Poem ..... *Andrew Lang* ..... vi. 572

Astronomer's Summer Trip, An ..... *Charles A. Young* ..... iv. 82
With illustrations from photographs made by the American Eclipse Expedition of 1887.

Vol. Page

At Evening, Poem ..... *Graham R. Tomson* ..... iii. 107

At Last, Poem ..... *Philip Bourke Marston* ..... i. 580
With a biographical note by Louise Chandler Moulton.

At Les Éboulements, Poem ..... *Duncan Campbell Scott* ..... vi. 759

At the Ferry, Poem ..... *Graham R. Tomson* ..... v. 760

At the Station ..... *Rebecca Harding Davis* ..... iv. 687
Illustrated by Alfred Kappes.

At the Tomb of a Poet, Poem ..... *Mary A. P. Stansbury* ..... v. 712

Athlete. (See "Contortionist" and "Physical Characteristics.")

Athletics. (See "Amateur" and "French View of.")

Atmosphere, The Instability of the ..... *N. S Shaler* ..... ii. 197
With illustrations from photographs and diagrams furnished by the author.

Atonement, Poem ..... *Edith M. Thomas* ..... vii. 36

Atys, Poem ..... *Edith M. Thomas* ..... ii. 767

Auction, The, Poem ..... x. 649

Aunt Fountain's Prisoner ..... *Joel Chandler Harris* ..... i. 280

Austen, Jane, A Note on ..... *W. B. Shubrick Clymer* ..... ix. 377

Australia. See

Impressions of Australia ..... *Josiah Royce* ..... ix. 75
Illustrations, with frontispiece—"Wentworth Valley, Blue Mountains, Australia," from photographs.

Blackfellow and His Boomerang* ..... *Horace Baker* ..... vii. 374

Federation of, The ..... *Hon. Alfred Deakin* ..... x. 549
M.P. of Victoria.

Kangaroo Hunt, A* ..... *Birge Harrison* ..... ix. 419

Author and His Works, The ..... *Point of View* ..... vii. 659

Author on Exhibition, The ..... *Point of View* ..... x. 395

Autographs, A Box of ..... *Richard Henry Stoddard* ..... ix. 213
With reproductions of autographs in the author's collection.

Autumn Haze, Poem ..... *R. K. Munkittrick* ..... x. 442

Autumn Song, Poem ..... *Duncan Campbell Scott* ..... viii. 436

Avery, Henry O., Paris School of Fine Arts, The* ..... ii. 387

Babylonian Seals, The ..... *William Hayes Ward* ..... i. 80
With illustrations from seals in the author's collection, and after De Clercq, Pinches, and others.

Backlog Dreams, Poem ..... *Frank Dempster Sherman* ..... vii. 568

Bacon, Edgar Mayhew:

Sub-Tropic Study, Notes of a* ..... vi. 746

Toddville Raffle, The ..... vii. 123

Bahama Islands. (See "Sub-Tropic Study.")

Baker, Horace, Blackfellow and His Boomerang, The* ..... vii. 374

Baldwin, James, Centre of the Republic, The ..... iii. 408–589

Vol. Page

Ballad of the Willow Pool, Poem.....*Graham R. Tomson*.....vii. 201

Ballad of Tonio Manzi, The, Poem.....*Graham R. Tomson*.....vii. 53

Ballade of the King's Way, Poem.....*Andrew Hussey Allen*.....iii. 150

Ballade of the Penitents, Poem.....*Andrew Lang*.....i. 354

Ballade—To Sandra, in Absence, Poem.....*Duncan Campbell Scott*.....vi. 63

Ballantrae. (See "Master of.")

Ballot. (See "Law.")

Balzac, A New Light on.....*Edward S. Holden*.....iii. 76

Bangs, William McKendree:
- Extenuating Circumstances.....v. 359
- Miniature, The.....vi. 483

Bankrupt, Poem.....*Louise Imogen Guiney*.....ii. 331

Barbizon and Jean-François Millet—I., II.. *T. H. Bartlett*.....vii. 531, 735
With frontispiece—"Portrait of Jean-François Millet," drawn by Carroll Beckwith, and with illustrations by Will H. Low, Theodore Robinson, Harry Fenn, J. D. Woodward, and J. Carroll Beckwith.

Bartlett, T. H., Barbizon and Jean-François Millet *.....vii. 531, 735

Barum West's Extravaganza.....*Arlo Bates*.....iv. 631

Barye Exhibition, The.....*Point of View*.....vii. 129

Bashkirtseff, Marie.....*Josephine Lazarus*.....vi. 633

Basket of Anita, The.....*Grace Ellery Channing*.....viii. 199
Illustrated by Henry H. Sherk.

Bates, Arlo:
- Barum West's Extravaganza.....iv. 631
- Problem in Portraiture, A.....vi. 623
- Realism and the Art of Fiction.....ii. 241
- Solitude, Poem.....iv. 63
- Sonnets in Shadow, Poem.....i. 49
- Words and Music.....i. 637

Bates, Walter Gillette, Water-Storage in the West *.....vii. 3

Bayeux Tapestry, The.....*Edward J. Lowell*.....i. 333
With illustrations from photographs of the Tapestry.

Beauty of Spanish Women, The.....*Henry T. Finck*.....vii. 87
Illustrations from photographs, and from drawings by V. Pérard.

Beers, Henry A., Midwinter Night's Dream, A*.....vi. 716

Beethoven's Third Symphony, Poem.....*Richard Hovey*.....v. 112

Beggars.....*Robert Louis Stevenson*.....iii. 380

Behind the Scenes of an Opera-House. (See "Opera-House.")

Be Kind to Thyself, Poem.....*Edward S. Martin*.....iv. 718

Big-Horn. (See "Photographing the Big-Horn.")

Vol. Page

Bird Cradles ..... *W. Hamilton Gibson* .....viii. 41
With illustrations from drawings by the author.

Birds and the Telegraph Wires, The, Poem.. *C. P. Cranch*.....vii. 218
Illustration from a drawing by Mr. Cranch.

Bird-Song, Motif of.....*Maurice Thompson*.....ii. 379

Birrell, Augustine:
Arnold, Matthew *.....iv. 537
Cardinal Newman *.....iii. 735

Bishop, Joseph B., Law and the Ballot, The .....iii. 194

Bishop, William Henry:
Literary Madrid, A Day in *.....vii. 187
Student of Salamanca, A *.....vi. 552

Bitter Sweet of Spring, The, Poem .....*Edith M. Thomas*.....iii. 531

Blackfellow and His Boomerang, The .....*Horace Baker* .....vii. 374
Illustrated.

Blashfield, E. H. and E. W.:
Afloat on the Nile *.....x. 663
Castle Life in the Middle Ages *.....v. 3
Man at Arms, The *.....iii. 3, 161
Paris of the Three Musketeers, The *.....viii. 135
Romola, In Florence with *.....ii. 693

Bliss, Frederick Jones, Tadmor in the Wilderness *.....vii. 400

Blue-Grass Puritan, A .....*W. H. Woods* .....ix. 341

Blunt, Maria:
Fate of the Georgiana, The *.....iv. 221
Marse Archie's Flight .....i. 581
Parson Joye's Justice .....ix. 685

Bogart, John, Railway Engineering, Feats of *.....iv. 3

Books. (See "Adventures Among" and "Shelf of.")

Boomerang. (See "Blackfellow.")

Bo-Tree. (See "City of.")

Botsford, Allan Simpson, Mid-Summer, Poem.....iv. 121

Botticelli, Sandro.....*George Hitchcock*.....iv. 711
Illustrated by the author, after works of Botticelli.

Botticelli's Madonna in the Louvre, Poem...*Edith Wharton*.....ix. 74

Boulevards of Paris, The.....*Francisque Sarcey*.....ix. 663
The illustrations by G. Jeanniot.
(See also "Great Streets of the World.")

Bowne, Eliza Southgate. (See "Girl's Life.")

Boyesen, H. H.:
Charity *.....iv. 490
Pagan Incantation, A.....vi. 200
Perilous Incognito, A.....ii. 120, 222
Two Mollies, The—A City's Sketch.....vi. 116

Vol. Page

Boys' Clubs.....*Evert Jansen Wendell*.....ix. 738
Drawings by Herbert Denman.

(See also "Charity.")

Brackett, C. F., Electricity in the Service of Man *.....v. 643

Bradford, Gamaliel, Municipal Government.....ii. 485

Bradley, Mary, Illusions, Poem.....v. 759

Breton Pictures. (See "Pardon of Ste. Anne D'Auray.")

Bride of a Year, A, Poem.....*Mrs. James T. Fields*.....ii. 320

Briggs, L. B. R., Charades, Poems.....ix. 106, 195

Brigham, W. T., Uncommercial Republic, An *.....i. 701

Broadway.....*Richard Harding Davis*.....ix. 585
With frontispiece—"The Twenty-third Street Crossing," and other illustrations, by A. B. Frost.

(See also "Great Streets of the World.")

Brownell, W. C., French Traits.

I. Social Instinct, The.....ii. 106

II. Sense and Sentiment.....ii. 436

III. Intelligence.....iii. 94

IV. Manners.....iv. 619

V. Women.....v. 74

VI. Art Instinct, The.....v. 241

Paris Exposition, The, Notes and Impressions of.....vii. 18

Browning.....*Point of View*.....vii. 261

Browning's Asolo.....*Felix Moscheles*.....x. 359
Illustrations by Felix Moscheles.

Browning, Oscar, Goethe's House at Weimar *.....vi. 615

Buckingham, Charles L., Telegraph of To-day, The,*.....vi. 3

Bucolic Dialect of the Plains, The.....*Louis Swinburne*.....ii. 505

Building and Loan Associations.....*W. A. Linn*.....v. 700

(See also "Co-operative Home Winning," and "Homes in City, Suburbs, and Country.")

Building of a Railway, The.....*Thomas Curtis Clarke*.....iii. 643
With illustrations from drawings by Walter Shirlaw, J. D. Woodward, Francis Day, A. M. Turner, Meeker, Sand, and others; and from photographs and prints furnished by the author.

(See also "Railway Articles.")

Bunner, H. C.:

For an Old Poet, Poem.....i. 691

Mrs. Tom's Spree.....vi. 677

Natural Selection, A Romance of Chelsea Village and East Hampton Town,*.....iii. 64, 181, 321

Old-Fashioned Love-Song, An, Poem.....vii. 17

Bunner, H. C. (*continued*): Vol. Page
On Reading Certain Published Letters of W. M. T., Poem.....ii. 448
Second-Hand Story, A.....iv. 344
Sentimental Annex, A.....viii. 257
Squire Five-Fathom *.....iv. 657
Story of a New York House, The *.....i. 37, 211, 323, 418, 595
Zadoc Pine Labor Union, The *.....ii. 669

Burden of Time, The, Poem.....*Charles Lotin Hildreth*.....ii. 159

Burnham, William H., Economy in Intellectual Work.....v. 306

Burroughs, Ellen, Poems by:
Common Chord, The.....ii. 66
Dream, A.....iii. 446
Madonna, The.....iv. 656
Separation.....i. 730
Song.....ii. 618
Vespers *.....v. 684

Burton, Richard E., Mortis Dignitas, Poem.....vi. 540

Butler, Robert Gordon:
Father Andrei; The Story of a Russian Priest.....i. 366
Where the Ice Never Melts *.....ix. 477

By the Ill.....*Bliss Perry*.....ix. 759
(See also "German Sketches.")

Cable Expedition, With a.....*Herbert Laws Webb*.....viii. 399
Illustrations by Burns, Fitler, W. L. Metcalf, and Dearborn Gardiner.
(See also "Electrical Articles.")

Cæsar, The Likenesses of.....*John C. Ropes*.....i. 131
With a frontispiece, "Julius Cæsar as Pontifex Maximus," and with illustrations from the author's collection.

Campaign Medals, Presidential.....*Gustav Kobbé*.....iv. 332
Illustrations from pieces in the cabinets of Robert Hewitt, William Poillon, and the American Numismatic and Archæological Society of New York

Campaign of Waterloo. (See "Waterloo.")

Camping and Hunting in the Shoshone.....*W. S. Rainsford*.....ii. 292
With illustrations from photographs and trophies in the author's possession.
(See also "Hunting.")

Cañon of the Colorado, Through the Grand.*Robert Brewster Stanton*....viii. 591
Illustrations from photographs by the author, and by F. A. Nims, and from drawings by V. Pérard, M. J. Burns, and W. C. Fitler.

Captain Black.....*Charles E. Carryl*.....x. 513

Captain Joe and Jamie.....*Charles G. D. Roberts*.....x. 389

Cardinal Newman. (See "Newman.")

Vol. Page

Cargill, Alexander, Shakespeare as an Actor * ..... ix. 613

Caricature, Contemporary American ..... *J. A. Mitchell* ..... vi. 728
Illustrations from drawings by A. B. Frost, Thomas Nast, C. D. Gibson, W. A. Rogers, F. G. Attwood, S. W. Van Schaick, H. W. McVickar, F. Opper, C. J. Taylor, Joseph Keppler, M. A. Woolf, "Chip," E. Zimmerman, J. A. Wales, Frank Bellew, E. W. Kemble, and J. A. Mitchell.

Carlyle's Politics ..... *Edwin C. Martin* ..... x. 506

Carpenter, George Rice, Henrik Ibsen ..... v. 404

Carruth, William Herbert, Under the Leaves, Poem ..... v. 585

Carryl, Charles E., Captain Black ..... x. 513

Cars. (See "Locomotives," and "Railway Articles.")

Castle Life in the Middle Ages ..... *E. H.* and *E. W. Blashfield* ... v. 3
Illustrated by E. H. Blashfield.

Castrogiovanni ..... *A. F. Jacassy* ..... v. 714
Illustrated with drawings by the author and from photographs.

Catlin, George L., Chimes of Walletikon, The ..... x. 62

Cavazza, E., Life Discrowned, Poem ..... iii. 121

Caverns and Cavern Life ..... *N. S. Shaler* ..... ii. 449
With illustrations from drawings by J. Francis Murphy, Warren Sheppard, J. D. Woodward, C. S. Robinson, and others.

Caviare Theatre, The ..... *Point of View* ..... x. 526

Cellini, Benvenuto, The Life of ..... *Edward J. Lowell* ..... vi. 493
With illustrations.

Centre of the Republic, The. Two Papers . *James Baldwin* ..... iii. 408, 589

Ceylon. ("See City of the Sacred Bo-Tree.")

Chadwick, F. E., Commander U.S.N., Steamship, The Development of, and the Liverpool Exhibition of 1886 * ..... i. 515
(See also "Ocean Steamship Articles.")

Champney, Lizzie W., Father Acacio's Little Game ..... ii. 252

Chandler, Bessie, Poems by:
Peleus to Thetis * ..... x. 772
Yellow Elms, The ..... iii. 277

Channing, Grace Ellery:
Basket of Anita, The * ..... viii. 199
Pity, O God! Poem ..... viii. 388

Chapin, Frederick H., Photographing the Big Horn * ..... v. 215

Chapter on Dreams, A ..... *Robert Louis Stevenson* ..... iii. 122

Charades, Poems ..... *L. B. R. Briggs* ..... ix. 106, 195

Charge for France, A ..... *John Heard, Jr* ..... x. 697
Illustrations by L. Marchetti.

Charity ..... *H. H. Boyesen* ..... iv. 490
Illustrations by Charles H. Stephens.

Vol. Page

Charity, Practical. See
Boys' Clubs * ..... *Evert Jansen Wendell* ..... ix. 738
Fresh Air Fund, The Story of the ..... *Willard Parsons* ..... ix. 515
How the Other Half Lives * ..... *Jacob A. Riis* ..... vi. 643

Cheney, C. Emma, Crown Jewel, A—Heligoland * ..... viii. 377

Cheney, John Vance, Vanished Year, The, Poem ..... vii. 302

Child of Light, A ..... *Margaret Crosby* ..... iii. 551

Chimes of Walletikon, The—A Swiss Story .. *George L. Catlin* ..... x. 62

China Hunter in New England, A ..... *Alice Morse Earle* ..... x. 345
Illustrations by V. Pérard.

C. H. R., Lost off Hai-Mun in the China Sea, Poem ..... *Julia C. R. Dorr* ..... x. 456

"Christie's," ..... *Humphry Ward* ..... viii. 758
Illustrated by Harry Furniss.

Christmas Eve—Germany, Poem ..... *Rennell Rodd* ..... iii. 40

Christmas Sermon, A ..... *Robert Louis Stevenson* ..... iv. 764
With a decorative headband by E. H. Blashfield.

Church, William Conant, Ericsson, John, the Engineer * ..... vii. 169, 336

City House, The—(The East and South) .... *Russell Sturgis* ..... vii. 693
Drawings by O. H. Bacher, W. C. Fitler, Hughson Hawley, and J. D. Woodward.
(See also "Homes in City, Suburbs, and Country.")

City House in the West, The ..... *John W. Root* ..... viii. 416
Illustrated by H. Hawley and W. C. Fitler, and from photographs.
(See also "Homes in City, Suburbs, and Country.")

City of the Sacred Bo-tree, The—Anuradhapura ..... *James Ricalton* ..... x. 319
Illustrations from drawings by Harry Fenn and from photographs.

Clarke, Thomas Curtis, Railway, The Building of a * ..... iii. 643

Clerk of the Weather, The ..... *T. R. Sullivan* ..... viii. 343

Climate. (See "Where shall we Spend our Summer?" also "Where shall we Spend our Winter?")

Cloistral Criticism ..... *Point of View* ..... ix. 525

Clubs, London and American ..... *E. S. Nadal* ..... ix. 289
Illustrations by O. H. Bacher, W. L. Taylor, W. C. Fitler, J. D. Woodward, and from photographs.
(See also "Boys' Clubs.")

Clymer, W. B. Shubrick:
Austen, Jane, a Note on ..... ix. 377
Landor Once More ..... x. 123

Clytie ..... *Ernst Schottky* ..... x. 486
With headband and initial by Kenyon Cox.

Coast Fortifications. (See "Defenceless Coasts, Our.")

Vol. Page

Cohen, Solis-, Solomon, When Love Passed By, Poem ..... iv. 674

College Men in the World ..... *Point of View* ..... vii. 263

Colleges. (See "English in" and "Educational.")

Colorado Desert. (See "Lake in, The New.")

Colorado River. (See "Cañon of, Through the Grand.")

Comforter, The, Poem ..... *Julia C. R. Dorr* ..... iii. 716

Commerce. (See "American.")

Common Chord, The, Poem ..... *Ellen Burroughs* ..... ii. 66

Common Roads, The ..... *N. S. Shaler* ..... vi. 473

Commune of Paris. (See "Siege and Commune of Paris.")

Compensation, Poem ..... *Graham R. Tomson* ..... ii. 241

Competitive Element in Modern Life, The .. *Henry C. Potter, D.D.* ..... v. 251
Bishop of New York.

Complete Misunderstanding, A ..... *Margaret Crosby* ..... ii. 628

Comradeship, Poem ..... *James Herbert Morse* ..... iii. 634

Conant, Thomas P., Seaward, Poem ..... iv. 220

Cone, Helen Gray, Poems by:
- Arraignment ..... iii. 617
- Immortal Word, The ..... iv. 205
- Torch-Race, The * ..... iii. 733

Confession, Poem ..... *Henrietta Christian Wright* ... ii. 583

Congo. (See "Life Among the Congo Savages," and "Africa")

Constitution, National, Unpublished Draft of, by Edmund Randolph—Found among the Papers of George Mason ..... *Moncure D. Conway* ..... ii. 313
With a facsimile.

Contortionist, Anatomy of the ..... *Thomas Dwight, M.D.* ..... v. 493
Illustrations from photographs of expert performers, taken under the author's supervision.

Contributions to the History of Fife—Random Memories ..... *Robert Louis Stevenson* ..... iv. 507

Conway, Moncure D., Constitution, Unpublished Draft of National, by Edmund Randolph * ..... ii. 313

Coolidge, Susan, Poems by:
- In Her Garden ..... ii. 602
- Lohengrin ..... i. 614

Co-operative Home Winning—Some Practical Results of Building and Loan Associations. ..... *W. A. Linn* ..... vii. 569
With illustrations of houses built by Building and Loan Associations, drawn by Carroll Beckwith, O. H. Bacher, Harry Fenn, and A. Schilling.

(See also "Building and Loan Associations," and "Homes in City, Suburbs, and Country.")

Vol. Page

Copeland Collection, The ..... *Margaret Crosby* ..... vi. 82
Illustrations by Robert Blum.

Coquelin, M. ..... *Brander Matthews* ..... i. 244

Corban—A Song, Poem ..... *Mrs. James T. Fields* ..... x. 61

"Cordon!" ..... *T. R. Sullivan* ..... i. 378

"Corinne" ..... *Eugene Schuyler* ..... vii. 644

Corso of Rome, The ..... *W. W. Story* ..... x. 399
Illustrations by Ettore Tito.
(See also "Great Streets of the World.")

Corydon—A Pastoral, Poem ..... *Thomas Bailey Aldrich* ..... iii. 688

Country House, The ..... *Donald G. Mitchell* ..... viii. 313
Illustrations by Woodward, Bacher, Pérard, Hawley, and Fitler, and from photographs.
(See also "Homes in City, Suburbs, and Country.")

Court Tennis ..... *James Dwight, M.D.* ..... ix. 99
With illustrations from photographs made at the Boston Athletic Club; drawn by Hughson Hawley and W. C. Fitler.
(See also "Lawn Tennis.")

Cow-Boy Dialect. (See "Bucolic Dialect.").

Cranch, C. P., Poems by:
- Birds and the Telegraph Wires, The * ..... vii. 218
- Old Age ..... viii. 435
- Our Leader ..... iii. 19
- Storm and Calm ..... iii. 330
- To J. S. D ..... v. 152
- Two Grecian Myths ..... iv. 506
- Youth and Age ..... ix. 385

Creighton, J. G. Aylwin, Land of the Winanishe, The * ..... v. 515

Crosby, Margaret:
- Child of Light ..... iii. 551
- Complete Misunderstanding, A ..... ii. 628
- Copeland Collection, The * ..... vi. 82
- Islander, An ..... i. 628
- Sappho to Phaon, Poem ..... v. 659
- Violin Obligato, A ..... i. 120

Crowell, Foster, Training a Tropic Torrent—An Engineer's Glimpse of Hayti ..... x. 111

Crown Jewel, A—Heligoland ..... *C. Emma Cheney* ..... viii. 377
Illustrations by Woodward, Pérard, Fitler, and H. W. Hall, and from photographs.

Crowned, Poem ..... *Celia Thaxter* ..... v. 476

Crucial Time, A ..... *Point of View* ..... x. 263

Curran, John Elliott:
- Jeanne—In Two Parts ..... v. 477, 553
- Jemimy Bascom ..... ii. 54
- My Uncle Dick ..... x. 100

Cyclones. (See "Atmosphere.") Vol. Page

Cyprus, Scenes In.....*W. H. Mallock*.....iv. 259
Illustrations from photographs taken by the author.

Czar's Diamond, The.....*Bliss Perry*.....ix. 753
(See also "German Sketches.")

DAKOTA OUTBREAK, The Meaning of the.....*Herbert Welsh*.....ix. 439
With a map of the Sioux Indian Reservation.

Danish Town, An Old.....*Jacob A. Riis*.....x. 87
Illustrations by J. D. Woodward, Charles Broughton, V. Pérard, and F. Day.

Dated "February the 14th," Poem .....*Edward S. Martin*.....vii. 238

Davis, Rebecca Harding:

At the Station *.....iv. 687

Tirar y Soult .....ii. 563

Davis, Richard Harding:

Broadway * .....ix. 585

Gallagher—A Newspaper Story * .....viii. 156

My Disreputable Friend, Mr. Raegen *.....viii. 685

Other Woman, The.....ix. 385

Dawn and Dusk at Karnak, Poem .....*Charles Henry Lüders*.....vii. 455

Day of the Cyclone, The .....*Octave Thanet*.....iii. 350

Day with a Country Doctor, A .....*Frank French*.....viii. 557
Illustrations drawn and engraved by the author.

De Meissner, Sophie Radford, Happy Accident, A* .....iii. 461

De Mortuis, Poem.....*Edith M. Thomas*.....ix. 773

De Vere, Aubrey—Cardinal Newman, Poem.....viii. 546

Dead Cities, Poem.....*Archibald Lampman*.....vii. 624

Dead Men's Holiday—After Shipka, Poem..*Louise Chandler Moulton*.....x. 195

Dead Nymph, The, Poem.....*Charles Henry Lüders*.....iv. 760

Deakin, Hon. Alfred, M.P. of Victoria, Federation of Australia, The.....x. 549

Deane, Inigo, Cardinal Newman, Poem.....viii. 546

Death and Justice, Poem.....*Graham R. Tomson*.....iv. 35

Decline and Fall.....*Annie Eliot*.....viii. 225
Illustrated by Frank Fowler.

Decoration. (See "Vases.")

Deedless Drama, A.....*George A. Hibbard*.....vii. 378

Defenceless Coasts, Our.....*F. V. Greene*.....i. 51
With maps, sketches, and diagrams Captain U. S. Engineers.

Deming, Clarence, Napoleon in 1804, Glimpses of.....vii. 620

Democracy. (See "Ethics of Democracy.")

Democracy and Distinction.....*Point of View*.....viii. 393

Denmark, Treaty With. (See "Diplomatic Episode.") Vol. Page
Despondency, Poem ..... *Archibald Lampman* ..... iii. 732
Development of the Steamship. (See "Steamship.")
Dialogue, A, Poem ..... *Andrew Lang* ..... viii. 155
Dialogue to the Memory of Mr. Pope, Poem. *Austin Dobson* ..... iii. 548
Diaries of Gouverneur Morris. (See "Morris.")
Dickens-Land, In ..... *Edwin Percy Whipple* ..... ii. 743
Dickinson, Emily, Renunciation, Poem ..... viii. 240
Dilemma of Sir Guy the Neuter, The ..... *Octave Thanet* ..... v. 586
Diplomatic Episode, A ..... *Olive Risley Seward* ..... ii. 585
With a full-page illustration and map.
Dirge, Poem ..... *Frank Dempster Sherman* ... viii. 283
Disillusion, Poem ..... *Mary W. Plummer* ..... ii. 145
Distichs, From Here and There, Poem ..... *John Hay* ..... vii. 631
Dobson, Austin:
Dialogue to the Memory of Mr. Pope, Poem ..... iii. 548
Herrick, Robert, In a Copy of His Lyrical Poems, Poem ..... i. 66
Horace, III., Ode XIII.—To the Fount Bandusia * ..... viii. 19
Pope, Alexander * ..... iii. 533
Song to the Lute, A—For a Book of Airs, * Poem ..... ii. 722
Vauxhall Gardens, Old * ..... v. 185
Dolorosa, Poem ..... *William Vaughn Moody* ..... x. 620
Domino, The, Poem ..... *Edith M. Thomas* ..... vi. 377
Dorr, Julia C. R., Poems by:
C. H. R., Lost off Hai-Mun in the China Sea ..... x. 456
Comforter, The ..... iii. 716
Remembrance ..... i. 445
Sonnet, The—To a Critic: To a Poet ..... ii. 311
Doveridge, Francis, Jacob's Faults ..... vi. 502
Dream, A, Poem ..... *Ellen Burroughs* ..... iii. 446
Dream-Poetry ..... *Bessie A. Ficklen* ..... ix. 636
Dreams. (See "Chapter on.")
Drift from Redwood Camp, A ..... *Bret Harte* ..... ii. 651
With eight illustrations by J. W. Alexander and F. Hopkinson Smith.
Dr. Materialismus ..... *F. J. Stimson* ..... viii. 547
Drought, Poem ..... *Archibald Lampman* ..... vi. 362
Drummond, Henry, Slavery in Africa ..... v. 660
Ducharmes of the Baskatonge, The ..... *Duncan Campbell Scott* ..... i. 236
Dumas, Alexandre ..... *Andrew Lang* ..... vi. 259
With a portrait, drawn by J. Reich after a photograph from life; and with a figure from the monument by Doré in the Place Malesherbes.

Vol. Page

Dunchurch Bells, The, Poem ..... *Archibald Gordon* ..... x. 225

Dwight, James, M.D.:
Court Tennis * ..... ix. 99
Lawn Tennis, Form in * ..... vi. 131

Dwight, Thomas, M.D., Professor of Anatomy in the Harvard Medical School:
Contortionist, The, Anatomy of * ..... v. 493
Right-Handedness, What is? * ..... ix. 465

EARLE, ALICE MORSE, China Hunter in New England, A * ..... x. 345

Earth, The Stability of the ..... *N. S. Shaler* ..... i. 259
With illustrations drawn by E. J. Meeker, J. Steeple Davis, A. M. Turner, George Gibson, and C. E. Robinson, from photographs and diagrams furnished by the author.

Eclipse Expedition to Russia. (See "Astronomer's Summer Trip.")

École des Beaux-Arts. (See "Paris School.")

Economy in Intellectual Work ..... *William H. Burnham* ..... v. 306

Edinburgh. (See "Shelf of Old Books, II.")

Education of an Engineer, The—More Random Memories ..... *Robert Louis Stevenson* ..... iv. 636

Educational. See
American University, Development of the ..... *George Trumbull Ladd* ..... ii. 346
College Men in the World ..... *Point of View* ..... vii. 263
Economy in Intellectual Work ..... *William H. Burnham* ..... v. 306
Education of Spinsters ..... *Point of View* ..... vii. 395
English in Newspapers and Novels ..... *Adams Sherman Hill* ..... ii. 371
English in Our Colleges ..... *Adams Sherman Hill* ..... i. 507
Fitting School in American Education, The Place of the ..... *George Trumbull Ladd* ..... vi. 298
Hidden Self, The ..... *William James* ..... vii. 361
Instinct, What is An? ..... *William James* ..... i. 355
Lowell, Mr., as a Teacher ..... x. 645
Paris School of Fine Arts, The * ..... *Henry O. Avery* ..... ii. 387
Present Ideals of American University Life ..... *Josiah Royce* ..... x. 376
Private School for Girls ..... *Mrs. Sylvanus Reed* ..... viii. 514
Revival of Handicraft, The ..... *John F. Weir* ..... ii. 229
Sand Pile, The Story of a ..... *G. Stanley Hall* ..... iii. 690
What the Will Effects ..... *William James* ..... iii. 240

Egypt. See
Afloat on the Nile * ..... *E. H.* and *E. W. Blashfield* ..... x. 663
Nile, The Modern * ..... *Edward L. Wilson* ..... ii. 259
Pyramid, The Great * ..... *Edward L. Wilson* ..... iii. 41
Temples of, The * ..... *Edward L. Wilson* ..... iv. 387

Electrical Articles:

Vol. Page

I. Electric Motor and Its Applications, The ..... *Franklin Leonard Pope* ..... iii. 306
With illustrations.

II. Electricity in the Service of Man.... *C. F. Brackett* ..... v. 643
With illustrations drawn by J. D. Woodward, Henry W. Hall, and others, and from photographs made expressly for the Magazine.

III. Telegraph of To-day, The ..... *Charles L. Buckingham* ..... vi. 3
Illustrations from drawings by J. D. Woodward, V. Pérard, H. W. Hall, W. C. Fitler, and Herbert Denman, and from photographs.

IV. Electricity in Lighting ..... *Henry Morton* ..... vi. 176
Illustrations by W. S. Allen, J. D. Woodward, H. W. Hall, V. Pérard, and J. Reich.

V. Electricity in War:

I. In Naval Warfare ..... *W. S. Hughes, Lt. U. S. Navy.* vi. 415

II. In Land Warfare ..... *John Millis* ..... vi. 424
First Lt. Corps of Eng., U.S.A.

With illustrations by M. J. Burns, J. O. Davidson, V. Pérard, E. E. Thompson, and from photographs.

VI. Electricity in Relation to the Human Body ..... *M. Allen Starr, M.D.* ..... vi. 589

VII. Electricity in the Household .... *A. E. Kennelly* ..... vii. 102
Chief Electrician, Edison Laboratory.

Illustrations from drawings by Chester Loomis, Frank Fowler, M. J. Burns, and W. C. Fitler.

VIII. Electric Railway of To-day, The. *Joseph Wetzler, M.E.* ..... vii. 425
Illustrations by J. D. Woodward, V. Pérard, M. J. Burns, and A. F. Leicht.

IX. Cable Expedition, With a ..... *Herbert Laws Webb* ..... viii. 399
Illustrations by Burns, Fitler, Metcalf, and Dearborn Gardiner.

Elephant Myths, American ..... *W. B. Scott* ..... i. 469
With Illustrations.

Eliot, Annie:

Decline and Fall * ..... viii. 225

From Four to Six—A Comedietta in One Act * ..... vi. 121

Uneffectual Fire * ..... x. 195

Elliott, Sarah Barnwell, Jerry ..... vii. 715; viii. 20, 184, 284, 437, 569, 774; ix. 65, 242, 306, 489, 576

Elmwood—In Memory of James Russell Lowell, Poem ..... *Thomas Bailey Aldrich* ..... x. 787

Elsket ..... *Thomas Nelson Page* ..... x. 226
Illustrations by W. L. Metcalf.

Emancipating Fiction ..... *Point of View* ..... x. 394

Emergency Men, The ..... *George H. Jessop* ..... v. 201
Illustrations by C. D. Gibson.

Vol. Page

Emin Pasha Relief Expedition, The ..... *Henry M. Stanley* ..... vii. 663
With frontispiece—"Henry M. Stanley" from a photograph taken in Cairo, Egypt, in March, 1890, and with illustrations from photographs and sketches made by the expedition, and drawn by J. D. Woodward, Frank Fowler, E. W. Deming, W. L. Metcalf, E. Riou, G. Montbard, A. Forestier, and Dodge and Bridgman.

(See also "Where Emin is," and "Africa.")

End of the Beginning, The ..... *George A. Hibbard* ..... iii. 82
Illustrated by the author and Francis Day.

English in Newspapers and Novels ..... *Adams Sherman Hill* ..... ii. 371

English in our Colleges ..... *Adams Sherman Hill* ..... i. 507

Ephemeron, Poem ..... *Mrs. James T. Fields* ..... iii. 160

Epilogue to "An Inland Voyage" ..... *Robert Louis Stevenson* ..... iv. 250

Erickson, Karl, Pernilla—A Story of Swede Creek ..... vii. 632

Ericsson, John, the Engineer—July 31, 1803–March 8, 1889—I.–II ..... *William Conant Church* . vii. 169, 336
With illustrations by J. Reich, V. Pérard, M. J. Burns, J. D. Woodward, and A. F. Leicht.

Espero Gorgoni, Gondolier ..... *F. Hopkinson Smith* ..... x. 687
Illustrations by the author.

Ethics. (See "Genius.")

Ethics of Controversy, The ..... *George P. Fisher* ..... v. 113

Ethics of Democracy, The ..... *F. J. Stimson* ..... i. 661

European Armies. (See "Small Arms of.")

Evening, Poem ..... *Archibald Lampman* ..... vi. 692
With an illustration by A. Lemaire.

Evening Fantasy, An, Poem ..... *William A. Leahy* ..... iii. 744

Expiation ..... *Octave Thanet* .. vii. 55, 239, 283, 443
Illustrations from drawings by A. B. Frost.

Explorations in the Sierra Madre ..... *Carl Lumholtz* ..... x. 531
Illustrations by Herbert Denman, E. E. Thompson, W. L. Metcalf, C. Broughton, J. Reich, and E. W. Deming.

Explosives, Modern ..... *Charles E. Munroe* ..... iii. 563
Chemist U. S. Torpedo Corps.
With illustrations from drawings and photographs furnished by the author.

Extenuating Circumstances ..... *William McKendree Bangs* .... v. 359

Eye for an Eye, An ..... *Robert Grant* ..... v. 315

FAIRCHILD, ELISABETH, Sea in October, Poem ..... iv. 434

Fair Day ..... *Sarah Orne Jewett* ..... iv. 199

Family Tree, A ..... *Brander Matthews* ..... v. 226

Fate of the Georgiana, The ..... *Maria Blunt* ..... iv. 221
With illustrations from drawings by W. L. Taylor and C. H. Woodbury.

Father Acacio's Little Game ..... *Lizzie W. Champney* ..... ii. 252

Vol. Page

Father Andrei; The Story of a Russian Priest.... ..... *Robert Gordon Butler*.....i. 366

Feathers of Lost Birds..... *Point of View*.....viii. 132

Federation of Australia, The..... *The Hon. Alfred Deakin, M.P.*..x. 549
Of Victoria; one of the Delegates to the National Australian Convention.

Festival Play. (See "Rothenberg.")

Ficklen, Bessie A., Dream-Poetry.....ix. 636

Fiction as a Literary Form..... *Hamilton Wright Mabie* .....v. 620
(See also "Realism" and "Some Gentlemen in.")

Field Athletics. (See "Amateur.")

Field, Henry M.:
Gibraltar*.....iii. 446
Kabylia, In Grand *.....ii. 573

Fields, Mrs. James T. (Annie Fields):
Bride of a Year, A, Poem .....ii. 320
Corban—A Song, Poem.....x. 61
Ephemeron, Poem.....iii. 160
"I Am the Beginning and the End," Poem.....vi. 614
Not Strand but Sea, Poem.....v. 635
Poet's House, The, Poem .....iv. 593
Preparation, Poem.....i. 744
Revisiting a Green Nook, Poem .....viii. 472
Shelf of Old Books, A *—I., II.....iii. 285; v. 453
Song and Sorrow, Poem .....x. 170
Winter Lilacs, Poem .....x. 711

Finance. (See "Municipal.")

Finck, Henry T., Beauty of Spanish Women, The *.....vii. 87

Fine Arts. (See "Paris School of" and "Art.")

Fire Apparatus, Modern..... *John R. Spears* .....ix. 54
Illustrated by M. J. Burns, Hughson Hawley, Gaspard Latoix, C. Broughton, and F. Day.

First Aid to the Injured. (See "New Field of Honor.")

First Harvests, Chaps. I.–XXXIX..... *F. J. Stimson*..iii. 20, 151, 362, 490, 618, 717; iv. 104, 206, 350, 455, 594

First Loves..... *Point of View*.....vii. 262

Fisher, George P., Ethics of Controversy, The .....v. 113

Fishing. See
Haunts of the Black Sea-Bass*..... *Charles Frederick Holder*.....x. 95
Land of the Winanishe *..... {*Leroy M. Yale* and *J. G. Aylwin Creighton*} .....v. 515
Nepigon River Fishing *..... *A. R. Macdonough* .....vi. 271
Salmon Angling on the Restigouche *.....iii. 577
Striped Bass Fishing * ..... *A. Foster Higgins* .....v. 671
Tarpon Fishing in Florida * ..... *Robert Grant*.....vi. 154

Vol. Page

Fitting-School in American Education, The Place of the ..... *George Trumbull Ladd* ..... vi. 298
Professor in Yale College.

5.59, Poem ..... *Charles F. Lummis* ..... viii. 513

Flandroe's Mogul ..... *A. C. Gordon* ..... ii. 361

Fleming, Maybury, Poems by:
- New Year, The ..... i. 119
- Of Love and Death ..... iii. 588
- Song of Life, A ..... ii. 184
- Song of Pleasure, A ..... v. 151
- Upon a Winter Morning ..... iii. 250

Flight of Joy, The, Poem ..... *Henry Shelton Sanford, Jr* ... iv. 618

Florence. (See "Romola.")

Folk-Lore, Magic Flight in ..... *H. E. Warner* ..... i. 762
(See also "Mexican.")

Foot-Note to a Famous Lyric, A, Poem ..... *Louise Imogen Guiney* ..... v. 423

For an Old Poet, Poem ..... *H. C. Bunner* ..... i. 691

For Remembrance, Poem ..... *Duncan Campbell Scott* ..... x. 336

Forests of North America ..... *N. S. Shaler* ..... i. 561
With illustrations drawn by J. F. Murphy, H. Bolton Jones, E. J. Meeker, C. E. Robinson, Eldon Dean, and J. D. Woodward, from photographs and drawings furnished by the author.

Forgotten Remnant, A ..... *Kirk Munroe* ..... vii. 303
Illustrations by Kenyon Cox, J. D. Woodward, and V. Pérard, and from photographs by T. A. Hine and R. Munroe.
(See also "Dakota Outbreak.")

Form and Substance ..... ix. 395

Forney, M. N., Locomotives and Cars, American * ..... iv. 174

Fortune, Poem ..... *Elyot Weld* ..... i. 437

Fragment of a Play, A ..... *Mary Tappan Wright* ..... ix. 605

Fragment from Plato, A, Poem ..... *Kate Stephens* ..... v. 619

Franco-Prussian War: See
- Gravelotte to Sedan, From * ..... *General P. H. Sheridan* ..... iv. 515
- Siege and Commune of Paris, The Reminiscences of * ..... *E. B. Washburne* ... i. 3, 161, 289, 447
Ex-Minister to France.

Fray Bento's Bell ..... *Charles Paul MacKie* ..... viii. 485

Frederic, Harold:
- In the Valley * ..... vi. 284, 436, 573, 663; vii. 73, 221, 318, 497, 587, 757; viii. 81.
- Painter of Beautiful Dreams, A * ..... x. 712
- Seth's Brother's Wife ..... i. 22, 184, 308, 479, 615, 731; ii. 97, 185, 283, 404, 532

Freedom, Poem ..... *Elyot Weld* ..... ii. 473

Vol. Page

Freight-Car Service ..... *Theodore Voorhees* ..... v. 568
Illustrations by Herbert Denman, H. C. Edwards, H. D. Nichols, V. Pérard, W. C. Fitler, and others.

(See also "Railway Articles.")

Freight Steamships, Ocean. (See "Ocean Steamship Articles.")

French as Artists, The ..... *Point of View* ..... vii. 131

French Empire, Downfall of. ("See Siege and Commune of Paris" and "Gravelotte to Sedan.")

French, Frank, Day with a Country Doctor, A * ..... viii. 557

French Traits :

I. The Social Instinct ..... *W. C. Brownell* ..... ii. 106
II. Sense and Sentiment ..... " " ..... ii. 436
III. Intelligence ..... " " ..... iii. 94
IV. Manners ..... " " ..... iv. 619
V. Women ..... " " ..... v. 74
VI. The Art Instinct ..... " " ..... v. 241

French View of American College Athletics, A ..... viii. 525

Fresh-Air Fund, The Story of the ..... *Willard Parsons* ..... ix. 515

(See also "Charity.")

Fresh-Water Romance, A ..... *George A. Hibbard* ..... x. 774

Friendlessness, Poem ..... *H. P. Kimball* ..... vi. 115

From Four to Six, A Comedietta in One Act, *Annie Eliot* ..... vi. 121
Illustration by C. D. Gibson.

From the Hungarian, Poem ..... *Duncan Campbell Scott* ..... ix. 562

From the Japanese, Poem ..... *Richard Henry Stoddard* ..... viii. 757

Fugitives, Poem ..... *Graham R. Tomson* ..... viii. 656

Fuji : The Sacred Mountain, Poem ..... *Percival Lowell* ..... iv. 365
With an illustration from a painting by J. H. Twachtman.

Fulfilment, Poem ..... *Graham R. Tomson* ..... i. 761

GALLEGHER—A Newspaper Story ..... *Richard Harding Davis* ..... viii. 156
Illustrated by C. D. Gibson.

Garrison, Lloyd McKim, Montauk Point—July, December, Poem * ..... vi. 694

Gates, Ellen M. H., Through a Glass Darkly, Poem * ..... iv. 747

Genius and Ethics ..... *Point of View* ..... vii. 792

Gentlemen ..... *Robert Louis Stevenson* ..... iii. 635

(See also "Some Gentlemen in Fiction.")

German Rome, A ..... *W. B. Scott* ..... v. 286
With drawings by J. D. Woodward, H. B. Warren, A. F. Leicht, and H. Hawley.

Vol. Page

German Sketches. See
By the Ill.....*Bliss Perry*.....ix. 759
Czar's Diamond, The..... " " .....ix. 753
The Phenix..... " " .....ix. 454

Gettysburg—A Battle Ode.....*George Parsons Lathrop*.....iv. 101
Passages from the poem read before the Society of the Army of the Potomac, at Gettysburg, on the twenty-fifth anniversary of the battle, July 3, 1888. With a head-piece from a battle-sketch by W. H. Shelton.

Gibraltar.....*Henry M. Field*.....iii. 446
With a frontispiece—"A Street in Gibraltar," from a drawing by F. C. Jones, and with illustrations by J. D. Woodward, Harry Fenn, R. Eichelberger, Harold Warren, and E. J. Meeker.

Gibson, W. Hamilton:
Bird Cradles *.....viii. 41
Night Witchery *.....vi. 305

Girl's Life Eighty Years Ago, A. Selections from the Letters of Eliza Southgate Bowne. In two parts.....ii. 67, 169
With portraits, contemporary prints, and other illustrations.

Glaciers. (See "Mount St. Elias" and "Where the Ice Never Melts.")

Glimpses at the Diaries of Gouverneur Morris. (See "Morris.")

Glimpses of Napoleon in 1804.....*Clarence Deming*.....vii. 620

Godkin, E. L., Rights of the Citizen—To His Own Reputation.....viii. 58

God's Comforter, Poem.....*S. Decatur Smith, Jr*.....ii. 742

Goethe's House at Weimar.....*Oscar Browning*.....vi. 615
Illustrations from photographs, and from drawings by Harry Fenn.

Going, Charles B., Poems by:
In Glad Weather.....viii. 112
Where She Comes.....viii. 357

Good-Nature and the Ideal.....*Point of View*.....viii. 394

Gordon, A. C., Flandroe's Mogul.....ii. 361

Gordon, Archibald, Dunchurch Bells, Poem.....x. 225

Gould, John H.:
Ocean Passenger Travel *.....ix. 399
Ocean Steamship as a Freight-Carrier, The *.....x. 594

Government and the Citizen.....*Point of View*.....ix. 264

Governor, The.....*George A. Hibbard*.....vi. 64
With illustrations by Mr. Hibbard.

Grand Cañon. (See "Cañon of the Colorado.")

Grant, Robert:
Eye for an Eye, An.....v. 315
Tarpon Fishing in Florida *.....vi. 154

Vol. Page

Gravelotte to Sedan, From ..... *General Philip H. Sheridan* ..iv. 515
With a frontispiece, "General Philip H. Sheridan," from the last portrait taken; and illustrations after the paintings by Franz Adam, Steffeck, Camphausen, and Hunten, and from drawings by Zogbaum and Pennington.
(See also "Franco-Prussian War.")

Gray, Bessie, Morning in Venice, Poem ..... iii. 600

Great King's Dream, The, Poem ..... x. 241

Great Patience, A ..... *Edward Irenæus Stevenson* ...ii. 87

Great Pyramid. (See "Pyramid.")

Great Streets of the World. See
Boulevards of Paris * ..... *Francisque Sarcey* ..... ix. 663
Broadway * ..... *Richard Harding Davis* ..... ix. 585
Corso of Rome, The * ..... *W. W. Story* ..... x. 399
Piccadilly * ..... *Andrew Lang* ..... x. 135

Greater World, The, Poem ..... *Rose Hawthorne Lathrop* ..... v. 536

Greece, Life and Travel in Modern ..... *Thomas D. Seymour* ..... iv. 46
Illustrated from original drawings by F. D. Millet, and from photographs furnished by the author.

Greek Portraits, Some ..... *Thomas Sergeant Perry* ..... v. 219
Illustrations from photographs of the collection of Græco Egyptian portraits recently discovered near Fayoum, Egypt.

Greek Vase. (See "Vase.")

Greeks, The Modern ..... *Thomas D. Seymour* ..... iv. 366
With illustrations from drawings by F. D. Millet and Kenyon Cox, and from a painting by E. H. Blashfield.

Greely, A. W., General:
Where Shall We Spend Our Summer * ..... iii. 481
Where Shall We Spend Our Winter * ..... iv. 602

Greene, F. V., Capt. U. S. Engineers. Defenceless Coasts, Our * ..... i. 51

Griefs, Poem ..... *Charles Edwin Markham* ..... vi. 62

Griffis, William Elliot:
Japanese Art, Artists, and Artisans * ..... iii. 108
Japanese Art Symbols * ..... v. 88

Grizzly Bears. (See "Camping and Hunting in the Shoshone.")

Guatemala. (See "Uncommercial Republic.")

Guiney, Louise Imogen, Poems by:
Bankrupt ..... ii. 331
Foot-Note to a Famous Lyric, A ..... v. 423
Nocturne ..... vi. 175
Peter Rugg the Bostonian * ..... x. 737
Tarpeia * ..... ii. 666
To the Dewy Wind-Flower ..... ix. 636
Vergniaud in the Tumbril ..... ix. 774

Vol. Page

HADLEY, ARTHUR T., Railroad in Its Business Relations, The * ..... iv. 473

Half a Curse ..... *Octave Thanet* ..... i. 151

Half-White, The ..... *Mrs. Robert Louis Stevenson* .. ix. 282

Hall, Clayton C., Municipal Finance ..... iii. 33

Hall, G. Stanley, Sand-Pile, The Story of a ..... iii. 690

Hall, J. N., M.D., Wounded Animals, The Actions of ..... x. 457

Hamerton, Philip Gilbert, Past, Present, and Future ..... v. 762

Handicraft. (See "Revival of.")

Happiness. Poem ..... *Edith Wharton* ..... vi. 715

Happy Accident, A ..... *Sophie Radford de Meissner* .. iii. 461
With illustrations by W. L. Taylor.

Hardy, Arthur Sherburne. Poems by:
A Truce ..... ix. 31
My Friend ..... ix. 305

Harris, Joel Chandler, Aunt Fountain's Prisoner ..... i. 280

Harrison, Birge, Kangaroo Hunt, A * ..... ix. 419

Harte, Bret, Drift from Redwood Camp, A * ..... ii. 651

Hatteras and Henlopen. (See "Sand-Waves at.")

Haunted Room, A, Poem ..... *John Hay* ..... vii. 255

Haunts of the Black Sea-Bass, The ..... *Charles Frederick Holder* ..... x. 95
Illustrations by M. J. Burns.
(See also "Fishing.")

Haunts of the Halcyon, The, Poem ..... *Charles Henry Lüders* ..... ii. 617

Hawthorne, Julian, Song from "Ayuna," Poem ..... x. 644

Hay, John, Poems by:
Distichs, From Here and There ..... vii. 631
Haunted Room, A ..... vii. 255
Two on the Terrace ..... x. 51

Hayes, A. A., Ranch of the Holy Cross, At the * ..... x. 214

Hayti. (See "Training a Tropic Torrent.")

Heard, John, Jr., Charge for France, A * ..... x. 697

Hereafter, Poem ..... *Graham R. Tomson* ..... v. 305

Heligoland. (See "Crown Jewel, A.")

Henry, Philip (John Elliott Curran), Jemimy Bascom ..... ii. 54

Herrick, Robert, in a Copy of his Lyrical Poems ..... *Austin Dobson* ..... i. 66

Hibbard, George A.:
"As the Sparks Fly Upward" ..... viii. 721
Deedless Drama, A ..... vii. 378
End of the Beginning, The * ..... iii. 82
Fresh-Water Romance, A ..... x. 774
Governor, The * ..... vi. 64
Matter of Fact, A ..... x. 23

Vol. Page

Hidden Self, The ..... *William James* ..... vii. 361

Higgins, A. Foster, Striped-Bass Fishing * ..... v. 671

Higginson, Thomas Wentworth, Poems by:
- Jar of Rose-Leaves, A ..... iv. 278
- Snowing of the Pines, The ..... iii. 407
- Vestis Angelica ..... v. 277

Hildreth, Charles Lotin, Poems by:
- Burden of Time, The ..... ii. 159
- Owl, The ..... ii. 119

Hill, Adam Sherman:
- English in Newspapers and Novels ..... ii. 371
- English in Our Colleges ..... i. 507

Hill Path, The, Poem ..... *Duncan Campbell Scott* ..... iii. 532

History Writing ..... *Point of View* ..... x. 393

Hitchcock, George:
- Botticello, Sandro * ..... iv. 711
- Picturesque Quality of Holland, The.
  - I. Landscapes * ..... ii. 160
  - II. Interiors and Bric-a-Brac * ..... v. 162
  - III. Figures and Costumes * ..... x. 621

Holden, Edward S., Balzac, A New Light on ..... iii. 76

Holder, Charles Frederick, Haunts of the Black Sea-Bass, The * ..... x. 95

Holland, The Picturesque Quality of ..... *George Hitchcock.*
With illustrations by the author.
- I. Landscapes ..... ii. 160
- II. Interiors and Bric-a-Brac ..... v. 162
- III. Figures and Costumes ..... x. 621

Homes in City, Suburbs, and Country. See
- Building and Loan Associations ..... *W. A. Linn* ..... v. 700
- City House in the East and South * ..... *Russell Sturgis* ..... vii. 693
- City House in the West * ..... *John W. Root* ..... viii. 416
- Co-operative Home Winning * ..... *W. A. Linn* ..... vii. 569
- Country House * ..... *Donald G. Mitchell* ..... viii. 313
- Suburban House, The * ..... *Bruce Price* ..... viii. 3

Hope's Song. Poem ..... *Elsie Kendall* ..... v. 403

Horace, Select Odes of:
- Book I., Ode IV.—To Sestius ..... vii. 399
  [Archdeacon Wrangham's Translation, 1821.] With Frontispiece—"Now chaplets Bind," by J. R. Weguelin.
- Book I., Ode XXI.—In Honor of Diana and Apollo ..... ix. 431
  [Dr. Philip Francis's Translation.] The illustration by J. R. Weguelin.
- Book III., Ode IX.—The Lovers' Quarrel ..... viii. 415
  With frontispiece—"The Lovers' Quarrel," by J. R. Weguelin. [Mr. Gladstone's Translation—Reprinted by permission.]

Horace, Select Odes of (*continued*):

Vol. Page

Book III., Ode XIII.—To the Fount Bandusia.....viii. 19
[Austin Dobson's Translation in rondeau form. —Reprinted by permission.] With frontispiece—"O Babbling Spring," by J. R. Weguelin.

Book III., Ode XVIII.—To Faunus.....x. 22
[Henry Herbert's Translation.] Reprinted with Mr. Weguelin's drawing (frontispiece).

Book III., Ode XXIX.—To Mæcenas. The Translation by.....*Helen Leah Reed*.....viii. 683
This version won. in 1890, the Sargent Prize, offered annually to the students of Harvard University.

Book IV., Ode VII.—Paraphrase of, To Torquatus.....*Donald G. Mitchell*.....ix. 350

Hospital Life.....*A. B. Ward*.....iii. 697
With illustrations from drawings by J. Alden Weir, W. L. Taylor, Francis Jones, Charles Broughton, and Francis Day.
(See also "Invalid's World" and "Medical.")

House, E. H.:
Ise, Transfer of the Temples of *.....ix. 569
Sacred Flame of Torin Ji, The *.....ii. 332, 420

House of Tembinoka, The, Poem.....*Robert Louis Stevenson*.....viii. 95
Illustrations drawn from Mr. Stevenson's photographs.

Householder, The. (See "Rights of the Citizen.")

Hovey, Richard, Beethoven's Third Symphony, Poem.....v. 112

How Stanley Wrote His Book.....*Edward Marston*.....viii. 210
Illustrations from drawing made at Cairo by Joseph Bell and by Lucien Davis.
(See also "Africa.")

How the Derby was Won.....*Harrison Robertson*.....vi. 24
Illustrations by Frederic Remington.

How the Other Half Lives—Studies among the Tenements.....*Jacob A. Riis*.....vi. 643
Illustrations from drawings (after the author's instantaneous photographs) by Kenyon Cox, O. H. Bacher, V. Pérard, Clifton Johnson, Francis Day, W. C. Fitler, and H. W. Hall.
(See also "Charity.")

Howe, George, M.D., The Last Slave Ship.....viii. 113

Hughes, W. S., Lieutenant U.S.N.:
Electricity in Naval Warfare *.....vi. 415
Torpedoes, Modern Aggressive *.....i. 427

Hungarian Castles. (See "Through Three Civilizations.")

Hunt, Leigh. (See "Shelf of Old Books.")

Hunt, Ridgely, Lieutenant U.S.N., Steamship Lines of the World *.....x. 267

Hunting. See Vol. Page
American Big Game *.....*Archibald Rogers*.....x. 443
Camping and Hunting in the Shoshone *.....*W. S. Rainsford*.....ii. 292
Izard Hunting *.....*Paul van Dyke*.....x. 53
Photographing the Big Horn *.....*Frederick H. Chapin*.....v. 215
Wounded Animals.....*J. N. Hall, M.D*.....x. 457
Hypnotism. (See "Hidden Self.")

"I AM THE BEGINNING AND THE END," Poem...*Mrs. James T. Fields*.....vi. 614
Ibsen, Henrik.....*George Rice Carpenter*.....v. 404
With portrait.
Iceland. (See "Summer In.")
I. D., To Carmine, Poem.....ix. 64
Idaho. (See "Archæological Discovery.")
Illusions, Poem.....*Mary Bradley*.....v. 759
Imagination and Livelihood.....*Point of View*.....x. 525
Immortal Word, The, Poem.....*Helen Gray Cone*.....iv. 205
Impressionism .....*Point of View*.....ix. 657
In Absence, Poem.....*Archibald Lampman*.....x. 194
In Bohemia, Poem.....*Louise Chandler Moulton*.....v. 123
In Broceliande, Poem.....viii. 643
In Camp, Poem.....*Charles F. Lummis*.....ix. 738
In Early Spring, Poem.....*Edith M. Thomas*.....ix. 281
In Glad Weather, Poem.....*Charles B. Going*.....viii. 112
In Her Garden, Poem.....*Susan Coolidge*.....ii. 602
In November, Poem.....*Duncan Campbell Scott*.....x. 562
In One's Age to One's Youth, Poem.....*Edith M. Thomas*.....x. 462
In the Valley—I.–XXXVII.....*Harold Frederic*....vi. 284, 436, 573, 663; vii. 73, 221, 318, 497, 587, 757; viii. 81
Illustrations by Howard Pyle.
In the Village of Viger.....*Duncan Campbell Scott*.....ii. 493
(See also "Wooing of Monsieur Cuerrier.")
Indian Problem. (See "Dakota Outbreak" and "Forgotten Remnant.")
Ineligibilities of the Rich.....*Point of View*.....viii. 526
Insciens, Poem.....*W. G. van Tassel Sutphen*....vii. 317
Instability of the Atmosphere. (See "Atmosphere.")
Instinct, What is an.....*William James*.....i. 355
Intellectual Work. (See "Economy in.")
Intelligence. (See "French Traits.")
Interlude, An, Poem.....*R. Armytage*.....i. 332

Vol. Page

Invalid's World, The—The Doctor, The Nurse, The Visitor ..... *A. B. Ward* ..... v. 58
Illustrated from drawings by Herbert Denman, Albert E. Sterner, W. J. Baer, and Charles Broughton.
(See also "Hospital Life" and "Medical.")

Investigation of Crime, The ..... *Point of View* ..... ix. 527

Irish Wild-Flower, An, Poem ..... *Sarah M. B. Piatt* ..... i. 593

Irresponsible Trading ..... *Point of View* ..... x. 129

Ise, The Transfer of the Temples of ..... *E. H. House* ..... ix. 569
Illustrations by W. A. Coffin and Japanese artists.

Islander, An ..... *Margaret Crosby* ..... i. 628

Italian Opera. (See "Wagnerianism.")

Ivory and Gold, Poem ..... *Charles Henry Lüders* ..... i. 160

Ivory, The Tale of a Tusk of ..... *Herbert Ward* ..... viii. 531
Illustrations by Frederick Villiers.
(See also "Africa.")

Izard Hunting in the Spanish Pyrenees ..... *Paul van Dyke* ..... x. 53
Illustrations by Kenyon Cox.
(See also "Hunting.")

JACASSY, A. F.:
Castrogiovanni * ..... v. 714
Neapolitan Art. I. Morelli * ..... viii. 735
" " II. Michetti * ..... ix. 228
Tripoli of Barbary * ..... vii. 37

Jacob's Faults ..... *Francis Doveridge* ..... vi. 502

James, Henry:
Animated Conversation, An ..... v. 371
London Life, A ..... iii. 671; iv. 64, 238, 319

James, Thomas L., Ex-Postmaster General, Railway Mail-Service, The * ... v. 259

James, William:
Hidden Self, The ..... vii. 361
Instinct? What is an ..... i. 355
What the Will Effects ..... iii. 240

Janvier, Thomas A.:
Mexican Superstitions and Folk-Lore ..... v. 349
Mexico, In ..... i. 67
Town of the Holy Children, The ..... iii. 434

Japan. See
Ise, Transfer of the Temple of * ..... *E. H. House* ..... ix. 569
Japanese Art Symbols ..... *William Elliot Griffis* ..... v. 88
Illustrated from drawings specially prepared for the Magazine by Nankoku Ozawa, of Tokio, Japan.
Japanese Art, Artists, and Artisans .... *William Elliot Griffis* ..... iii. 108
With Illustrations from drawings by a Japanese artist.

Japan (*continued*). See
Japonica.....*Sir Edwin Arnold.*
Illustrations by Robert Blum. Vol. Page
First Paper—Japan, the Country.....viii. 663
Second Paper—Japanese People.....ix. 17
Third Paper—Japanese People (*continued*).....ix. 165
Fourth Paper—Japanese Ways and Thoughts.....ix. 321
Parliamentary Days, In *.....*John H. Wigmore*.....x. 243
Starting a Parliament, In *.....*John H. Wigmore*.....x. 33
Jar of Rose-Leaves, A, Poem.....*Thomas Wentworth Higginson*.iv. 278
J. S. of Dale (F. J. Stimson), Residuary Legatee: or, The Posthumous Jest of the Late John Austin.....i. 143, 348, 438, 544
Javan Hackett's Ill-Mended Fortunes.....*Edwin C. Martin*.....vii. 456
Jeanne. In Two Parts.....*John Elliott Curran*.....v. 477, 553
Jemimy Bascom.....*John Elliott Curran*.....ii. 54
(Philip Henry.)
Jephson, A. J. Mounteney:
Our March with a Starving Column *.....ix. 267
Relief of Captain Nelson, The *.....ix. 500
Jerry—In Three Parts.....*Sarah Barnwell Elliott*..vii. 715; viii. 20, 184, 284, 437, 569, 774; ix. 65, 242, 306, 489, 576
Jessop, George H.:
Emergency Men, The *.....v. 201
Lalor Abboo Singh.....iii. 745
Jewett, Sarah Orne:
Fair Day.....iv. 199
Law Lane *.....ii. 725
Little Captive Maid, A *.....x. 743
Luck of the Bogans, The *.....v. 100
Miss Peck's Promotion.....i. 717
New Methuselah, The.....vii. 514
Jones, Mary Cadwalader—Training of a Nurse, The.....viii. 613
Journalism. (See "Newspaper.")

Kabylia, In Grand.....*Henry M. Field*.....ii. 573
With a frontispiece—"Gorge in the Mountains of Northern Algeria," and with illustrations from photographs furnished by the author.
(See also "Africa.")
Kangaroo Hunt, A.....*Birge Harrison*.....ix. 419
Illustrations from paintings by the author.
(See also "Australia.")
Kelley, J. D. Jerrold, Lt. U.S.N., Ocean Steamship, The Ship's Company *..ix. 531
Keltie, J. Scott, About Africa *.....ix. 177
Kendall, Elsie, Hope's Song, Poem.....v. 403
Kenilworth. (See "Amy Robsart.")
Kennelly, A. E., Electricity in the Household *.....vii. 102

Vol. Page

Kerr, Mark Brickell, Mount St. Elias and Its Glaciers * ..... ix. 361

Kimball, H. P., Friendlessness, Poem ..... vi. 115

Kimball, W. W., U.S.N., Small Arms of European Armies, The * ..... vi. 363

King Solomon's Dream, Poem ..... *Graham R. Tomson* ..... ii. 753

Kobbé, Gustav:

Campaign Medals, Presidential * ..... iv. 332

Opera-House, Behind the Scenes of an * ..... iv. 435

LADD, GEORGE TRUMBULL:

Development of the American University ..... ii. 346

Fitting-School in American Education, The Place of ..... vi. 298

Lady Hannah, The—A Ballad of Captain Kidd ..... *James Herbert Morse* ..... viii. 772

Lake Country of New England, The ..... *Newman Smyth* ..... viii. 493
Illustrated by J. D. Woodward and M. J. Burns.

Lake in the Desert, The New ..... *J. W. Powell* ..... x. 463
Director of U. S. Geological Survey.

Lalor Abboo Singh ..... *George H. Jessop* ..... iii. 745

Lamb, Charles, In the Footprints of—I.–II. *Benjamin Ellis Martin* .. vii. 267, 471
With frontispiece—"Charles Lamb" from an engraving by W. G. Jackman, and with illustrations by Herbert Railton and John Fulleylove.

Lampman, Archibald, Poems by:

April Night ..... v. 442

Dead Cities ..... vii. 624

Despondency ..... iii. 732

Drought ..... vi. 362

Evening * ..... vi. 692

In Absence ..... x. 194

Life and Nature ..... viii. 556

Loons, The ..... ii. 291

Midsummer Night ..... iv. 173

Moon-Path, The ..... vii. 219

Night ..... ix. 515

Old Lesson from the Fields, An ..... ii. 627

To the Cricket ..... viii. 80

Voices of Earth, The ..... x. 417

Winter Evening * ..... iv. 748

Land of Poco Tiempo, The ..... *Charles F. Lummis* ..... x. 760
Illustrations after photographs.

Land of the Winanishe, The ..... *Leroy Milton Yale* and *J. G. Aylwin Creighton* ..... v. 515
With frontispiece—"The Carcajou Pool," drawn by M. J. Burns, and illustrations from sketches and drawings by L. M. Yale, L. R. O'Brien, and M. J. Burns.
(See also "Fishing.")

Vol. Page

Landor Once More ..... *W. B. Shubrick Clymer* ..... x. 123

Landscape Gardening. (See "Ponds and Lakes, The Ornamentation of.")

Lang, Andrew:

Adventures Among Books, I., II ..... x. 337, 651
American Antiquities,* Poem ..... iii. 93
Aspiration, An, Poem ..... vi. 572
Ballade of the Penitents, Poem ..... i. 354
Dialogue, A, Poem ..... viii. 155
Dumas, Alexandre* ..... vi. 259
Molière* ..... ix. 725
Piccadilly* ..... x. 135
To Rhodocleia, On Her Melancholy Singing, Poem ..... ii. 562
To the Cricket, Poem ..... viii. 80

Lantern-Bearers, The ..... *Robert Louis Stevenson* ..... iii. 251

Larned, Augusta, Self, Poem ..... v. 761

Larned, Walter Cranston, Millet and Recent Criticism ..... viii. 390

Last Furrow, The, Poem ..... *Charles Edwin Markham* ..... i. 198

Last Giustiniani, The, Poem ..... *Edith Wharton* ..... vi. 405

Last of the Ghosts, The ..... *Barrett Wendell* ..... iii. 227
With illustrations by W. P. Bodfish and others.

Lathrop, George Parsons:

Gettysburg—A Battle Ode* ..... iv. 101
New Poverty, The ..... vi. 223
Star to Its Light, The, Poem ..... iii. 488

Lathrop, Rose Hawthorne, Greater World, The, Poem ..... v. 536

Law and Privacy ..... *Point of View* ..... ix. 261

Law and the Ballot, The ..... *Joseph B. Bishop* ..... iii. 194

Law Lane ..... *Sarah Orne Jewett* ..... ii. 725
With eight illustrations by William L. Taylor.

Lawn Tennis, Form In ..... *James Dwight, M.D.* ..... vi. 131
Illustrations by M. L. Burns, J. D. Woodward, V. Pérard, E. W. Deming, and H. W. Hall.
(See also "Court Tennis.")

Lazarus, Josephine, Bashkirtseff, Marie ..... vi. 633

Leahy, William A., Evening Fantasy, An, Poem ..... iii. 744

Legislation and the Quack ..... *Point of View* ..... ix. 790

Le Grenier—An American Version, Poem .. *Robertson Trowbridge* ..... ii. 370

Letter to a Young Gentleman Who Proposes to Embrace the Career of Art ..... *Robert Louis Stevenson* ..... iv. 377

A Letter to the Same Young Gentleman. *Will H. Low* ..... iv. 381

Letters of Eliza Southgate Bowne. (See "Girl's Life.")

Levison, Wallace Gould, Photographs of Luminous Objects* ..... ix. 765

Vol. Page

Life Among the Congo Savages ..... *Herbert Ward* ..... vii. 135
With illustrations from drawings and photographs by the author, and by V. Pérard and J. Reicht.
(See also "Africa.")

Life and Nature, Poem ..... *Archibald Lampman* ..... viii. 556

Life Discrowned, Poem ..... *E. Cavazza* ..... iii. 121

Linn, W. A.:
Building and Loan Associations ..... v. 700
Co-operative Home Winning—Some Practical Results of Building and Loan Associations * ..... vii. 569

Lion of the Nile—A Mystery of Championship, Poem ..... iv. 707
Illustrated by Elihu Vedder.

Literary Madrid, A Day in ..... *William Henry Bishop* ..... vii. 187
With three portraits.

Literature and Christmas ..... *Point of View* ..... viii. 789

Little Captive Maid, A ..... *Sarah Orne Jewett* ..... x. 743
Illustrations by Herbert Denman.

Liverpool Exhibition. (See "Steamship.")

Locksley Halls, The Two ..... *T. R. Lounsbury* ..... vi. 250

Lockwood, E. H., Rothenburg Festival Play, The * ..... ix. 87

Locomotives and Cars, American ..... *M. N. Forney* ..... iv. 174
Illustrated from drawings made by J. D. Woodward, Robert Blum, M. J. Burns, D. C. Beard, and others, and from old prints, drawings, and photographs furnished by the author.
(See also "Railway Articles.")

Lohengrin, Poem ..... *Susan Coolidge* ..... i. 614

London. (See "Piccadilly.")

London Life, A. In Four Parts ..... *Henry James* .... iii. 671; iv. 64, 238, 319

London Picture Sales. (See "Christie's.")

Longfellow, William P. P.:
Architect's Point of View, The ..... ix. 119
Vase, The Greek * ..... iii. 419
Vases, The Decoration of * ..... iii. 602

Looking On, Poem ..... *Edward S. Martin* ..... vi. 506

Loons, The, Poem ..... *Archibald Lampman* ..... ii. 291

Lost, Poem ..... *Charles Henry Lüders* ..... vi. 283

Lost Friend, The, Poem ..... *Nora Perry* ..... iv. 331

Lost Light, Poem ..... *Edward S. Martin* ..... vi. 41

Lost Plant, The—A Consular Experience ... *Eugene Schuyler* (John Pierson.) ..... vii. 115

Lost Rembrandt, The ..... *T. R. Sullivan* ..... ii. 146

Lounsbury, T. R., Locksley Halls, The Two ..... vi. 250

Vol. Page

Love's Ways, Poem ..... *Henrietta Christian Wright* ... iii. 180

Low, Seth, President, Rights of the Citizen as a User of Public Conveyances ..... vii. 771

Low, Will H.:
Letter to a Young Gentleman Who Proposes to Embrace the Career of Art ..... iv. 381
Old Glass in New Windows * ..... iv. 675

Lowell, Edward J.:
Bayeux Tapestry, The * ..... i. 333
Cellini, Benvenuto, Life of * ..... vi. 493

Lowell, James Russell. (See "Elmwood.")

Lowell, Mr., as a Teacher ..... x. 645

Lowell, Mr., in Anti-Slavery Days ..... *Point of View* ..... x. 657

Lowell, Percival, Poems by:
Fuji: The Sacred Mountain * ..... iv. 365
Tide, The ..... i. 543

Luck of the Bogans, The ..... *Sarah Orne Jewett* ..... v. 100
Illustrated by C. D. Gibson.

Lüders, Charles Henry, Poems by:
Dawn and Dusk at Karnak ..... vii. 455
Dead Nymph, The ..... iv. 760
Haunts of the Halcyon, The ..... ii. 617
Ivory and Gold ..... i. 160
Lost ..... vi. 283

Lumholtz, Carl, Explorations in the Sierra Madre * ..... x. 531

Lummis, Charles F.:
5.59, Poem ..... viii. 513
In Camp, Poem ..... ix. 738
Land of Poco Tiempo, The * ..... x. 760

Lyric of Lyrics, A, Poem ..... *Richard Henry Stoddard* ..... v. 225

Lyric of the Dawn, A, Poem ..... *Charles Edwin Markham* ..... v. 601

Mabie, Hamilton Wright:
Fiction as a Literary Form ..... v. 620
Winter in the Adirondacks * ..... iv. 641

Macdonough, A. R., Nepigon River Fishing * ..... vi. 271

MacKie, Charles Paul, Fray Bento's Bell ..... viii. 485

Madonna, The, Poem ..... *Ellen Burroughs* ..... iv. 656

Maestro Ambrogio ..... *T. R. Sullivan* ..... iv. 35

Magic Flight in Folk-Lore. (See "Folk-Lore.")

Magic House, The, Poem ..... *Duncan Campbell Scott* ..... vii. 713

Maine Woods. (See "Lake Country of New England.")

Malady of Success, The ..... *Point of View* ..... x. 264

Mallock W. H.: Vol. Page
Cyprus, Scenes in * ..... iv. 259
Through Three Civilizations * ..... vii. 204
Man and the Newspaper, The ..... *Point of View* ..... viii. 792
Man at Arms, The ..... *E. H.* and *E. W. Blashfield.* iii. 3, 161
With a frontispiece—"Disposition of one Side of a Tourney Field," and with other illustrations by E. H. Blashfield.
Man in America. (See "Nature and.")
Manners. (See "French Traits.")
Manse, The; A Fragment ..... *Robert Louis Stevenson* ..... i. 611
Manual Training. (See "Revival of Handicraft.")
María ..... *Point of View* ..... vii. 657
Markham, Charles Edwin, Poems by:
Griefs ..... vi. 62
Last Furrow, The ..... i. 198
Lyric of the Dawn, A ..... v. 601
Meeting, A ..... vii. 513
Midsummer Noon ..... ii. 168
Old Earth, The ..... i. 478
On an Old Road ..... ii. 86
Poet, The ..... iii. 81
Tragedy, The,—Song ..... iii. 379
Valley, The ..... ii. 504
Marse Archie's Fight ..... *Maria Blunt* ..... i. 581
Marston, Edward, How Stanley Wrote His Book * ..... viii. 210
Marston, Philip Bourke, At Last, Poem ..... i. 580
Martin, Benjamin Ellis, Lamb, Charles, In the Footprints of ..... vii. 267, 471
Martin, Edward S., Poems by:
As to Spring ..... ix. 575
Be Kind to Thyself ..... iv. 718
Dated "February the 14th" ..... vii. 238
Looking On ..... vi. 506
Lost Light ..... vi. 41
Martin, Edwin C.:
Carlyle's Politics ..... x. 506
Javan Hackett's Ill-mended Fortunes ..... vii. 456
Monster of My Acquaintance, A ..... vi. 233
Masai-Land, How I Crossed ..... *Joseph Thomson* ..... vi. 387
With illustrations, from photographs, by Herbert Denman, J. D. Woodward, and W. C. Fitler.
(See also "Africa.")
Mason, George. (See "Constitution.")
Master of Ballantrae, The—I.–XII ..... *Robert Louis Stevenson* .. iv. 570, 697; v. 49, 152, 278. 413, 624, 749; vi. 93, 145, 351, 407
Illustrated by William Hole.

Vol. Page

Matron in Fiction, The ..... *Point of View* ..... ix. 792

Matter of Fact, A ..... *George A. Hibbard* ..... x. 23

Matthews, Brander:
Coquelin, M ..... i. 244
Family Tree, A ..... v. 226
Memories ..... vi. 168

McCarthy, Justin, Three Dream Heroines ..... vi. 378

McCulloch, Hugh:
Memories of Some Contemporaries ..... iv. 279
Politics, American, Problems in ..... iv. 423

Mechanical Criticism ..... *Point of View* ..... viii. 658

Medals. (See "Campaign.")

Medical. See
Electricity in Relation to the Human Body ..... *M. Allen Starr, M.D* ..... vi. 589
Hospital Life* ..... *A. B. Ward* ..... iii. 697
Invalid's World, The—The Doctor, The Nurse, The Visitor* ..... *A. B. Ward* ..... v. 58
New Field of Honor, A* ..... *James E. Pilcher* ..... vi. 600
Capt. Medical Dept. U.S.A.
Training of a Nurse, The ..... *Mary Cadwalader Jones* ..... viii. 613

Meeting, A, Poem ..... *Charles Edwin Markham* ..... vii. 513

Memories ..... *Brander Matthews* ..... vi. 168

Memories of Some Contemporaries ..... *Hugh McCulloch* ..... iv. 279

Memories of the Last Fifty Years. Three Papers ..... *Lester Wallack* ..... iv. 411, 582, 719
With portraits of Mr. Wallack (from photographs taken for the Magazine in July, 1888); John Gilbert, from a painting by J. Alden Weir, and other illustrations and portraits.

Memory of the War ..... *Point of View* ..... viii. 657

Mendelssohn's Letters to Moscheles—From the Manuscripts in the possession of Felix Moscheles. In Two Parts ..... *William F. Apthorp* ..... iii. 131, 331
With a frontispiece—"Felix Mendelssohn-Bartholdy," and with other portraits, musical scores, and reproductions of drawings by Mendelssohn.

Men's Women ..... *Point of View* ..... vii. 262

Mexican Superstitions and Folk-Lore ..... *Thomas A. Janvier* ..... v. 349

Mexico, In. (See also "Explorations in the Sierra Madre" and "Outlawry.") ..... *Thomas A. Janvier* ..... i. 67

Mexico, New. (See "Land of Poco Tiempo, The.")

Middle Ages. (See "Castle Life.")

Mid-Summer, Poem ..... *Allan Simpson Botsford* ..... iv. 121

Midsummer Night, Poem ..... *Archibald Lampman* ..... iv. 173

Vol. Page

Midsummer Noon, Poem ..... *Charles Edwin Markham* ..... ii. 168

Midwinter Night's Dream, A ..... *Henry A. Beers* ..... vi. 716
Illustrations by Herbert Denman.

Millet and Recent Criticism ..... *Walter Cranston Larned* .... viii. 390

Millet, F. D., Tedesco's Rubina ..... i. 499

Millet, Jean-François. (See "Barbizon.")

Millis, John, First Lieut. Corps of Engineers, U.S.A., Electricity in Land Warfare * ..... vi. 424

Miniature, The ..... *William McKendree Bangs* ... vi. 483

Minnesota Heir of a Serbian King, The—A Consular Experience ..... *Eugene Schuyler* ..... vii. 255

Miss Peck's Promotion ..... *Sarah Orne Jewett* ..... i. 717

Miss Pringle's Neighbors ..... *Mrs. Robert Louis Stevenson* ... i. 692

Mitchell, Donald G.:
Country House, The * ..... viii. 313
Paraphrase of Horace IV., Ode VII.—To Torquatus ..... ix. 350
Scattering Shot at Some Ruralities, A ..... vi. 507

Mitchell, J. A., Caricature, Contemporary American * ..... vi. 728

Modern Explosives. (See "Explosives.")

Modern Greeks. (See "Greeks.")

Modern Life. (See "Competitive Element in.")

Molière ..... *Andrew Lang* ..... ix. 725
With a portrait (frontispiece) and fac-similes of title-pages of early editions of his plays.

Monsieur Nasson ..... *Grace H. Peirce* ..... v. 685
Illustrated by Chester Loomis.

Monster of My Acquaintance, A ..... *Edwin C. Martin* ..... vi. 233

Montauk Point, July, December, Poem ..... *Lloyd McKim Garrison* ..... vi. 694
Illustrations from drawings by J. H. Twachtman.

Moody, William Vaughn, Dolorosa, Poem ..... x. 620

Moon-Path, The, Poem ..... *Archibald Lampman* ..... vii. 219

Moore, Albert. (See "Painter of Beautiful Dreams.")

Morelli. (See "Neapolitan Art.")

Morley, Mr., and Literature ..... *Point of View* ..... ix. 789

Morning in Venice, Poem ..... *Bessie Gray* ..... iii. 600
With a full-page illustration by F. Hopkinson Smith.

Morris, Anne Cary, Glimpses at the Diaries of Gouverneur Morris; Social Life and Character in the Paris of the Revolution * ..... i. 93, 199

Morris, Gouverneur, Glimpses at the Diaries of; Social Life and Character in the Paris of the Revolution—Two Papers .. *Anne Cary Morris* ..... i. 93, 199
With portrait from the Painting at Old Morrisania, and other illustrations.

Morse, James Herbert, Poems by: Vol. Page
Comradeship ..... iii. 634
Lady Hannah, The, a Ballad of Captain Kidd ..... viii. 772
Summer Evening ..... iv. 295

Mortgage on Jeffy, The ..... *Octave Thanet* ..... ii. 473

Mortis Dignitas, Poem ..... *Richard E. Burton* ..... vi. 540

Morton, Henry, Electricity in Lighting * ..... vi. 176

Moscheles, Felix, Browning's Asolo.* (See also "Mendelssohn's Letters") . x. 359

Motor. (See "Electrical Articles.")

Moulton, Louise Chandler, Poems by:
After Death ..... i. 243
Dead Men's Holiday—After Shipka ..... x. 195
In Bohemia ..... v. 123
Silent Sorrow ..... ii. 105
Vagrant Love—A Rondel ..... viii. 484

Mount St. Elias, Climbing ..... *William Williams* ..... v. 387
Illustrations by M. J. Burns and J. D. Woodward from the author's sketches and from photographs.
(See also "Where the Ice Never Melts.")

Mount St. Elias and Its Glaciers ..... *Mark Brickell Kerr* ..... ix. 361
[As explored by the National Geographic Society's Expedition of 1890.]
Illustrations by J. D. Woodward, Victor Pérard, and W. C. Fitler.
(See also "Where the Ice Never Melts.")

Mount Washington in Winter ..... *Edward L. Wilson* ..... ix. 135
Illustrations by Victor Pérard.

Mrs. Manstey's View ..... *Edith Wharton* ..... x. 117

Mrs. Tom's Spree ..... *H. C. Bunner* ..... vi. 677

Municipal Finance ..... *Clayton C. Hall* ..... iii. 33

Municipal Government ..... *Gamaliel Bradford* ..... ii. 485

Munkittrick, R. K., Autumn Haze, Poem ..... x. 442

Munroe, Charles E., Chemist U. S. Torpedo Station, Explosives, Modern * ..... iii. 563

Munroe, Kirk, Forgotten Remnant, A * ..... vii. 303

Music. See
Bird Song, The Motif of ..... *Maurice Thompson* ..... ii. 379
Mendelssohn's Letters to Moscheles *... *William F. Apthorp* ..... iii. 131–331
Wagner and Scenic Art * ..... " " ..... ii. 515
Wagner's Heroes and Heroines * ..... " " ..... v. 331
Wagnerianism and the Italian Opera ... " " ..... vii. 487
Words and Music ..... *Arlo Bates* ..... i. 637

My Disreputable Friend, Mr. Raegen ..... *Richard Harding Davis* ..... viii. 685
Illustrated by C. D. Gibson.

Vol. Page

My Friend, Poem.....*Arthur Sherburne Hardy*....ix. 305

My Uncle Dick.....*John Elliott Curran*.....x. 100

Mystery in High Life.....*Point of View*.....ix. 396

NADAL, E. S., Clubs, London and American *.....ix. 289

Nakagawa, T. J., Theatres of Japan *.....vii. 603

Napoleon and His Times, Some Illustrations of, I, II.....*John C. Ropes*.....i. 643 ; ii. 33
With illustrations from the author's collection.

Napoleon in 1804, Glimpses of.....*Clarence Deming*.....vii. 620

National Theatre, A.....*Point of View*.....viii. 790

Natural Selection—A Romance of Chelsea Village and East Hampton Town.* In Three Parts.....*H. C. Bunner*.....iii. 64, 181, 321

Nature and Man in America—I, II, III.....*N. S. Shaler*.....viii. 360, 473, 645

Naval Apprentice System. (See "United States.")

Naval Policy, Our ; A Lesson from 1861....*James Russell Soley, U.S.N.*...i. 223

Navy. See

Electricity in Naval Warfare *.....*W. S. Hughes, Lieut. U.S.N.*..vi. 415

Explosives, Modern *.....*Charles E. Munroe*.....iii. 563
Chemist, U. S. Torpedo Corps.

Naval Policy, Our ; A Lesson from 1861.*James Russell Soley, U.S.N.*...i. 223

Torpedoes, Modern Aggressive *.....*W. S. Hughes, Lieut. U.S.N.*...i. 427

Uncle Sam's Blue Jackets Afloat *.....*Rufus Fairchild Zogbaum*...viii. 267

United States Naval Apprentice System, The *.....*A. B. Wyckoff, Lieut. U.S.N.*..x. 563

White Squadron, From Port to Port with the *.....*Rufus Fairchild Zogbaum*...viii. 453

Yankee Cruisers in French Harbors *..*Rufus Fairchild Zogbaum*...viii. 625

Neapolitan Art:

I. Morelli.....*A. F. Jacassy*.....viii. 735
Illustrations by Domenico Morelli and the author.

II. Michetti.....*A. F. Jacassy*.....ix. 228
Illustrations by Kenyon Cox and the author, from original paintings and bronzes.

Nelson, Captain. (See "Relief of.")

Nepigon River Fishing.....*A. R. Macdonough*.....vi. 271
Illustrations by Herbert Denman and J. D. Woodward.

(See also "Fishing.")

New England. (See "China Hunter.")

New England Ingénue, A.....*John Seymour Wood*.....viii. 241
Illustrated by C. D. Gibson.

New Field of Honor, A.....*James E. Pilcher*.....vi. 600
Illustrations by R. F. Zogbaum, H. W. Hall, V. Pérard, and W. C. Fitler. Capt. Medical Dept., U.S.A.

Vol. Page
New Methuselah, The ..... *Sarah Orne Jewett* ..... vii. 514
New Mexico. (See "Land of Poco Tiempo.")
New Poverty, The ..... *George Parsons Lathrop* ..... vi. 223
New Year, The, Poem ..... *Maybury Fleming* ..... i. 119
New York as a Capital ..... *Point of View* ..... vii. 396
Newspaper. See
Age of Words, The ..... *Edward J. Phelps* ..... vi. 760
Anonymous Journalism ..... *Point of View* ..... x. 262
English in Newspapers and Novels..... *Adams Sherman Hill* ..... ii. 371
Man and the Newspaper, The ..... *Point of View* ..... viii. 792
Newman, Cardinal:
Two Sonnets, I. ..... *Aubrey de Vere* ..... viii. 546
II. ..... *Inigo Deane* ..... viii. 546
Newman, Cardinal* ..... *Augustine Birrell* ..... iii. 735
Ney, Napoléon, Trans-Saharian Railway, The Proposed* ..... x. 630
Night, Poem ..... *Archibald Lampman* ..... ix. 515
Night Witchery ..... *W. Hamilton Gibson* ..... vi. 305
Illustrations by the author.
Nile, The Modern ..... *Edward L. Wilson* ..... ii. 259
With a frontispiece, "Looking across the Plain of Thebes from the Tomb of the Pharaohs."
(See also "Afloat On," "Africa," and "Egypt.")
Nixie, The ..... *Mrs. Robert Louis Stevenson* .. iii. 277
Nocturne, Poem ..... *Louise Imogen Guiney* ..... vi. 175
"No Haid Pawn" ..... *Thomas Nelson Page* ..... i. 410
Northrup, William Perry:
Pardon of Ste. Anne D'Auray, The—And Other Breton Pictures* .. vi. 697
Steamers Track, In the* ..... iii. 515
Norton, Benjamin, Railway, How to Feed a ..... vi. 215
Norton, Charles Eliot, Old Homes in America, The Lack of ..... v. 636
Norton, James S., Rights of a Citizen to His Own Property ..... viii. 307
Not Strand But Sea, Poem ..... *Mrs. James T. Fields* ..... v. 635
Novels. (See "English in.")
Nunc Dimittis—A Chant of the Fought Field, Poem ..... *Edith M. Thomas* ..... v. 48
Nuñez De Arce, Gaspar* ..... *Rollo Ogden* ..... ix. 432
Nurse. (See "Training of" and "Medical.")

Oak of Geismar, The ..... *Henry van Dyke* ..... x. 681
With frontispiece—"The First Christmas Tree," and other illustrations by Howard Pyle.
Obsolete Distinction, An ..... *Point of View* ..... viii. 262
Ocean Graveyard, An ..... *J. Macdonald Oxley* ..... i. 603
With illustrations by L. Fennings Taylor and M. J. Burns; and a chart of wrecks.

Ocean Steamship Articles :

Vol. Page

I. Development of the Steamship, and the Liverpool Exhibition of 1886..*F. E. Chadwick*.....i. 515
Commander U. S. Navy.
With illustrations from drawings, diagrams, and instantaneous photographs furnished by the author.

II. "Ocean Greyhound," Building of an. *William H. Rideing*.....v. 431
Illustrations from photographs in the Clyde Ship-yards.

III. Ocean Passenger Travel .....*John H. Gould*.....ix. 399
With frontispiece and other illustrations from drawings by O. H. Bacher, R. F. Zogbaum, F. C. Schell, J. D. Woodward, Harry Fenn, Victor Pérard, and W. B. Styles.

IV. The Ocean Steamship ; The Ship's Company.....*J. D. Jerrold Kelley*.....ix. 531
Lieutenant U. S. Navy.
Illustrations by O. H. Bacher, Charles Broughton, R. F. Zogbaum, Frederic Villiers, Herbert Denman, F. C. Schell, and W. L. Metcalf.

V. Safety on the Atlantic .....*William H. Rideing*.....ix. 696
Drawings by Carlton T. Chapman, Charles Broughton, V. Pérard, M. J. Burns, and F. C. Schell.

VI. Speed in Ocean Steamers .....*A. E. Seaton*.....x. 3
Illustrations by Carlton T. Chapman and V. Pérard.

VII. Steamship Lines of the World ....*Ridgely Hunt*.....x. 267
Lieutenant U. S. Navy.
With frontispiece—"Deck Quoits on a 'P. and O.' Liner," and other illustrations by O. H. Bacher, Carlton T. Chapman, Charles Broughton, and V. Pérard.

VIII. The Ocean Steamship as a Freight Carrier.....*John H. Gould*.....x. 594
Illustrations by O. H. Bacher, M. J. Burns, C. Broughton, and V. Pérard.

Odd American Homes.....*John R. Spears*.....x. 308
Illustrations by J. H Twachtman, Charles Broughton, O. H. Bacher, V. Pérard, and E. W. Deming.

Odd Sticks, and Certain Reflections Concerning Them.....*Thomas Bailey Aldrich*.....v. 124

Of Love and Death, Poem..... *Maybury Fleming*.....iii. 588

Ogden, Rollo, Nuñez de Arce, Gaspar *.....ix. 432

Old Age, Poem.....*C. P. Cranch*.....viii. 435

Old Earth, The, Poem .....*Charles Edwin Markham*.....i. 478

Old-Fashioned Love-Song, An, Poem .....*H. C. Bunner*.....vii. 17

Old Glass in New Windows.....*Will H. Low*.....iv. 675
With reproductions of stained-glass windows by John La Farge, Louis C. Tiffany, Francis Lathrop, Maitland Armstrong, Lyell Carr, and Will H. Low ; from the artists' original cartoons, and from photographs.

Old Homes in America, Lack of.....*Charles Eliot Norton*.....v. 636

Old Lesson from the Fields, An, Poem. ...*Archibald Lampman*.....ii. 627

Vol. Page

Oliphant, Laurence ..... *Point of View* ..... x. 527

On an Old Road, Poem ..... *Charles Edwin Markham* ..... ii. 86

On Reading Certain Published Letters of W. M. T., Poem ..... *H. C. Bunner* ..... ii. 448

On Wills ..... *Point of View* ..... ix. 263

Opera. (See "Wagner.")

Opera-House, Behind the Scenes of an ..... *Gustav Kobbé* ..... iv. 435
With illustrations from drawings by Robert Blum, Francis Day, M. J. Burns, O. H. Bacher, and H. B. Warren, and from photographs.

O'Reilly, John Boyle, Poems by:
Art Master, An ..... i. 660
Wonderful Country, The ..... ii. 378

Origin of Antipathies ..... *Point of View* ..... vii. 790

Osborne, Duffield, Surf and Surf Bathing * ..... viii. 100

Osbourne, Lloyd. (See "Wrecker.")

Other Woman, The ..... *Richard Harding Davis* ..... ix. 385

Otto the Knight ..... *Octave Thanet* ..... iv. 156

Our Leader, Poem ..... *C. P. Cranch* ..... iii. 19

Our March with a Starving Column ..... *A. J. Mounteney Jephson* ..... ix. 267
Of the Emin Pasha Relief Expedition.
Illustrated by Frederick Villiers.
(See also "Relief of Captain Nelson" and "Africa.")

Out of New England Granite ..... *T. R. Sullivan* ..... vi. 312

Outlawry on the Mexican Border ..... *James E. Pilcher* ..... x. 78

Owl, The, Poem ..... *Charles Lotin Hildreth* ..... ii. 119

Oxley, J. Macdonald, Ocean Graveyard, An * ..... i. 603

Oyster, The Biography of the ..... *Edward L. Wilson* ..... x. 469
Illustrations by Carlton T. Chapman, Charles Broughton, and J. H. Twachtman.

PAGE, THOMAS NELSON:
Ashcake, Poem ..... iii. 360
Elsket * ..... x. 226
"No Haid Pawn" ..... i. 410
"Run to Seed" ..... x. 367

Pagan Incantation, A ..... *H. H. Boyesen* ..... vi. 200

Painter of Beautiful Dreams, A ..... *Harold Frederic* ..... x. 712
Illustrations from paintings by Albert Moore.

Palmyra. (See "Tadmor in the Wilderness.")

Paradox of Humor, The ..... *Point of View* ..... vii. 527

Vol. Page

Pardon of Ste. Anne d'Auray, The, and Other Breton Pictures ..... *William Perry Northrup* ..... vi. 697
With Frontispiece—"Breton Peasants at a Wayside Cross," from a drawing by Howard Pyle; illustrations by Howard Pyle, Theodore Robinson, Kenyon Cox, E. H. Blashfield, Will H. Low, Herbert Denman, and from paintings by Jules Breton and Dagnan-Bouveret.

Paris. (See "Boulevards of, The") ..... ix. 663

Paris Exposition, The—Notes and Impressions ..... *W. C. Brownell* ..... vii. 18

Paris of the Revolution. (See "Morris.")

Paris of the Three Musketeers, The ..... *E. H.* and *E. W. Blashfield* .. viii. 135
With frontispiece—"Exquisites of D'Artagnan's Time," and other illustrations by E. H. Blashfield.

Paris School of Fine Arts, The ..... *Henry O. Avery* ..... ii. 387
With a frontispiece—"Small Interior Court, École des Beaux-Arts," and with illustrations from photographs furnished by the author.
(See also "Art.")

Paris, Siege of. (See "Siege and Commune of Paris.")

Parliamentary Days in Japan ..... *John H. Wigmore* ..... x. 243
With illustrations.
(See also "Starting a Parliament" and "Japan.")

Parson Joye's Justice ..... *Maria Blunt* ..... ix. 685

Parsons, Samuel, Jr., Ponds and Lakes, The Ornamentation of * ..... ix. 351

Parsons, Willard, Fresh-Air Fund, The Story of the ..... ix. 515

Passing of a Week, The ..... *Point of View* ..... viii. 263

Passports to Posterity ..... *Point of View* ..... ix. 394

Past, Present, and Future ..... *Philip Gilbert Hamerton* ..... v. 762

Pastoral Without Words, A ..... *Howard Pyle* ..... viii. 696
Twelve drawings.

Patagonia Irredenta ..... *Point of View* ..... ix. 660

Pater, Walter, Shakespeare's English Kings ..... v. 506

Peirce, Grace H., Monsieur Nasson ..... v. 685

Peleus to Thetis, Poem ..... *Bessie Chandler* ..... x. 772
With decorative borders by Herbert Denman.

Perilous Incognito, A—In Two Parts ..... *H. H. Boyesen* ..... ii. 120, 222

Perils of Pure Fun, The ..... *Point of View* ..... vii. 393

Pernilla—A Story of Swede Creek ..... *Karl Erickson* ..... vii. 632

Perry, Bliss, German Sketches:
By the Ill ..... ix. 759
Czar's Diamond, The ..... ix. 753
Phenix, The ..... ix. 454

Perry, Nora:
Lost Friend, The, Poem ..... iv. 331
Two Russians ..... i. 745

Vol. Page

Perry, Thomas Sergeant:
Greek Portraits, Some *.....v. 219
Russian Novels.....i. 252

Peter Rugg the Bostonian, Poem.....*Louise Imogen Guiney*.....x. 737
Illustrations by Howard Pyle.

Phelps, Edward J., The Age of Words.....vi. 760

Phenix, The.....*Bliss Perry*.....ix. 454
(See also "German Sketches.")

Philosophy of Flattery.....*Point of View*.....ix. 131

Photographing the Big Horn.....*Frederick H. Chapin*.....v. 215
Full-page illustration from an instantaneous photograph made by Mr. Chapin in July, 1887, on Table Mountain, Colorado.

Photographs of Luminous Objects.....*Wallace Goold Levison*.....ix. 765
With numerous illustrations.

Photography.....*John Trowbridge*.....v. 605
Illustrations from negatives by the author and others. The view of lightning from a photograph by A. H. Binden; that of a burning building by D. T. Burrell.

Physical Characteristics of the Athlete, The.*D. A. Sargent, M.D.*.....ii. 541
With illustrations of athletes in motion, from instantaneous photographs made expressly for the purpose, and with charts furnished by the author.

Physical Development of Women, The.....*D. A. Sargent, M.D.*.....v. 172
With charts and tables.

Physical Proportions of the Typical Man, The.....*D. A. Sargent, M.D.*.....ii. 3
With illustrations from photographs and diagrams furnished by the author.

Piatt, Sarah M. B., Irish Wild-Flower, An, Poem.....i. 593

Piccadilly.....*Andrew Lang*.....x. 135
The illustrations by W. Douglas Almond.
(See also "Great Streets of the World.")

Picturesque Quality of Holland, The. (See "Holland.")

Pierson, John (Eugene Schuyler), Lost Plant, The—A Consular Experience.....vii. 115

Pigmies of the Great African Forest, The...*Henry M. Stanley*.....ix. 3
Illustrations by C. Broughton, D. C. Beard, and Herbert Denman.
(See also "Africa.")

Pilcher, James E.:
New Field of Honor, A *.....vi. 600
Outlawry on the Mexican Border.....x. 78

Pity, O God! Poem.....*Grace Ellery Channing*.....viii. 388

Plains. (See "Bucolic Dialect.")

Plumb Idiot, The.....*Octave Thanet*.....viii. 749
Illustrated by W. L. Metcalf.

Plummer, Mary W., Disillusion, Poem.....ii. 145

Poet, The, Poem.....*Charles Edwin Markham*.....iii. 81

Poet's House, The, Poem.....*Mrs. James T. Fields*.....iv. 593

POETRY: Vol. Page

After Death ..... *Louise Chandler Moulton* ..... i. 243
American Antiquities ..... *Andrew Lang* ..... iii. 93
With illustration.
April Night ..... *Archibald Lampman* ..... v. 442
Arraignment ..... *Helen Gray Cone* ..... iii. 617
Art Master, An ..... *John Boyle O'Reilly* ..... i. 660
As to Spring ..... *Edward S. Martin* ..... ix. 575
Ashcake ..... *Thomas Nelson Page* ..... iii. 360
Aspiration, An ..... *Andrew Lang* ..... vi. 572
At Evening ..... *Graham R. Tomson* ..... iii. 107
At Last ..... *Philip Bourke Marston* ..... i. 580
With Biographical Note by Louise Chandler Moulton.
At Les Éboulements ..... *Duncan Campbell Scott* ..... vi. 759
At the Ferry ..... *Graham R. Tomson* ..... v. 760
At the Tomb of a Poet ..... *Mary A. P. Stansbury* ..... v. 712
Atonement ..... *Edith M. Thomas* ..... vii. 36
Atys ..... *Edith M. Thomas* ..... ii. 767
Auction, The ..... x. 649
Autumn Haze ..... *R. K. Munkittrick* ..... x. 442
Autumn Song ..... *Duncan Campbell Scott* ..... viii. 436
Backlog Dreams ..... *Frank Dempster Sherman* ..... vii. 568
Ballad of the Willow Pool ..... *Graham R. Tomson* ..... vii. 201
Ballad of Tonio Manzi, The ..... *Graham R. Tomson* ..... vii. 53
Ballade of the King's Way ..... *Andrew Hussey Allen* ..... iii. 150
Ballade of the Penitents ..... *Andrew Lang* ..... i. 354
Ballade—To Sandra, in Absence ..... *Duncan Campbell Scott* ..... vi. 63
Bankrupt ..... *Louise Imogen Guiney* ..... ii. 331
Beethoven's Third Symphony ..... *Richard Hovey* ..... v. 112
Be Kind to Thyself ..... *Edward S. Martin* ..... iv. 718
Birds and the Telegraph Wires, The ..... *C. P. Cranch* ..... vii. 218
With illustration.
Bitter Sweet of Spring, The ..... *Edith M. Thomas* ..... iii. 531
Botticelli's Madonna in the Louvre ..... *Edith Wharton* ..... ix. 74
Bride of a Year ..... *Mrs. James T. Fields* ..... ii. 320
Burden of Time, The ..... *Charles Lotin Hildreth* ..... ii. 159
Cardinal Newman ..... *Aubrey de Vere* ..... viii. 546
Cardinal Newman ..... *Inigo Deane* ..... viii. 546
Charades ..... *L. B. R. Briggs* ..... ix. 106, 195
C. H. R., Lost off Hai-Mun in the China Sea ..... *Julia C. R. Dorr* ..... x. 456
Christmas Eve—Germany ..... *Rennell Rodd* ..... iii. 40
Comforter, The ..... *Julia C. R. Dorr* ..... iii. 716
Common Chord, The ..... *Ellen Burroughs* ..... ii. 66
Compensation ..... *Graham R. Tomson* ..... ii. 241
Comradeship ..... *James Herbert Morse* ..... iii. 634

Poetry (*continued*): Vol. Page

Confession ..... *Henrietta Christian Wright* ... ii. 583
Corban—A Song ..... *Mrs. James T. Fields* ..... x. 61
Corydon—A Pastoral ..... *Thomas Bailey Aldrich* ..... iii. 688
Crowned ..... *Celia Thaxter* ..... v. 476
Dated "February the 14th" ..... *Edward S. Martin* ..... vii. 238
Dawn and Dusk at Karnak ..... *Charles Henry Lüders* ..... vii. 455
Dead Cities ..... *Archibald Lampman* ..... vii. 624
Dead Men's Holiday—After Shipka .... *Louise Chandler Moulton* ..... x. 195
Dead Nymph, The ..... *Charles Henry Lüders* ..... iv. 760
Death and Justice ..... *Graham R. Tomson* ..... iv. 35
De Mortuis ..... *Edith M. Thomas* ..... ix. 773
Despondency ..... *Archibald Lampman* ..... iii. 732
Dialogue, A ..... *Andrew Lang* ..... viii. 155
Dialogue to the Memory of Mr. Pope, A . *Austin Dobson* ..... iii. 548
Dirge ..... *Frank Dempster Sherman* .... viii. 283
Disillusion ..... *Mary W. Plummer* ..... ii. 145
Distichs, From Here and There ..... *John Hay* ..... vii. 631
Dolorosa ..... *William Vaughn Moody* ..... x. 620
Domino, The ..... *Edith M. Thomas* ..... vi. 377
Dream, A ..... *Ellen Burroughs* ..... iii. 446
Drought ..... *Archibald Lampman* ..... vi. 362
Dunchurch Bells, The ..... *Archibald Gordon* ..... x. 225
Elmwood—In Memory of James Russell Lowell ..... *Thomas Bailey Aldrich* ..... x. 787
Ephemeron ..... *Mrs. James T. Fields* ..... iii. 160
Evening ..... *Archibald Lampman* ..... vi. 692
With illustration by A. Lemaire.
Evening Phantasy, An ..... *William A. Leahy* ..... iii. 744
5.59 ..... *Charles F. Lummis* ..... viii. 513
Flight of Joy, The ..... *Henry Shelton Sanford, Jr* .... iv. 618
Foot-Note to a Famous Lyric, A ..... *Louise Imogen Guiney* ..... v. 423
For an Old Poet ..... *H. C. Bunner* ..... i. 691
For Remembrance ..... *Duncan Campbell Scott* ..... x. 336
Fortune ..... *Elyot Weld* ..... i. 437
Fragment from Plato, A ..... *Kate Stephens* ..... v. 619
Freedom ..... *Elyot Weld* ..... ii. 473
Friendlessness ..... *H. P. Kimball* ..... vi. 115
From the Hungarian ..... *Duncan Campbell Scott* ..... ix. 562
From the Japanese ..... *Richard Henry Stoddard* .... viii. 757
Fugitives ..... *Graham R. Tomson* ..... viii. 656
Fuji: The Sacred Mountain ..... *Percival Lowell* ..... iv. 365
With illustration by J. H. Twachtman.
Fulfilment ..... *Graham R. Tomson* ..... i. 761
Gettysburg, A Battle Ode ..... *George Parsons Lathrop* ..... iv. 101
Passages from the poem read before the Society of the Army of the Potomoc, at Gettysburg, on the twenty-fifth anniversary of the battle, July 3, 1888. With a head-piece from a battle-sketch by W. H. Shelton.

Poetry (*continued*): Vol. Page

God's Comforter.....*S. Decatur Smith, Jr.*.....ii. 742
Great King's Dream, The.....x. 241
Greater World, The.....*Rose Hawthorne Lathrop*.....v. 536
Griefs.....*Charles Edwin Markham*.....vi. 62
Happiness.....*Edith Wharton*.....vi. 715
Haunted Room, A.....*John Hay*.....vii. 255
Haunts of the Halcyon, The.....*Charles Henry Lüders*.....ii. 617
Hereafter.....*Graham R. Tomson*.....v. 305
Herrick, Robert, in a Copy of His Lyrical Poems.....*Austin Dobson*.....i. 66
Hill Path, The.....*Duncan Campbell Scott*.....iii. 532
Hope's Song.....*Elsie Kendall*.....v. 403
Horace, Select Odes of:
Book I., Ode IV.—To Sestius.....vii. 399
[Archdeacon Wrangham's Translation, 1821.]
With frontispiece—"Now Chaplets Bind," by J. R. Weguelin.
Book I., Ode XXI.—In Honor of Diana and Apollo.....ix. 431
[Dr. Philip Francis's Translation.]
The illustration by J. R. Weguelin.
Book III., Ode IX.—The Lovers' Quarrel.....viii. 415
[Mr. Gladstone's Translation—Reprinted by permission.]
With frontispiece—"The Lovers' Quarrel," by J. R. Weguelin.
Book III., Ode XIII.—To the Fount Bandusia.....viii. 19
[Austin Dobson's Translation in rondeau form—Reprinted by permission.]
With frontispiece—"O Babbling Spring," by J. R. Weguelin.
Book III., Ode XVIII.—To Faunus.....x. 22
[Henry Herbert's Translation. Reprinted with Mr. Weguelin's drawing (frontispiece).]
Book III., Ode XXIX.—To Mæcenas—The Translation by.....*Helen Leah Reed*.....viii. 683
This version won, in 1890, the Sargent Prize, offered annually to the students of Harvard University.
Book IV., Ode VII.—Paraphrase of, —To Torquatus.....*Donald G. Mitchell*.....ix. 350
House of Tembinoka, The.....*Robert Louis Stevenson*.....viii. 95
Illustrations from Mr. Stevenson's Photographs.
"I Am the Beginning and the End"....*Mrs. James T. Fields*.....vi. 614
Illusions.....*Mary Bradley*.....v. 759
Immortal Word, The.....*Helen Gray Cone*.....iv. 205
In Absence.....*Archibald Lampman*.....x. 194
In Bohemia.....*Louise Chandler Moulton*.....v. 123
In Broceliande.....viii. 643
In Camp.....*Charles F. Lummis*.....ix. 738
In Early Spring.....*Edith M. Thomas*.....ix. 281
In Glad Weather.....*Charles B. Going*.....viii. 112
In Her Garden.....*Susan Coolidge*.....ii. 602

Poetry (*continued*): Vol. Page

In November.....*Duncan Campbell Scott*.....x. 562
In One's Age to One's Youth.....*Edith M. Thomas*.....x. 62
Insciens.....*W. G. van Tassel Sutphen*....vii. 317
Interlude, An.....*R. Armytage*.....i. 332
Irish Wild Flower, An.....*Sarah M. B. Piatt*.....i. 593
Ivory and Gold.....*Charles Henry Lüders*.....i. 160
Jar of Rose Leaves, A.....*Thomas Wentworth Higginson*.iv. 278
King Solomon's Dream.....*Graham R. Tomson*.....ii. 753
Lady Hannah, The, A Ballad of Captain Kidd.....*James Herbert Morse*.....viii. 772
Last Furrow, The.....*Charles Edwin Markham*.....i. 198
Last Giustiniani, The.....*Edith Wharton*.....vi. 405
Le Grenier, An American Version.....*Robertson Trowbridge*.....ii. 370
Life and Nature.....*Archibald Lampman*.....viii. 556
Life Discrowned.....*E. Cavazza*.....iii. 121
Lion of the Nile, A Mystery of Championship.....iv. 707
Illustrated by Elihu Vedder.
Lohengrin.....*Susan Coolidge*.....i. 614
Looking On.....*Edward S. Martin*.....vi. 506
Loons, The.....*Archibald Lampman*.....ii. 291
Lost.....*Charles Henry Lüders*.....vi. 283
Lost Friend, The.....*Nora Perry*.....iv. 331
Lost Light.....*Edward S. Martin*.....vi. 41
Love's Ways.....*Henrietta Christian Wright*...iii. 180
Lyric of Lyrics, A.....*Richard Henry Stoddard*.....v. 225
Lyric of the Dawn, A.....*Charles Edwin Markham*.....v. 601
Madonna, The.....*Ellen Burroughs*.....iv. 656
Magic House, The.....*Duncan Campbell Scott*.....vii. 713
Meeting, A.....*Charles Edwin Markham*.....vii. 513
Mid-Summer.....*Allan Simpson Botsford*.....iv. 121
Midsummer Night.....*Archibald Lampman*.....iv. 173
Midsummer Noon.....*Charles Edwin Markham*.....ii. 168
Montauk Point, July, December.....*Lloyd McKim Garrison*.....vi. 694
Illustrations for drawings by J. H. Twachtman.
Moon-Path, The.....*Archibald Lampman*.....vii. 219
Morning in Venice.....*Bessie Gray*.....iii. 600
With full-page illustration by F. Hopkinson Smith.
Mortis Dignitas.....*Richard E. Burton*.....vi. 540
My Friend.....*Arthur Sherburne Hardy*.....ix. 305
New Year, The.....*Maybury Fleming*.....i. 119
Night.....*Archibald Lampman*.....ix. 515
Nocturne.....*Louise Imogen Guiney*.....vi. 175
Not Strand But Sea.....*Mrs. James T. Fields*.....v. 635
Nunc Dimittis—A Chant of the Fought Field.....*Edith M. Thomas*.....v. 48
Of Love and Death.....*Maybury Fleming*.....iii. 588

Poetry (*continued*): Vol. Page

Old Age ..... *C. P. Cranch* ..... viii. 435
Old Earth, The ..... *Charles Edwin Markham* ..... i. 478
Old-Fashioned Love-Song, An ..... *H. C. Bunner* ..... vii. 17
Old Lesson from the Fields, An ..... *Archibald Lampman* ..... ii. 627
On an Old Road ..... *Charles Edwin Markham* ..... ii. 86
On Reading Certain Published Letters of W. M. T ..... *H. C. Bunner* ..... ii. 448
Our Leader ..... *C. P. Cranch* ..... iii. 19
Owl, The ..... *Charles Lotin Hildreth* ..... ii. 119
Peleus to Thetis ..... *Bessie Chandler* ..... x. 772
With decorative borders by Herbert Denman.
Peter Rugg the Bostonian ..... *Louise Imogen Guiney* ..... x. 737
Illustrations by Howard Pyle.
Pity, O God! ..... *Grace Ellery Channing* ..... viii. 388
Poet, The ..... *Charles Edwin Markham* ..... iii. 81
Poet's House, The ..... *Mrs. James T. Fields* ..... iv. 593
Prayer, A ..... *Anne Reeve Aldrich* ..... x. 505
Preparation ..... *Mrs. James T. Fields* ..... i. 744
Quiet Pilgrim, The ..... *Edith M. Thomas* ..... i. 468
Reed Player, The ..... *Duncan Campbell Scott* ..... viii. 720
Remembrance ..... *Julia C. R. Dorr* ..... i. 445
Renunciation ..... *Emily Dickinson* ..... viii. 240
Return to Nature, The ..... *Edith M. Thomas* ..... ii. 32
Revisiting a Green Nook ..... *Mrs. James T. Fields* ..... viii. 472
Romance ..... *L. Frank Tooker* ..... iv. 489
Rondo ..... *Henry Shelton Sanford, Jr.* ..... v. 73
Rosamond ..... *Barrett Wendell* ..... vii. 783
Sappho to Phaon ..... *Margaret Crosby* ..... v. 659
Sea in October ..... *Elisabeth Fairchild* ..... iv. 434
Season's Boon, The ..... *G. Melville Upton* ..... viii. 223
Illustrated by J. H. Twachtman.
Seaward ..... *Thomas P. Conant* ..... iv. 220
Self ..... *Augusta Larned* ..... v. 761
Separation ..... *Ellen Burroughs* ..... i. 730
Shadow Chaser, The ..... *Henrietta Christian Wright* ..... iii. 433
Shêkh Abdallah, The ..... *Clinton Scollard* ..... viii. 358
Illustrations by Chester Loomis and Kenyon Cox.
Silent Sorrow ..... *Louise Chandler Moulton* ..... ii. 105
Silver and Gold ..... *Edith M. Thomas* ..... iv. 331
Singer, A ..... *Richard Henry Stoddard* ..... vi. 120
Sir Hugo's Choice ..... *James Jeffrey Roche* ..... iv. 762
Sir Launcelot ..... *L. Frank Tooker* ..... iii. 696
Sister Annunciata ..... *Henrietta Christian Wright* ..... i. 671
Sister's Tragedy, The—A.D. 1670 ..... *Thomas Bailey Aldrich* ..... viii. 181
With ornamental designs by Kenyon Cox.
Snow ..... *Anne Reeve Aldrich* ..... v. 199
Snowing of the Pines, The ..... *Thomas Wentworth Higginson* ..... iii. 407

Poetry (*continued*): Vol. Page

Snow's Dreamer, The ..... *Frank Dempster Sherman* ..... ix. 241
Solitude ..... *Arlo Bates* ..... iv. 63
Song ..... *Duncan Campbell Scott* ..... vi. 435
Song ..... *Ellen Burroughs* ..... ii. 618
Song and Sorrow ..... *Mrs. James T. Fields* ..... x. 170
Song from "Ayuna" ..... *Julian Hawthorne* ..... x. 644
Song of Life, A ..... *Maybury Fleming* ..... ii. 184
Song of Pleasure, A ..... *Maybury Fleming* ..... v. 151
Song to the Lute, A—For a Book of Airs. *Austin Dobson* ..... ii. 722
With four drawings by George Foster Barnes and Francis Day.
Sonnet, The—To a Critic: To a Poet .. *Julia C. R. Dorr* ..... ii. 311
Sonnets in Shadow ..... *Arlo Bates* ..... i. 49
Spring in Winter ..... *Edith M. Thomas* ..... v. 713
With illustration drawn and engraved by Frank French.
Spring Song ..... *Graham R. Tomson* ..... ix. 453
Star to Its Light, The ..... *George Parsons Lathrop* ..... iii. 488
Stone-Cutter, The ..... *Elizabeth Akers* ..... i. 767
Storm and Calm ..... *C. P. Cranch* ..... iii. 330
Storm, The ..... *Zoe Dana Underhill* ..... iv. 581
Summer Evening, A ..... *James Herbert Morse* ..... iv. 295
Tarpeia ..... *Louise Imogen Guiney* ..... ii. 666
With full-page illustration by Howard Pyle.
Tell Me Some Way ..... *Lizette Woodworth Reese* ..... iv. 696
Through a Glass Darkly ..... *Ellen M. H. Gates* ..... iv. 747
Ticonderoga ..... *Robert Louis Stevenson* ..... ii. 643
With a frontispiece and other illustrations by William Hole, and Will H. Low.
Tide, The ..... *Percival Lowell* ..... i. 543
To Carmine ..... *I. D.* ..... ix. 64
To J. S. D. ..... *C. P. Cranch* ..... v. 152
To Rhodocleia, On Her Melancholy Singing ..... *Andrew Lang* ..... ii. 562
To the Cricket ..... *Archibald Lampman* ..... viii. 80
To the Dandelion ..... *Zoe Dana Underhill* ..... vi. 270
To the Dewy Wind-Flower ..... *Louise Imogen Guiney* ..... ix. 636
With a decoration.
Tomb of Iliaria Giunigi, The ..... *Edith Wharton* ..... ix. 156
Illustration from photograph.
Torch-Race, The ..... *Helen Gray Cone* ..... iii. 733
Illustration from drawing by H. Siddons Mowbray.
Toward Spring ..... *Edith M. Thomas* ..... iii. 480
Tragedy, The—Song ..... *Charles Edwin Markham* ..... iii. 379
Truce, A ..... *Arthur Sherburne Hardy* ..... ix. 31
Two Gates, The ..... *Margaret Vandergrift* ..... ix. 53
Two Grecian Myths ..... *C. P. Cranch* ..... iv. 506
Two on the Terrace ..... *John Hay* ..... x. 51
Two Sonnets—To-Day, To-Night ..... *Graham R. Tomson* ..... iii. 508

Poetry (*continued*) : Vol. Page

Unbidden Guest, An ..... *Graham R. Tomson* ..... ii. 493
Under the Leaves ..... *William Herbert Carruth* ..... v. 585
Upon a Winter Morning ..... *Maybury Fleming* ..... iii. 250
Vagrant Love—A Rondel ..... *Louise Chandler Moulton* ..... viii. 484
Valley, The ..... *Charles Edwin Markham* ..... ii. 504
Vanished Year, The ..... *John Vance Cheney* ..... vii. 302
Vergniaud in the Tumbril ..... *Louise Imogen Guiney* ..... ix. 774
Vespers ..... *Ellen Burroughs* ..... v. 684
With an illustration drawn and engraved by Elbridge Kingsley.
Vestis Angelica ..... *T. W. Higginson* ..... v. 277
Voices of Earth, The ..... *Archibald Lampman* ..... x. 417
Water Witch, The ..... *Elizabeth Akers* ..... ii. 685
With illustrations by M. J. Burns, C. Hirschberg, R. Swain Gifford, F. S. Church, J. D. Woodward.
What Word ..... *Edith M. Thomas* ..... ii. 196
When Love Passed By ..... *Solomon Solis-Cohen* ..... iv. 674
Where She Comes ..... *Charles B. Going* ..... viii. 357
White Edith ..... *Thomas Bailey Aldrich* ..... iii. 32
Wine of Lusitania ..... *Edith M. Thomas* ..... viii. 493
Winter Evening ..... *Archibald Lampman* ..... iv. 748
Illustration from painting by J. H. Twachtman.
Winter Lilacs ..... *Mrs. James T. Fields* ..... x. 711
Wonderful Country, The ..... *John Boyle O'Reilly* ..... ii. 378
Worship ..... *Graham R. Tomson* ..... vi. 23
Yellow Elms, The ..... *Bessie Chandler* ..... iii. 277
Yesterday ..... *Zoe Dana Underhill* ..... v. 314
Youth and Age ..... *C. P. Cranch* ..... ix. 385
Youth and Time ..... *Duncan Campbell Scott* ..... vi. 298

Point of View, The :

Allen's, Mr., Anxiety ..... viii. 130
American and Country Life, The ..... ix. 392
American Nomad, The ..... viii. 396
American Pictures in Paris ..... x. 130
American Renaissance, An ..... ix. 791
Anonymous Journalism ..... x. 262
Art and Patronage ..... ix. 261
Art of Dining Out ..... vii. 658
Artists as Critics ..... ix. 132
As to the Long-Engaged ..... ix. 526
Author and His Works, The ..... vii. 659
Author on Exhibition, The ..... x. 395
Barye Exhibition, The ..... vii. 129
Browning ..... vii. 261
Caviare Theatre, The ..... x. 526
Cloistral Criticism ..... ix. 525
College Men in the World ..... vii. 263

Point of View, The (*continued*): Vol. Page
Crucial Time, A ..... x. 263
Democracy and Distinction ..... viii. 393
Education of Spinsters ..... vii. 395
Emancipating Fiction ..... x. 394
Feathers of Lost Birds ..... viii. 132
First Loves ..... vii. 262
Form and Substance ..... ix. 395
French as Artists ..... vii. 131
French View of American College Athletics ..... viii. 525
Genius and Ethics ..... vii. 792
Good Nature and the Ideal ..... viii. 394
Government and the Citizen ..... ix. 264
History Writing ..... x. 393
Imagination and Livelihood ..... x. 525
Impressionism ..... ix. 657
Ineligibilities of the Rich ..... viii. 526
Investigation of Crime, The ..... ix. 527
Irresponsible Trading ..... x. 129
Law and Privacy ..... ix. 261
Legislation and the Quack ..... ix. 790
Literature and Christmas ..... viii. 789
Lowell, Mr., in Anti-Slavery Days ..... x. 657
Malady of Success, The ..... x. 264
Man and the Newspaper, The ..... viii. 792
María ..... vii. 657
Matron in Fiction, The ..... ix. 792
Mechanical Criticism ..... viii. 658
Memory of the War ..... viii. 657
Men's Women ..... vii. 262
Morley, Mr., and Literature ..... ix. 789
Mystery in High Life ..... ix. 396
National Theatre, A ..... viii. 790
New York as a Capital ..... vii. 396
Obsolete Distinction, An ..... viii. 262
Oliphant, Laurence ..... x. 527
On Wills ..... ix. 263
Origin of Antipathies ..... vii. 790
Paradox of Humor, The ..... vii. 527
Passing of a Week, The ..... viii. 263
Passports to Posterity ..... ix. 394
Patagonia Irredenta ..... ix. 660
Perils of Pure Fun, The ..... vii. 393
Philosophy of Flattery ..... ix. 131
Pursuit of Happiness, The ..... viii. 130
Question-of-the-Day Novel ..... x. 261
Running in Grooves ..... viii. 791

Point of View, The (*continued*): Vol. Page
Safety of Buildings, The ..... x. 658
Sancta Simplicitas ..... x. 527
Social Life in Print ..... vii. 131
Spartan Virtue, The ..... viii. 659
Spencer, Mr., as an Instance ..... x. 791
Spring Philosophy ..... vii. 526
Study of Heirs, A ..... viii. 527
Style ..... vii. 525
Sympathy in Authorship ..... viii. 528
Taking it Seriously ..... viii. 129
Thackeray and the Biographer ..... ix. 658
Thackeray's Life ..... vii. 130
Threat of New Coins, A ..... x. 131
Toiler and the World, The ..... vii. 394
Travel Habit, The ..... vii. 789
Treatment for a Defective Sense ..... vii. 791
"Truth" ..... ix. 658
Tyranny of Things, The ..... viii. 261
Unimproved Chances of Self-Assertion ..... x. 660
Vanity of Authors ..... ix. 130
Vapor that Vanisheth ..... x. 659
Virtue of Receiving, The ..... x. 790
Wanted, A Manual ..... viii. 395
Politics, American, Problems in ..... *Hugh McCulloch* ..... iv. 423
Politics and Law. See
American Commerce, Effect on, of an Anglo-Continental War ..... *J. Russell Soley, U.S.N.* ..... vi. 541
Carlyle's Politics ..... *Edwin C. Martin* ..... x. 506
Centre of the Republic, The ..... *James Baldwin* ..... iii. 408–589
Constitution, National, Unpublished Draft of, by Edmund Randolph—Found among the Papers of George Mason ..... *Moncure D. Conway* ..... ii. 313
Diplomatic Episode, A* ..... *Olive Risley Seward* ..... ii. 585
Ethics of Democracy, The ..... *F. J. Stimson* ..... i. 661
Federation of Australia, The ..... *Hon. Alfred Deakin, M.P.* ..... x. 549
Government and the Citizen ..... *Point of View* ..... ix. 264
Impressions of Australia* ..... *Josiah Royce* ..... ix. 75
Investigation of Crime, The ..... *Point of View* ..... ix. 527
Law and Privacy ..... *Point of View* ..... ix. 261
Law and the Ballot ..... *Joseph B. Bishop* ..... iii. 194
Meaning of the Dakota Outbreak, The ..... *Herbert Welsh* ..... ix. 439
Municipal Finance ..... *Clayton C. Hall* ..... iii. 33
Municipal Government ..... *Gamaliel Bradford* ..... ii. 485
Our Naval Policy; A Lesson from 1861 ..... *J. Russell Soley, U.S.N.* ..... i. 223

Vol. Page

Politics and Law (*continued*). See
Parliamentary Days in Japan * ..... *John H. Wigmore* ..... x. 243
Problems in American Politics ..... *Hugh McCulloch* ..... iv. 423
Rights of the Citizen, The :
I. As a Householder ..... *Frederick W. Whitridge* .... vii. 417
II. As a User of the Public Streets. . *Francis Lynde Stetson* ..... vii. 625
III. As a User of Public Conveyances. *President Seth Low* ..... vii. 771
IV. To His Own Reputation ..... *E. L. Godkin* ..... viii. 58
V. To His Own Property ..... *James S. Norton* ..... viii. 307
Safety of Buildings, The ..... *Point of View* ..... x. 658
Socialism ..... *Francis A. Walker* ..... i. 107
Starting a Parliament in Japan * ..... *John H. Wigmore* ..... x. 33
War as We See It Now, The ..... *John C. Ropes* ..... ix. 776
What Shall We Tell the Working Classes. *Francis A. Walker* ..... ii. 619

Ponds and Lakes, The Ornamentation of ... *Samuel Parsons, Jr* ..... ix. 351
Supt. of Parks, New York.
Illustrations by John H. Twachtman, J. D. Woodward, and Victor Pérard.

Pope, Alexander ..... *Austin Dobson* ..... iii. 533
With a frontispiece—"Alexander Pope," from a portrait by Kneller, 1716 ; engraved by J. Smith, 1717 [Ætat. 28], and with portraits and other illustrations reproduced from contemporary prints collected by the author.
(See also "Dialogue to the Memory of.")

Pope, Franklin Leonard, Electric Motor and Its Applications, The * ..... iii. 306

Popular Authors ..... *Robert Louis Stevenson* ..... iv. 122

Port of Missing Ships, The ..... *John R. Spears* ..... iv. 610

Porter, Horace, General, Railway Passenger Travel * ..... iv. 296

Portraits. (See "Greek.")

Potter, Henry C., D.D., Bishop of New York, Competitive Element in Modern Life, The ..... v. 251

Powell, J. W., Director U. S. Geological Survey, Lake in the Desert, The New. x. 463

Prayer, A, Poem ..... *Anne Reeve Aldrich* ..... x. 505

Preparation, Poem ..... *Mrs. James T. Fields* ..... i. 744

Present Ideals of American University Life .. *Josiah Royce* ..... x. 376
Professor in Harvard University.

Presidential Campaign Medals. (See "Campaign Medals.")

Price, Bruce, Suburban House, The * ..... viii. 3

Private School for Girls, The ..... *Mrs. Sylvanus Reed* ..... viii. 514

Problem in Portraiture, A ..... *Arlo Bates* ..... vi. 623

Problems in American Politics. (See "Politics.")

Prout, Col. H. G. (Baroud Bey) :
Safety in Railroad Travel * ..... vi. 327
Where Emin Is * ..... vi. 515

Pulvis et Umbra ..... *Robert Louis Stevenson* ..... iii. 509

Pursuit of Happiness, The ..... *Point of View* ..... viii. 130

Vol. Page

Pyle, Howard, Pastoral Without Words, A. (Twelve Drawings.) ..... viii. 696

Pyramid, The Great ..... *Edward L. Wilson* ..... iii. 41
With illustrations from photographs by the author, and from drawings by J. D. Woodward.

(See also "Egypt.")

Pyrenees, Spanish. (See "Izard.")

QUESTION-OF-THE-DAY NOVEL ..... *Point of View* ..... x. 261

Quiet Pilgrim, The, Poem ..... *Edith M. Thomas* ..... i. 468

RAILWAY ARTICLES:

I. Building of a Railway, The ..... *Thomas Curtis Clarke* ..... iii. 643
With a frontispiece—"The Last Span—Ready to Join," from a drawing by A. B. Frost; and with illustrations from drawings by Walter Shirlaw, J. D. Woodward, Francis Day, A. M. Turner, Meeker, Sand, and others, and from photographs and prints furnished by the author.

II. Railway Engineering, Feats of ..... *John Bogart* ..... iv. 3
With a frontispiece—"Below the Brooklyn Bridge," from a painting by J. H. Twachtman, and with illustrations from drawings by Walter Shirlaw, Otto Stark, J. D. Woodward, C. C. Johnson, and others; and from photographs and prints lent by the American Society of Civil Engineers.

III. Locomotives and Cars, American .. *M. N. Forney* ..... iv. 174
Illustrated from drawings made by J. D. Woodward, Robert Blum, M. J. Burns, D. C. Beard, and others, and from old prints, drawings, and photographs furnished by the author.

IV. Railway Passenger Travel ..... *General Horace Porter* ..... iv. 296
With a frontispiece—"Show Your Tickets!—Passenger Station, Philadelphia," from a drawing by Walter Shirlaw, and with other illustrations from drawings by R. Blum, F. C. Jones, Charles Broughton, J. D. Woodward and others.

V. Railroad in its Business Relations, The ..... *Arthur T. Hadley* ..... iv. 473
With portraits.

VI. Railroad Men, Every-Day Life of .. *B. B. Adams, Jr* ..... iv. 546
With nineteen illustrations from drawings by A. B. Frost.

VII. Railway Management ..... *General E. P. Alexander* ..... v. 27
Illustrated from drawings by Robert Blum, M. J. Burns, W. C. Fitler, and V. Pérard, and with diagrams by the author.

VIII. Railway Mail Service, The ..... *Thomas L. James* ..... v. 259
Ex-Postmaster-General.
With a frontispiece—"At a Way Station—The Postmaster's Assistant," from a drawing by Herbert Denman, and other illustrations by Herbert Denman and W. J. Baer.

IX. Railroad Strikes, The Prevention of. *Charles Francis Adams* ..... v. 424

Railway Articles (*continued*) : Vol. Page

X. Freight-Car Service, The ..... *Theodore Voorhees*.....v. 568
Illustrations by Herbert Denman, H. C. Edwards, H. D. Nichols, V. Pérard, W. C. Fitler, and others

XI. Railway, How to Feed a..... *Benjamin Norton*.....vi. 215

XII. Safety in Railroad Travel..... *H. G. Prout*.....vi. 327
With a frontispiece—"Danger Ahead!" from a drawing by M. J. Burns, and other illustrations by J. D. Woodward, V. Pérard, W. C. Fitler, and S. S. Dustin.

Rainsford, W. S., Camping and Hunting in the Shoshone*..... ii. 292

Ranch of the Holy Cross, At the..... *A. A. Hayes*.....x. 214
Illustrated by Charles Broughton.

Randolph, Edmund. (See "Constitution.")

Random Memories. (See "Contributions to the History of Fife" and "Education of an Engineer.")

Realism and the Art of Fiction..... *Arlo Bates*..... ii. 241

Recognition, A..... *Octave Thanet*.....x. 612

Reed, Helen Leah, Horace, Book III., Ode XXIX.—To Mæcenas.....viii. 683

Reed, Mrs. Sylvanus, Private School for Girls, The.....viii. 514

Reed Player, The, Poem..... *Duncan Campbell Scott*.....viii. 720

Reese, Lizette Woodworth, Tell Me Some Way, Poem..... iv. 696

Relief of Captain Nelson, The..... *A. J. Mounteney Jephson*.....ix. 500
Illustrated by Frederick Villiers. Of the Emin Pasha Relief Expedition.

(See also "Our March with a Starving Column" and "Africa.")

Remembrance, Poem..... *Julia C. R. Dorr*.....i. 445

Renunciation, Poem..... *Emily Dickinson*.....viii. 240

Republic. (See "Centre of the.")

Residuary Legatee, The; or, The Posthumous Jest of the Late John Austin—In Four Parts..... *F. J. Stimson*...i. 143, 348, 438, 544
(J. S. of Dale.)

Return to Nature, The, Poem..... *Edith M. Thomas*.....ii. 32

Revisiting a Green Nook, Poem..... *Mrs. James T. Fields*.....viii. 472

Revival of Handicraft, The..... *John F. Weir*.....ii. 229

Revolution, French. (See "Morris.")

Ribe. (See "Danish Town.")

Ricalton, James, City of the Sacred Bo-Tree, The—Anuradhapura*.....x. 319

Rideing, William H. :

Amy Robsart, Kenilworth, and Warwick*.....viii. 709

"Ocean Greyhound," Building of an*.....v. 431

Safety on the Atlantic*.....ix. 696

Right-Handedness, What is?..... *Thomas Dwight, M.D*.....ix. 465
Professor of Anatomy in the Harvard Medical School.

With numerous illustrations prepared under the direction of the author.

Rights of the Citizen, The: Vol. Page
I. As a Householder.....*Frederick W. Whitridge*.....vii. 417
II. As a User of the Public Streets....*Francis Lynde Stetson*.....vii. 625
III. As a User of Public Conveyances ..*President Seth Low*.....vii. 771
IV. To His Own Reputation.....*E. L. Godkin*.....viii. 58
V. To His Own Property.....*James S. Norton*.....viii. 307

Riis, Jacob A.:
Danish Town, An Old*.....x. 87
How the Other Half Lives—Studies Among the Tenements*.....vi. 643

Rivers and Valleys.....*N. S. Shaler*.....iv. 131
With a frontispiece, "Lower Falls and Cañon of the Yellowstone," and with other illustrations from photographs, drawings, and diagrams.

Roads. (See "Common Roads.")

Roberts, Charles G. D., Captain Joe and Jamie.....x. 389

Robertson, Harrison, How the Derby was Won*.....vi. 24

Roche, James Jeffrey, Sir Hugo's Choice, Poem.....iv. 762

Rock of Béranger, The.....*T. R. Sullivan*.....vi. 42
Illustrations by Chester Loomis.

Rodd, Rennell, Christmas Eve—Germany, Poem.....iii. 40

Rogers, Archibald, American Big Game, Hunting*.....x. 443

Romance, Poem.....*L. Frank Tooker*.....iv. 489

Rome. (See "Corso" and "German Rome.")

Romola, In Florence With.....*E. H.* and *E. W. Blashfield*...ii. 693
With sixteen illustrations by E. H. Blashfield.

Rondo, Poem.....*Henry Shelton Sanford, Jr*....v. 73

Root, John W., City House in the West, The*.....viii. 416

Ropes, John C.:
Cæsar, The Likenesses of*.....i. 131
Napoleon and His Times, Some Illustrations of*.....i. 643; ii. 33
War as We See it Now, The.....ix. 776
Waterloo, The Campaign of*.....iii. 259, 387

Rosamond, Poem.....*Barrett Wendell*.....vii. 783

Roses of the Señor, The.....*John J. a'Becket*.....iv. 749
Illustrated by Robert Blum.

Rothenburg Festival-Play, The.....*E. H. Lockwood*.....ix. 87
Illustrations by Chester Loomis, J. D. Woodward, H. C. Edwards, and F. Day.

Royce, Josiah:
Australia, Impressions of*.....ix. 75
Present Ideals of American University Life.....x. 376

"Run to Seed".....*Thomas Nelson Page*.....x. 367

Running in Grooves.....*Point of View*.....viii. 791

Russian Novels.....*Thomas Sergeant Perry*.....i. 252

Vol. Page

SACRED FLAME OF TORIN JI, THE, In Two Parts. *E. H. House* ..... ii. 332, 420
With illustrations from drawings by George Foster Barnes.

Safety in Railroad Travel ..... *H. G. Prout* ..... vi. 327
With frontispiece, "Danger Ahead!" from a drawing by M. J. Burns, and other illustrations by J. D. Woodward, V. Pérard, W. C. Fitler, and S. S. Dustin.
(See also "Railroad Articles.")

Safety of Buildings, The ..... *Point of View* ..... x. 658

Safety on the Atlantic. (See "Ocean Steamship Articles.")

Saharian Railway. (See "Trans-Saharian.")

Sailor Called the Parson, A ..... *John R. Spears* ..... v. 443

Saint Thomas Treaty. (See "Diplomatic Episode.")

Salmon Angling on the Restigouche ..... iii. 577
Illustrated by A. B. Frost.
(See also "Fishing.")

Sancta Simplicitas ..... *Point of View* ..... x. 527

Sand-Pile, The Story of a ..... *G. Stanley Hall* ..... iii. 690

Sand-Waves at Henlopen and Hatteras .... *John R. Spears* ..... viii. 507
Illustrated by Victor Pérard.

Sanford, Henry Shelton, Jr., Poems by:
Flight of Joy, The ..... iv. 618
Rondo ..... v. 73

Sappho to Phaon, Poem ..... *Margaret Crosby* ..... v. 659

Sarcey, Francisque, Boulevards of Paris, The * ..... ix. 663

Sargent, D. A. (M.D.):
Physical Characteristics of the Athlete * ..... ii. 541
Physical Development of Women, The * ..... v. 172
Physical Proportions of the Typical Man, The * ..... ii. 3

Sawyer, Charles P., Amateur Track and Field Athletics ..... vii. 775

Scattering Shot at Some Ruralities, A ..... *Donald G. Mitchell* ..... vi. 507

Scenes in Cyprus. (See "Cyprus.")

Scenes of an Opera-House, Behind the. (See "Opera-House.")

Scenic Art. (See "Wagner.")

Schottky, Ernst, Clytie * ..... x. 486

Schuyler Eugene:
Corinne ..... vii. 644
Lost Plant, The—A Consular Experience ..... vii. 115
Minnesota Heir of a Serbian King, The—A Consular Experience ..... vii. 255
Tolstoi Twenty Years Ago, Count Leo,* I., II ..... v. 537, 733

Scollard, Clinton, Shêkh Abdallah, The, Poem * ..... viii. 358

Scott, Duncan Campbell : Vol. Page
At Les Éboulements, Poem ..... vi. 759
Autumn Song, Poem ..... viii. 436
Ballade—To Sandra, in Absence, Poem ..... vi. 63
Ducharmes of the Baskatonge, The ..... i. 236
For Remembrance, Poem ..... x. 336
From the Hungarian, Poem ..... ix. 562
Hill Path, The, Poem ..... iii. 532
In November, Poem ..... x. 562
In the Village of Viger ..... ii. 493
Magic House, The, Poem ..... vii. 713
Reed Player, The, Poem ..... viii. 720
Song, Poem ..... vi. 435
Wooing of Monsieur Cuerrier, The—A Sketch in Viger ..... ix. 373
Youth and Time, Poem ..... vi. 298

Scott, Walter, at Work ..... *E. H. Woodruff* ..... v. 131
With an introduction by ..... *Andrew D. White.*
With a frontispiece, "Walter Scott," from a print in the possession of Mrs. James T. Fields, and illustrations from drawings of Abbotsford, made for the Magazine by W. L. Taylor; and with fac-similes from the proof-sheets of "Peveril of the Peak," with Scott's and Ballantyne's marginal notes in the possession of Andrew D. White, Esq.

Scott, W. B. :
Elephant Myths, American * ..... i. 469
German Rome, A * ..... v. 286

Sea in October, Poem ..... *Elisabeth Fairchild* ..... iv. 434

Sea-Bass, Black. (See "Haunts of.")

Seals. (See "Babylonian, The.")

Season's Boon, The, Poem ..... *G. Melville Upton* ..... viii. 223
Illustrated by J. H. Twachtman.

Seaton, A. E. :
Speed in Ocean Steamers * ..... x. 3

Seaward, Poem ..... *Thomas P. Conant* ..... iv. 220

Second-Hand Story, A ..... *H. C. Bunner* ..... iv. 344

Self, Poem ..... *Augusta Larned* ..... v. 761

Seminoles. (See "Forgotten Remnant.")

Sense and Sentiment. (See "French Traits.")

Sentimental Annex, A ..... *H. C. Bunner* ..... viii. 257

Separation, Poem ..... *Ellen Burroughs* ..... i. 730

Sergeant Gore ..... *LeRoy Armstrong* ..... viii. 173
Illustrated by W. L. Metcalf.

Seth's Brother's Wife ..... *Harold Frederic* . i. 22, 184, 308, 479, 615, 731; ii. 97, 185, 283, 404, 532

Seward, Olive Risley, Diplomatic Episode, A * ..... ii. 585

Vol. Page

Seymour, Thomas D.:
Greece, Life and Travel in Modern * ..... iv. 46
Greeks, The Modern * ..... iv. 366

Shadow Chaser, The, Poem ..... *Henrietta Christian Wright* ... iii. 433

Shakespeare as an Actor ..... *Alexander Cargill* ..... ix. 613
With many reproductions of old prints, portraits, etc., from the collection of Henry Irving, Esq., by permission, and from other sources.

Shakespeare's English Kings ..... *Walter Pater* ..... v. 506

Shaler, N. S.:
Atmosphere, The Instability of the * ..... ii. 197
Caverns and Cavern Life * ..... ii. 449
Common Roads, The ..... vi. 473
Earth, The Stability of the * ..... i. 259
Forests of North America * ..... i. 561
Nature and Man in America ..... viii. 360, 473, 645
Rivers and Valleys * ..... iv. 131
Volcanoes * ..... iii. 201

Shêkh Abdallah, The, Poem ..... *Clinton Scollard* ..... viii. 358
Illustrations by Chester Loomis and Kenyon Cox.

Shelf of Old Books, A:
I. Leigh Hunt ..... *Mrs. James T. Fields* ..... iii. 285
Illustrated with drawings, portraits, and facsimiles.
II. Edinburgh ..... v. 453
Illustrated with portraits, drawings, and facsimiles.

Sheridan, General P. H., Gravelotte to Sedan * ..... iv. 515

Sherman, Frank Dempster, Poems by:
Backlog Dreams ..... vii. 568
Dirge ..... viii. 283
Snow's Dreamer, The ..... ix. 241

Shoshone. (See "Camping and Hunting.")

Siege and Commune of Paris, Reminiscences of ..... *E. B. Washburne.* Ex-Minister to France.
With a frontispiece—"Gambetta Proclaiming the Republic of France," drawn by Howard Pyle; and with illustrations from portraits and documents in Mr. Washburne's possession, and from drawings by Pyle, Thulstrup, Meeker, J. S. Davis, Maynard, Turner, and others.
First Paper—The Downfall of the Empire ..... i. 3
Second Paper—The Siege ..... i. 161
Third Paper—The Commune ..... i. 289
Fourth Paper—The Downfall of the Commune ..... i. 447
(See also "Gravelotte to Sedan.")

Sierra Madre. (See "Explorations in.")

Silent Sorrow, Poem ..... *Louise Chandler Moulton* ..... ii. 105

Vol. Page

Silver and Gold, Poem ..... *Edith M. Thomas* ..... iv. 331

Singer, A, Poem ..... *Richard Henry Stoddard* ..... vi. 120

Sir Hugo's Choice, Poem ..... *James Jeffrey Roche* ..... iv. 762

Sir Launcelot, Poem ..... *L. Frank Tooker* ..... iii. 696

Sister Annunciata, Poem ..... *Henrietta Christian Wright* .... i. 671

Sisters' Tragedy, The—A.D. 1670, Poem ..... *Thomas Bailey Aldrich* ..... viii. 181
With ornamental designs by Kenyon Cox.

Slavery in Africa ..... *Henry Drummond* ..... v. 660
With map of the slave-trade district of Africa.

(See also "Africa.")

Slave-Ship, The Last ..... *George Howe, M.D* ..... viii. 113

Small Arms of European Armies, The ..... *W. W. Kimball, U.S.N.* ..... vi. 363
Illustrated. U. S. Inspector of Ordnance.

Smith, Charles Sprague, Summer in Iceland, A * ..... vi. 451

Smith, F. Hopkinson, Espero Gorgoni, Gondolier * ..... x. 687

Smith, S. Decatur, Jr., God's Comforter, Poem ..... ii. 742

Smyth, Newman, Lake Country of New England, The * ..... viii. 493

Snow, Poem ..... *Anne Reeve Aldrich* ..... v. 199

Snowing of the Pines, The, Poem ..... *Thomas Wentworth Higginson* . iii. 407

Snow's Dreamer, The, Poem ..... *Frank Dempster Sherman* .... ix. 241

Social Instinct. (See "French Traits.")

Social Life in Print ..... *Point of View* ..... vii. 131

Socialism ..... *Francis A. Walker* ..... i. 107

Soley, J. Russell, Assistant Secretary of the Navy:
Effect on American Commerce of an Anglo-Continental War ..... vi. 541
Naval Policy, Our: A Lesson from 1861 ..... i. 223

Solitude, Poem ..... *Arlo Bates* ..... iv. 63

Some Gentlemen in Fiction ..... *Robert Louis Stevenson* ..... iii. 764

Song, Poem ..... *Duncan Campbell Scott* ..... vi. 435

Song, Poem ..... *Ellen Burroughs* ..... ii. 618

Song and Sorrow, Poem ..... *Mrs. James T. Fields* ..... x. 170

Song from "Ayuna," Poem ..... *Julian Hawthorne* ..... x. 644

Song of Life, A, Poem ..... *Maybury Fleming* ..... ii. 184

Song of Pleasure, A, Poem ..... *Maybury Fleming* ..... v. 151

Song of the Comforter, The ..... *John J. a'Becket* ..... x. 255

Song to the Lute, A—For a Book of Airs, Poem ..... *Austin Dobson* ..... ii. 722
With four drawings by George Foster Barnes and Francis Day.

Sonnet, The—To a Critic: To a Poet, Poem . *Julia C. R. Dorr* ..... ii. 311

Sonnets in Shadow, Poem ..... *Arlo Bates* ..... i. 49

Spanish Novelists. (See "Literary Madrid.")

Vol. Page

Spanish Women. (See "Beauty of.")

Spartan Virtue, The ..... *Point of View* ..... viii. 659

Spears, John R.:

Fire Apparatus, Modern * ..... ix. 54

Odd American Homes * ..... x. 308

Port of Missing Ships, The ..... iv. 610

Sailor Called the Parson, A ..... v. 443

Sand-Waves at Henlopen and Hatteras * ..... viii. 507

Story of a Lost Car, The ..... vi. 102

Spectre of Folly, A ..... *Octave Thanet* ..... ix. 563

Speed in Ocean Steamers. (See "Ocean Steamship Articles.")

Spencer, Mr., as an Instance ..... *Point of View* ..... x. 791

Sport. (See "Fishing and Hunting.")

Spring in Winter, Poem ..... *Edith M. Thomas* ..... v. 713
With illustration drawn and engraved by Frank French.

Spring Philosophy ..... *Point of View* ..... vii. 526

Spring Song, Poem ..... *Graham R. Tomson* ..... ix. 453

Squire Five-Fathom ..... *H. C. Bunner* ..... iv. 657
Illustrated by C. Jay Taylor.

Stability of the Earth. (See "Earth.")

Stained-Glass Windows. (See "Old Glass.")

Stanley, Henry M.:

Emin Pasha Relief Expedition, The * ..... vii. 663

Pigmies of the Great African Forest, The * ..... ix. 3

(See also "How Stanley Wrote His Book.") ..... viii. 210

Stansbury, Mary A. P., At the Tomb of a Poet, Poem ..... v. 712

Stanton, Robert Brewster, Cañon of the Colorado, Through the Grand * . viii. 591

Star to Its Light, The, Poem ..... *George Parsons Lathrop* ..... iii. 488

Starr, M. Allen, M.D., Electricity in Relation to the Human Body ..... vi. 589

Starting a Parliament in Japan ..... *John H. Wigmore* ..... x. 33
The illustrations by Robert Blum, and from photographs.

(See also "Japan.")

Starvation Camp. (See "Relief of Captain Nelson," "Our March with a Starving Column," and "Africa.")

Steamers' Track, In the ..... *William Perry Northrup* ..... iii. 515
With illustrations by M. J Burns and W. F. Halsall.

Steamship, Development of the, and the Liverpool Exhibition of 1886 ..... *F. E. Chadwick*, ... i. 515
Commander U. S. Navy.

With illustrations from drawings, diagrams, and instantaneous photographs furnished by the author.

(See also "Ocean Steamship Articles.")

Steamship Lines of the World. (See "Ocean Steamship Articles.")

Steamships. (See "Ocean Steamship Articles.") Vol. Page
Stephens, Kate, Fragment from Plato, A, Poem ..... v. 619
Stetson, Francis Lynde, Rights of the Citizen as a User of the Public Streets ..... vii. 625
Stevens, Thomas, African River and Lake Systems ..... viii. 335
(See also "Africa.")
Stevenson, Edward Irenæus, Great Patience, A ..... ii. 87
Stevenson, Robert Louis:
Beggars ..... iii. 380
Chapter on Dreams, A ..... iii. 122
Christmas Sermon, A ..... iv. 764
Contributions to the History of Fife—Random Memories ..... iv. 507
Education of an Engineer, The—More Random Memories ..... iv. 636
Epilogue to an Inland Voyage ..... iv. 250
Gentlemen ..... iii. 635
House of Tembinoka, The,* Poem ..... viii. 95
Lantern-Bearers, The ..... iii. 251
Letter to a Young Gentleman who Proposes to Embrace the Career of Art ..... iv. 377
Manse, The, A Fragment ..... i. 611
Master of Ballantrae, The * ..... iv. 570, 697; v. 49, 152, 278, 413, 624, 749; vi. 93, 145, 351, 407
Popular Authors ..... iv. 122
Pulvis et Umbra ..... iii. 509
Some Gentlemen in Fiction ..... iii. 764
Ticonderoga,* Poem ..... ii. 643
Wrecker, The * ..... x. 171, 287, 418, 575, 723
Stevenson, Mrs. Robert Louis (Fanny van de Grift Stevenson):
Half-White, The ..... ix. 282
Miss Pringle's Neighbors ..... i. 692
Nixie, The ..... iii. 277
Stimson, F. J.:
An Alabama Courtship ..... ix. 551, 713
Dr. Materialismus ..... viii. 547
Ethics of Democracy ..... i. 661
First Harvests ... iii. 20, 151, 362, 490, 618, 717; iv. 104, 206, 350, 455, 594
Residuary Legatee, The; or the Posthumous Jest of the Late John Austin—In Four Parts ..... i. 143, 348, 438, 544
Stockton, Frank R., Water Devil, The, A Marine Tale in Two Parts .. ix. 108, 157
Stoddard, Richard Henry:
Autographs, A Box of * ..... ix. 213
From the Japanese, Poem ..... viii. 757
Lyric of Lyrics, A, Poem ..... v. 225
Singer, A, Poem ..... vi. 120
Stone-Cutter, The, Poem ..... *Elizabeth Akers* ..... i. 767

Vol. Page

Storm and Calm, Poem ..... *C. P. Cranch* ..... iii. 330

Storm, The, Poem ..... *Zoe Dana Underhill* ..... iv. 581

Story of a Lost Car, The ..... *John R. Spears* ..... vi. 102

Story of a New York House, The ..... *H. C. Bunner* . i. 37, 211, 323, 418, 595
Illustrated by A. B. Frost, F. Hopkinson Smith, and G. W. Edwards.

Story of an Old Beau, The ..... *John Seymour Wood* ..... ix. 197

Story, W. W., Corso of Rome, The * ..... x. 399

Striped Bass Fishing ..... *A. Foster Higgins* ..... v. 671
Illustrated by M. J. Burns, Henry W. Hall, and others.
(See also "Fishing.")

Student of Salamanca, A ..... *William Henry Bishop* ..... vi. 552
Illustrations from photographs, and from drawings by Francis Day, W. C. Fitler, and V. Pérard.

Study of Heirs, A ..... *Point of View* ..... viii. 527

Sturgis, Russell, City House, The * [East and South] ..... vii. 693

Style ..... *Point of View* ..... vii. 525

Sub-Tropic Study, Notes of a ..... *Edgar Mayhew Bacon* ..... vi. 746
Illustrations by V. Pérard, F. Day, and the author.

Suburban House, The ..... *Bruce Price* ..... viii. 3
With illustrations by O. H. Bacher and C. F. Bragdon, and from photographs.
(See also "Homes in City, Suburbs, and Country.")

Sullivan, T. R.:

Anatomist of the Heart, The * ..... x. 153

Clerk of the Weather, The ..... viii. 343

"Cordon" ..... i. 378

Lost Rembrandt, The ..... ii. 146

Maestro Ambrogio ..... iv. 35

Out of New England Granite ..... vi. 312

Rock of Béranger, The * ..... vi. 42

Through the Gate of Dreams ..... vii. 157

Tincture of Success, The ..... ii. 755

Toledo Blade, A ..... ix. 644

Summer Evening, A, Poem ..... *James Herbert Morse* ..... iv. 295

Summer in Iceland, A ..... *Charles Sprague Smith* ..... vi. 451
With illustrations by J. D. Woodward, W. C. Fitler, Clifton Johnson, and E. E. Thompson.

Surf and Surf-Bathing ..... *Duffield Osborne* ..... viii. 100
Illustrations by W. S. Allen and M. J. Burns.

Surgery. (See "New Field of Honor.")

Sutphen, W. G. van Tassel, Insciens, Poem ..... vii. 317

Swinburne, Louis, Bucolic Dialect of the Plains, The ..... ii. 505

Switzerland of Africa. (See "Kabylia, Grand.")

Sympathy in Authorship ..... *Point of View* ..... viii. 528

Vol. Page

TABER, W. M., Three Bad Men * ..... iv. 733

Tadmor in the Wilderness ..... *Frederick Jones Bliss* ..... vii. 400
Illustrations by J. D. Woodward and Harry Fenn, and from photographs.

Taking it Seriously ..... *Point of View* ..... viii. 129

Tapestry. (See "Bayeux Tapestry.")

Tarpeia, Poem ..... *Louise Imogen Guiney* ..... ii. 666
With a full-page illustration by Howard Pyle.

Tarpon Fishing in Florida ..... *Robert Grant* ..... vi. 154
Illustrations by M. J. Burns, J. D. Woodward, W. C. Fitler, and Clifton Johnson.
(See also "Fishing.")

Tedesco's Rubina ..... *F. D. Millet* ..... i. 499

Telegraph of To-day, The ..... *Charles L. Buckingham* ..... vi. 3
Illustrations from drawings by J. D. Woodward, V. Pérard, H. W. Hall, W. C. Fitler, and Herbert Denman, and from photographs.
(See also "Electrical Articles.")

Tell Me Some Way, Poem ..... *Lizette Woodworth Reese* ..... iv. 696

Temples of Egypt, The ..... *Edward L. Wilson* ..... iv. 387
With a frontispiece, "The Avenue of Sphinxes—Karnak," from a drawing by J. D. Woodward, and with other illustrations from drawings by J. D. Woodward, S. L. Smith, and E. J. Meeker, and from photographs by the author.
(See also "Egypt.")

Tenement Life. (See "How the Other Half Lives.")

Tennis. (See "Court" and "Lawn.")

Tennyson's First Flight ..... *Henry van Dyke* ..... vi. 242
With frontispiece—Portrait of Tennyson from a photograph taken in 1888, by Barraud, of London. Illustrations by H. T. Schladermund, W. C. Fitler, and A. M. Turner.
(See also "Locksley Halls, The Two.")

Thackeray and the Biographer ..... *Point of View* ..... ix. 658

Thackeray's Life ..... *Point of View* ..... vii. 130

Thackeray, Unpublished Letters of ..... i. 387, 551, 672; ii. 18, 131, 321, 412
With an introduction by Jane Octavia Brookfield, a frontispiece portrait, reproductions of drawings by Thackeray, and other illustrations.

Thanet, Octave:

Day of the Cyclone, The ..... iii. 350
Dilemma of Sir Guy the Neuter, The ..... v. 586
Expiation * ..... vii. 55, 239, 283, 443
Half a Curse ..... i. 151
Mortgage on Jeffy, The ..... ii. 473
Otto the Knight ..... iv. 156
Plumb Idiot, The * ..... viii. 749
Recognition, A ..... x. 612

Thanet, Octave (*continued*): Vol. Page
Spectre of Folly, A.....ix. 563
Under Five Shillings.....viii. 68
Thaxter, Celia, Crowned, Poem.....v. 476
Theatre. See
Caviare Theatre, The.....*Point of View*.....x. 526
National Theatre, A.....*Point of View*.....viii. 790
Opera-House, Behind the Scenes of an **Gustav Kobbé*.....iv. 435
Theatres of Japan, The *.....*T. J. Nakagawa*.....vii. 603
Wagner and Scenic Art *.....*William F. Apthorp*.....ii. 515
Wagner's Heroes and Heroines, Some of **William F. Apthorp*.....v. 331
Wagnerianism and the Italian Opera...*William F. Apthorp*.....vii. 487
Wallack, Lester, Memories of the Last Fifty Years *.....iv. 411, 582, 719
Theatres of Japan, The.....*T. J. Nakagawa*.....vii. 603
Illustrations by Tankei and Kiyokichi, and from Nend-ai-ki and the Gaku-ya Zukai.
(See also "Japan.")
Thetis, Cruise of the. (See "Where the Ice Never Melts.")
Thomas, Edith M., Poems by:
Atonement.....vii. 36
Atys.....ii. 767
Bitter Sweet of Spring, The.....iii. 531
De Mortuis.....ix. 773
Domino, The.....vi. 377
In Early Spring.....ix. 281
In One's Age to One's Youth.....x. 462
Nunc Dimittis—A Chant of the Fought Field.....v. 48
Quiet Pilgrim, The.....i. 468
Return to Nature, The.....ii. 32
Silver and Gold.....iv. 331
Spring in Winter *.....v. 713
Toward Spring.....iii. 480
What Word.....ii. 196
Wine of Lusitania.....viii. 493
Thompson, Maurice, Bird-Song, Motif of.....ii. 379
Thomson, Joseph, Masai-Land, How I Crossed *.....vi. 387
Threat of New Coins, A.....*Point of View*.....x. 131
Three Bad Men.....*W. M. Taber*.....iv. 733
With illustrations by M. J. Burns and Francis Day.
Three Dream Heroines.....*Justin McCarthy*.....vi. 378
Three Musketeers, The. (See "Paris of.")
Through a Glass Darkly, Poem.....*Ellen M. H. Gates*.....iv. 747
With a drawing and decoration by Will H. Low.
Through the Gate of Dreams.....*T. R. Sullivan*.....vii. 157

Vol. Page

Through Three Civilizations ..... *W. H. Mallock* ..... vii. 204
With frontispiece—"In a Hungarian Village," and with illustrations from photographs by the author, drawn by J. D. Woodward, Harry Fenn, V. Pérard, and W. C. Fitler.

Ticonderoga, Poem ..... *Robert Louis Stevenson* ..... ii. 643
With a frontispiece and other illustrations by William Hole, and Will H. Low.

Tide, The, Poem ..... *Percival Lowell* ..... i. 543

Tincture of Success, The ..... *T. R. Sullivan* ..... ii. 755

Tirar y Soult ..... *Rebecca Harding Davis* ..... ii. 563

To Carmine, Poem ..... *I. D.* ..... ix. 64

To J. S. D., Poem ..... *Christopher P. Cranch* ..... v. 152

To Rhodocleia, On Her Melancholy Singing, Poem ..... *Andrew Lang* ..... ii. 562

To the Cricket, Poem ..... *Archibald Lampman* ..... viii. 80

To the Dandelion, Poem ..... *Zoe Dana Underhill* ..... vi. 270

To the Dewy Wind-Flower, Poem ..... *Louise Imogen Guiney* ..... ix. 636
With a Decoration.

Toddville Raffle, The ..... *Edgar Mayhew Bacon* ..... vii. 123

Toiler and the World, The ..... *Point of View* ..... vii. 394

Toledo Blade, A ..... *T. R. Sullivan* ..... ix. 644

Tolstoi, Count Leo, Twenty Years Ago. I. and II. ..... *Eugene Schuyler* ..... v. 537, 733
With portraits from photographs.

Tomb of Ilaria Giunigi, The, Poem ..... *Edith Wharton* ..... ix. 156
Illustration from a photograph.

Tomson, Graham R., Poems by:
- At Evening ..... iii. 107
- At the Ferry ..... v. 760
- Ballad of the Willow Pool ..... vii. 201
- Ballad of Tonio Manzi, The ..... vii. 53
- Compensation ..... ii. 241
- Death and Justice ..... iv. 35
- Fugitives ..... viii. 656
- Fulfilment ..... i. 761
- Hereafter ..... v. 305
- King Solomon's Dream ..... ii. 753
- Spring Song ..... ix. 453
- Two Sonnets—To-Day, To-Night ..... iii. 508
- Unbidden Guest, An ..... ii. 493
- Worship ..... vi. 23

Tooker, L. Frank, Poems by:
- Romance ..... iv. 489
- Sir Launcelot ..... iii. 696

Vol. Page

Torch-Race, The, Poem ..... *Helen Gray Cone* ..... iii. 733
Illustration from a drawing by H. Siddons Mowbray.

Tornadoes. (See "Atmosphere.")

Torpedoes, Modern Aggressive ..... *W. S. Hughes* ..... i. 427
Illustrated from photographs and drawings furnished by the author. Lieutenant U. S. Navy.
(See also "Army" and "Navy.")

Toward Spring, Poem ..... *Edith M. Thomas* ..... iii. 480

Town of the Holy Children, The ..... *Thomas A. Janvier* ..... iii. 434

Track and Field Athletics. (See "Amateur.")

Tragedy, The—Poem ..... *Charles Edwin Markham* ..... iii. 379

Training a Tropic Torrent—An Engineer's Glimpse of Hayti ..... *Foster Crowell* ..... x. 111

Training of a Nurse, The ..... *Mary Cadwalader Jones* ..... viii. 613
(See also "Medical.")

Trans-Saharian Railway, The Proposed ..... *Napoléon Ney* ..... x. 630
Illustrations by J. H. Twachtman, V. Gribayedoff, and W. C. Fitler.
(See also "Egypt" and "Africa.")

Travel Habit, The ..... *Point of View* ..... vii. 789

Treatment for a Defective Sense ..... *Point of View* ..... vii. 791

Tripoli of Barbary—(African Studies. I.) .. *A. F. Jacassy* ..... vii. 37
Illustrations from drawings by the author.
(See also "Africa.")

Trowbridge, John, Photography * ..... v. 605

Trowbridge, Robertson, Le Grenier—An American Version, Poem ..... ii. 370

Truce, A ..... *Mary Tappan Wright* ..... ix. 31
[With an unpublished poem by Arthur Sherburne Hardy.]

"Truth," ..... *Point of View* ..... ix. 658

Two Gates, The, Poem ..... *Margaret Vandergrift* ..... ix. 53

Two Grecian Myths, Poem ..... *C. P. Cranch* ..... iv. 506

Two Mollies, The—A City Sketch ..... *H. H. Boyesen* ..... vi. 116

Two on the Terrace, Poem ..... *John Hay* ..... x. 51

Two Russians ..... *Nora Perry* ..... i. 745

Two Sonnets—To-Day, To-Night ..... *Graham R. Tomson* ..... iii. 508

Typical Man. (See "Physical Proportions.")

Tyranny of Things, The ..... *Point of View* ..... viii. 261

Unbidden Guest, An, Poem ..... *Graham R. Tomson* ..... ii. 493

Uncle Sam's Blue Jackets Afloat, With .... *Rufus Fairchild Zogbaum* ... viii. 267
With frontispiece—"In the Morning Watch," and other illustrations by the author.
(See also "White Squadron," and "Navy.")

Vol. Page

Uncommercial Republic, An (Guatemala)... *W. T. Brigham*.....i. 701
With illustrations from photographs by the author.

Under Five Shillings.....*Octave Thanet*.....viii. 68

Under the Leaves, Poem.....*William Herbert Carruth*.....v. 585

Underhill, Zoe Dana, Poems by:
Storm, The.....iv. 581
To the Dandelion.....vi. 270
Yesterday.....v. 314

Uneffectual Fire.....*Annie Eliot*.....x. 195
Illustrations by W. L. Taylor.

Unimproved Chances of Self-Assertion.....*Point of View*.....x. 660

United States Naval Apprentice System, The.....*A. B. Wyckoff*.....x. 563
Lieutenant U. S. Navy.
With frontispiece—"Evening Colors," and other illustrations by R. F. Zogbaum.
(See also "Navy.")

University, American. (See "American, Development of.")

University Life, American. (See "Present Ideals of.")

Upon a Winter Morning, Poem.....*Maybury Fleming*.....iii. 250

Upton, G. Melville, Season's Boon, The,* Poem.....viii. 223

VAGRANT LOVE—A Rondel.....*Louise Chandler Moulton*....viii. 484

Valley. (See "In the.")

Valley, The, Poem.....*Charles Edwin Markham*.....ii. 504

Valleys. (See "Rivers and Valleys.")

Van Dyke, Rev. Henry:
Oak of Geismar, The *.....x. 681
Tennyson's First Flight.....vi. 242

Van Dyke, Paul, Izard Hunting in the Spanish Pyrenees *.....x. 53

Vandergrift, Margaret, Two Gates, The, Poem.....ix. 53

Vanished Year, The, Poem.....*John Vance Cheney*.....vii. 302

Vanity of Authors.....*Point of View*.....ix. 130

Vapor that Vanisheth.....*Point of View*.....x. 659

Vase, The Greek.....*William P. P. Longfellow*....iii. 419
With illustrations by Sidney L. Smith and others, from vases owned by Mr. T. B. Clarke and others, and in the Englefield Collection.

Vases, The Decoration of.....*William P. P. Longfellow*....iii. 602
With illustrations by Sidney L. Smith, Harold Warren, and others.

Vauxhall Gardens, Old.....*Austin Dobson*.....v. 185
Illustrations from prints collected by the author.

Venice. (See "Espero Gorgoni" and "Morning In.")

Vergniaud in the Tumbril, Poem.....*Louise Imogen Guiney*.....ix. 774

Vol. Page

Vespers, Poem * ..... *Ellen Burroughs* ..... v. 684

Vestis Angelica, Poem ..... *T. W. Higginson* ..... v. 277

Viking Ship, The ..... *John S. White* ..... ii. 604
Illustrated with drawings from photographs and from the descriptive drawings of N. Nicolaysen.

Violin Obligato, A ..... *Margaret Crosby* ..... i. 120

Virtue of Receiving, The ..... *Point of View* ..... x. 790

Voices of Earth, The, Poem ..... *Archibald Lampman* ..... x. 417

Volcanoes ..... *N. S. Shaler* ..... iii. 201
With illustrations by J. D. Woodward, Julian Rix, O. H. Bacher, Frank Day, and C. S. Robinson.

Voorhees, Theodore, Freight-Car Service, The * ..... v. 568

WAGNER AND SCENIC ART ..... *William F. Apthorp* ..... ii. 515
With illustrations from the original designs for the setting of the Bayreuth stage, secured for the publishers by the Freiherr von Wolzogen.

Wagner's Heroes and Heroines, Some of ... *William F. Apthorp* ..... v. 331
With illustrations after photographs (several by permission of the Freiherr von Wolzogen). Drawings by S. L. Smith and Francis Day.

Wagnerianism and the Italian Opera ..... *William F. Apthorp* ..... vii. 487

Walker, Francis A.:
Socialism ..... i. 107
Working-Classes, What Shall We Tell The? ..... ii. 619

Wallack, Lester, Memories of the Last Fifty Years * ..... iv. 411, 582, 719

Wanted, A Manual ..... *Point of View* ..... viii. 395

War as We See It Now, The ..... *John C. Ropes* ..... ix. 776

Ward, A. B.:
Hospital Life * ..... iii. 697
Invalid's World—The Doctor, The Nurse, and The Visitor * ..... v. 58

Ward, Herbert:
Ivory, Tale of a Tusk of, The * ..... viii. 531
Life Among Congo Savages * ..... vii. 135
(See also "Africa.")

Ward, Humphry, "Christie's" * ..... viii. 758

Ward, William Hayes, Babylonian Seals, The * ..... i. 80

Warner, H. E., Folk-Lore, Magic Flight in ..... i. 762

Warwick. (See "Amy Robsart.")

Washburne, E. B., Ex-Minister to France, Reminiscences of the Siege and Commune of Paris.
I. Downfall of the Empire * ..... i. 3
II. The Siege * ..... i. 161
III. The Commune * ..... i. 289
IV. The Downfall of the Commune * ..... i. 447
(See also "Gravelotte to Sedan.")

Vol. Page

Water Devil, The—A Marine Tale in Two Parts ..... *Frank R. Stockton* ..... ix. 108, 157

Waterloo, The Campaign of ..... *John C. Ropes* ..... iii. 259, 387
With a frontispiece—"Blücher Unhorsed at Ligny," drawn by R. F. Zogbaum, and with other illustrations by R. F. Zogbaum, W. T. Smedley, C. Durand Chapman, H. C. Edwards, Margaret Landers, E. J. Meeker, and others. Also with reproductions of old prints, and a map furnished by the author.

Water-Storage in the West ..... *Walter Gillette Bates* ..... vii. 3
With frontispiece — "Dam across the Bear Valley, San Bernardino County, Cal.," and with illustrations from photographs, and from drawings by Harry Fenn, J. D. Woodward, and V. Pérard.

Water Witch, The, Poem ..... *Elizabeth Akers* ..... ii. 685
With six illustrations by M. J. Burns, C. Hirschberg, R. Swain Gifford, F. S. Church, and J. D. Woodward.

Webb, Herbert Laws, Cable Expedition, With a * ..... viii. 399

Weir, John F., Revival of Handicraft, The ..... ii. 229

Weld, Elyot, Poems by:
Fortune ..... i. 437
Freedom ..... ii. 473

Welsh, Herbert, Dakota Outbreak, The Meaning of the ..... ix. 439

Wendell, Barrett:
Last of the Ghosts * ..... iii. 227
Rosamond, Poem ..... vii. 783

Wendell, Evert Jansen, Boys' Clubs * ..... ix. 738

Wetzler, Joseph, Electric Railway of To-day * ..... vii. 425

Wharton, Edith:
Botticelli's Madonna in the Louvre, Poem ..... ix. 74
Happiness, Poem ..... vi. 715
Last Giustiniani, The, Poem ..... vi. 405
Mrs. Manstey's View ..... x. 117
Tomb of Ilaria Giunigi, The, Poem * ..... ix. 156

What the Will Effects ..... *William James* ..... iii. 240

What Word? Poem ..... *Edith M. Thomas* ..... ii. 196

When Love Passed By, Poem ..... *Solomon Solis-Cohen* ..... iv. 674

Where Emin Is ..... *Col. H. G. Prout (Baroud Bey)*. vi. 515
With frontispiece—"Portrait of Emin Bey," illustrations by Herbert Denman, J. Reich, M. J. Burns, V. Pérard, and W. C. Fitler.
(See also "Africa.")

Where Shall We Spend Our Winter? ..... *Gen. A. W. Greely* ..... iv. 602
Chief Signal Officer.
With six charts furnished by the author.

Where Shall We Spend Our Summer? ..... *Gen. A. W. Greely* ..... iii. 481
Chief Signal Officer.
With two charts furnished by the author.

Vol. Page

Where She Comes, Poem ..... *Charles B. Going* ..... viii. 357

Where the Ice Never Melts—The Cruise of the U. S. Steamer Thetis in 1889 ..... *Robert Gordon Butler* ..... ix. 477
Illustrations from drawings by W. L. Metcalf and W. L. Taylor.
(See also "Mount Saint Elias.")

Whipple, Edwin Percy, Dickens-Land, In ..... ii. 743

White, Andrew D., Scott, Walter, at Work (Introduction) * ..... v. 131

White Edith, Poem ..... *Thomas Bailey Aldrich* ..... iii. 32

White, John S., Viking Ship, The * ..... ii. 604

White Squadron, The ..... *Rufus Fairchild Zogbaum.*
With illustrations by the author.
I. Uncle Sam's Blue Jackets Afloat ..... viii. 267
II. From Port to Port With ..... viii. 453
III. Yankee Cruisers in French Harbors ..... viii. 625

Whitridge, Frederick W., Rights of the Citizen as a Householder ..... vii. 417

Wigmore, John H.:
Parliamentary Days in Japan * ..... x. 243
Starting a Parliament in Japan * ..... x. 33

Williams, William, Mount St. Elias, Climbing * ..... v. 387

Wilson, Edward L.:
Mount Washington in Winter * ..... ix. 135
Nile, The Modern * ..... ii. 259
Oyster, Biography of the * ..... x. 469
Pyramid, The Great * ..... iii. 41
Temples of Egypt, The * ..... iv. 387

Winanishe. (See "Land of the Winanishe.")

Wine of Lusitania, Poem ..... *Edith M. Thomas* ..... viii. 493

Winter Evening, Poem ..... *Archibald Lampman* ..... iv. 748
Illustration from a painting by J. H. Twachtman.

Winter in the Adirondacks ..... *Hamilton Wright Mabie* ..... iv. 641
With a frontispiece—"Near the Foot of Mt. Whiteface," drawn by Bruce Crane, and other illustrations from drawings by W. Hamilton Gibson, Bruce Crane, J. D. Woodward, J. Francis Murphy, W. L. Palmer, J. H. Twachtman, and from photographs made expressly for the Magazine.

Winter Lilacs, Poem ..... *Mrs. James T. Fields* ..... x. 711

Women. (See "French Traits" and "Physical Development of.")

Wonderful Country, The, Poem ..... *John Boyle O'Reilly* ..... ii. 378

Wood, John Seymour:
New England Ingénue, A * ..... viii. 241
Story of an Old Beau, The ..... ix. 197

Woodruff, E. H., Scott, Walter, at Work * ..... v. 133

Woods, W. H., Blue-Grass Puritan, A ..... ix. 341

Vol. Page

Wooing of Monsieur Cuerrier, The, A Sketch in Viger ..... *Duncan Campbell Scott* ..... ix. 373
(See also "In the Village of Viger.")

Words. (See "Age of.")

Words and Music ..... *Arlo Bates* ..... i. 637

Working-Classes, What Shall We Tell the? *Francis A. Walker* ..... ii. 619

Worship, Poem ..... *Graham R. Tomson* ..... vi. 23

Wounded Animals, The Actions of ..... *J. N. Hall, M.D.* ..... x. 457
(See also "Hunting.")

Wrecker, The—Prologue and Chaps. I.–VIII. *Robert Louis Stevenson* and *Lloyd Osbourne* ..... x. 171, 287, 418, 575, 723.
With illustrations by William Hole.

Wright, G. Frederick, Archeological Discovery in Idaho, An * ..... vii. 235

Wright, Henrietta Christian, Poems by:
Confession ..... ii. 583
Love's Ways ..... iii. 180
Shadow Chaser, The ..... iii. 433
Sister Annunciata ..... i. 671

Wright, Mary Tappan:
"As Haggards of the Rock" ..... vii. 556
Fragment of a Play, A ..... ix. 605
Truce, A ..... ix. 31

Wyckoff, A. B., Lt. U.S.N., United States Naval Apprentice System, The * . x. 563

Yale, Leroy Milton, Land of the Winanishe, The * ..... v. 515

Yankee Cruisers in French Harbors, With ... *Rufus Fairchild Zogbaum* ... viii. 625
Illustrations by the author.
(See also "White Squadron" and "Navy.")

Yellow Elms, The, Poem ..... *Bessie Chandler* ..... iii. 277

Yesterday, Poem ..... *Zoe Dana Underhill* ..... v. 314

Young, Charles A., Astronomer's Summer Trip, An * ..... iv. 82

Youth and Age, Poem ..... *C. P. Cranch* ..... ix. 385

Youth and Time, Poem ..... *Duncan Campbell Scott* ..... vi. 298

Zadoc Pine Labor Union, The ..... *H. C. Bunner* ..... ii. 669
With ten drawings by C. Jay Taylor.

Zogbaum, Rufus Fairchild:
Uncle Sam's Blue Jackets Afloat, With * ..... viii. 267
White Squadron, From Port to Port with the * ..... viii. 453
Yankee Cruisers in French Harbors, With * ..... viii. 625

ALPHABETICAL LIST OF ILLUSTRATORS.

Alexander, J. W., ii. 651, 652, 656, 657, 662, 664.

Allen, W. S., vi. 188 ; viii. 100, 103, 104, 106, 107, 108, 109, 110, 111, 112.

Almond, W. Douglas, x. 135, 136, 137, 138, 139, 141, 142, 143, 144, 145, 147, 148.

Bacher, O. H., iii. 214, 224 ; iv. 450 ; vi. 644, 645 ; vii. 576, 577, 580, 694, 698, 700, 712 ; viii. 3, 6, 15, 314, 323 ; ix. 295, 299, 301, 401, 413, 537, 539, 544 ; x. 243, 266, 268, 599, 600, 601.

Bacon, E. M., vi. 746, 758.

Bacon, F. H., iv. 62.

Baer, W. J., v. 59, 261, 271, 276 ; ix. 466, 467, 468, 470, 471.

Barnes, George Foster, ii. 332, 334, 336, 337, 339, 420, 422, 425, 427, 428, 429, 431, 435, 722, 723.

Bassi, A., x. 7, 15.

Beard, Daniel C., ii. 293, 297, 299 ; iv. 175 ; v. 32, 196, 215, 217, 524 ; ix. 7.

Beckwith, J. Carroll, vii. 530, 569, 749.

Bell, Joseph, viii. 213, 214, 217, 221, 222.

Bellew, F. P. W., vi. 744.

Blashfield, E. H., ii. 693, 696, 697, 699, 701, 702, 705, 707, 708, 709, 711, 713, 715, 716, 717, 720, 721 ; iii. 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 177, 180, 268 ; v. 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 22, 23 ; vi. 696, 707 ; viii. 134, 136, 137, 138, 139, 140, 145, 146, 147, 148, 149, 150, 152 ; x. 663, 664, 665, 666, 667, 669, 670, 671, 672, 673, 674, 675, 676.

Blum, Robert, iv. 51, 56, 308, 316, 443, 444, 749, 750, 752, 754, 759 ; v. 38, 39 ; vi. 83, 84, 89, 90, 91, 92 ; viii. 662, 663, 665, 666, 667, 669, 670, 671, 672, 673, 674, 675, 676, 682 ; ix. 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 165, 166, 169, 170, 171, 172, 173, 174, 175, 176, 266, 321, 322, 323, 324, 327, 329, 330, 331, 332 ; x. 33, 34, 35, 36, 40, 49.

Bodfish, W. P., iii. 229, 230, 235, 237.

Bragdon, C. F., vii. 585 ; viii. 7.

Broughton, Charles, iii. 699, 702, 703, 705, 707, 710, 711, 713, 714, 715 ; iv. 309 ; v. 60, 499, 500 ; ix. 3, 8, 12, 61, 398, 531, 541, 705 ; x. 94, 214, 216, 218, 219, 220, 271, 272, 315, 473, 474, 477, 479, 541, 602.

Burns, M. J., i. 605, 704, 710 ; ii. 576, 686, 689 ; iii. 238, 515, 517, 518, 519, 520, 521, 522, 524, 525 ; iv. 181, 445, 446, 452, 743 ; v. 36, 40, 387, 391, 392, 393, 396, 402, 514, 519, 520, 521, 522, 528, 676, 677 ; vi. 133, 156, 157, 158, 159, 160, 258, 430, 432, 521, 748 ; vii. 106, 338, 343, 429 ; viii. 105, 400, 402, 503, 602 ; ix. 57, 58, 701, 706 ; x. 95, 96, 597, 604.

Chapman, Carlton T., ix. 697, 709 ; x. 4, 5, 6, 8, 9, 11, 13, 14, 16, 269, 270, 284, 473, 475, 477, 478, 479, 480.

Chapman, Durand C., iii. 394.

Church, F. S., ii. 691.

Coffin, W. A., ix. 572.

Couilloud, P., iii. 701 ; iv. 61, 371.

Cox, Kenyon, iv. 372 ; vi. 646, 648, 649, 650, 651, 700 ; vii. 311 ; viii. 181, 183, 359 ; ix. 230, 238 ; x. 58, 59, 486.

Cranch, C. P., vii. 218.

Crane, Bruce, iv. 642.

Cross, Amy, ix. 636.

Darsch, C., vii. 585.

Davidson, J. O., vi. 421.

Davis, J. Steeple, i. 161, 171, 265, 268, 294, 296, 299, 428, 432, 449, 460, 464, 709 ; ii. 449 ; iii. 315, 316.

Davis, Lucien, viii. 218, 219.

Day, Francis, ii. 724 ; iii. 84, 86, 88, 219, 650, 659, 662, 663, 697, 700, 704, 708, 715 ; iv. 260, 261, 264, 268, 269, 271, 435, 442, 447, 448, 449, 451, 732, 741 ; v. 343, 346 ; vi. 566, 567, 643, 654, 660, 746, 747, 750, 751 ; ix. 62, 64, 95 ; x. 91.

Deane, Eldon, i. 573.

Deming, E. W., vi. 143 ; vii. 685 ; x. 310, 311, 533, 544, 767.

Denman, Herbert, v. 70, 71, 72, 258, 262, 263, 265, 266, 267, 268, 269, 270, 272, 577 ; vi. 6, 8, 271, 273, 275, 277, 280, 391, 393, 395, 396, 516, 519, 523, 524, 698, 712, 721, 722, 723 ; ix. 5, 9, 10, 187, 232, 233, 235, 472, 543, 738, 745, 746, 747, 748, 749, 750, 751, 752 ; x. 531, 532, 534, 535, 537, 538, 539, 742, 744, 772, 773.

Denton, S. F., iv. 146, 147, 148.

Dodge & Bridgman, vii. 676, 691 ; viii. 95, 96.

Dustin, S. S., vi. 329, 335, 338, 349 ; ix. 571.

Edwards, George Wharton, i. 37, 38, 40, 44, 220, 400 ; ii. 132.

Edwards, Harry C., iii. 391 ; iv. 85, 374, 575 ; ix. 93.

Eichelberger, Robert, iii. 453, 455.

Fenn, Harry, iii. 457, 460 ; vi. 615, 616, 618, 622 ; vii. 6, 8, 215, 217, 406, 409, 542, 551, 573, 574, 575, 578, 579, 586, 748 ; ix. 403 ; x. 328, 331, 332.

Fitler, W. C., iv. 313 ; v. 37, 573, 580 ; vi. 16, 22, 155, 244, 338, 339, 342, 349, 387, 394, 404, 426, 429, 458, 470, 472, 527, 559, 565, 604, 652, 653, 706, 710, 711 ; vii. 102, 213, 696, 697, 699, 709, 710 ; viii. 324, 329, 333, 334, 377, 378, 379, 380, 421, 595, 599, 604 ; ix. 99, 101, 102, 291, 325, 340, 363, 468, 469, 550, 729, 732, 733, 736, 737 ; x. 38, 476, 546, 548, 609, 634.

Flagg, H. P., i. 707.

Forestier, A., vii. 667, 671.

Fowler, Frank, vii. 107, 665, 690 ; viii. 224.

French, Frank, v. 713 ; viii. 557, 558, 559, 560, 561, 562, 563, 564.

Frost, A. B., i. 41, 43, 45, 47, 211, 213, 214, 215, 216, 324, 326, 328, 330, 332, 420, 423, 424, 425, 594, 597, 599, 601, 602 ; iii. 577, 578, 579, 581, 583, 584, 586, 642 ; iv. 546, 547, 549, 551, 553, 555, 556, 557, 558, 559, 560, 562, 565, 567, 568, 569 ; vi. 737 ; vii. 62, 67, 69, 70, 241, 243, 244, 252, 285, 286, 288, 292, 443, 445, 446, 447, 448, 450 ; ix. 530, 585, 586, 587, 589, 590, 591, 593, 594, 595, 596, 597, 598, 599, 600, 601, 603, 604 ; x. 398, 443, 446, 449, 451, 452.

Fulleylove, John, vii. 269, 477, 478, 479, 480.

Furniss, Harry, viii. 758, 759, 760, 762, 763, 764, 765, 766, 767, 768.

Gardiner, Dearborn, viii. 399, 401.

Gibson, C. D., v. 100, 109, 111, 200, 207 ; vi. 121, 745 ; viii. 169, 171, 172, 242, 244, 687, 693, 695.

Gibson, George, i. 271 ; ii. 262, 275 ; iv. 136.

Gibson, W. Hamilton, iv. 649 ; vi. 305, 306, 307, 308 ; viii. 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52.

Gifford, R. Swain, ii. 692.

Gregg, iii. 420, 421, 422, 423, 426, 427, 428, 429, 431, 609, 610, 611, 612, 613, 614, 615, 616, 617.

Gribayedoff, V., iii. 569 ; iv. 411, 412, 417, 420, 421, 586, 587, 588, 592, 722, 723 ; v. 187, 189, 193, 194, 497, 498 ; ix. 186, 235, 614, 615, 617, 630, 632 ; x. 633.

Hall, Henry W., iv. 174, 296 ; v. 292, 293, 294, 494, 495, 643, 646, 647, 671, 679 ; vi. 3, 13, 16, 17, 134, 136, 138, 140, 176, 181, 182, 183, 193, 200, 494, 606, 607, 612, 655 ; viii. 382, 384.

Halsall, W. F., ii. 455, 461 ; iii. 516, 519, 520, 522, 523, 526, 527, 528.

Harrison, Birge, ix. 419, 420, 425, 426, 427, 428.

Hawley, Hughson, iv. 13, 31 ; v. 301, 304 ; vii. 693, 711 ; viii. 313, 315, 316, 318, 418, 419, 423 ; ix. 59, 100.

Hibbard, George A., iii. 82, 85, 87, 90, 91 ; vi. 64, 81.

Hirschberg, C., ii. 10, 14, 261, 266, 268, 685 ; iii. 64, 65, 66, 67, 68, 70, 73, 74, 75, 182, 183, 188, 189, 190, 191, 193, 322, 325, 326, 328, 330.

Hitchcock, George, ii. 130, 161, 162, 163, 164, 165, 166, 168 ; iv. 711, 712, 713, 714, 715, 716 ; v. 162, 163, 164, 165, 166, 167, 168, 169, 170, 171 ; x. 621, 622, 623, 624, 625, 626, 627, 628.

Hole, William, ii. 642, 645 ; iv. 572, 705 ; v. 2, 161, 285, 386, 748 ; vi. 2, 153, 413 ; x. 172, 288, 441, 576, 724.

Jacassy, A. F., v. 714, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 732 ; vii. 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52 ; viii. 738, 742, 743 ; ix. 230, 231.

Jeanniot, G., ix. 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676.

Johnson, Clifton, iv. 33 ; v. 259 ; vi. 161, 167, 451, 459, 657, 659, 660.

Jones, Francis C., iii. 386, 712 ; iv. 306.

Jones, H. Bolton, i. 569.

Kappes, Alfred, iv. 305, 687, 690, 692, 695.

Keeler, D. B., i. 716 ; ii. 213, 216, 292, 468, 542, 543, 544, 549, 554, 555, 561, 604, 609, 610, 611, 613, 614, 615, 616 ; iii. 307, 314, 566, 567, 569, 573, 574, 575, 644, 648, 665, 667 ; iv. 14, 15, 16, 82, 88, 91, 92, 94, 95, 176, 180, 197, 198, 296, 298, 301, 302, 303, 390, 437, 448, 453, 607 ; v. 260, 569, 615, 669 ; vi. 9, 10, 11, 13, 15, 21, 177, 178, 179, 180, 185, 189, 190, 191, 199, 330, 332, 333, 337, 347, 363, 364, 366, 367, 368, 369, 371, 374, 376, 417, 418, 419, 422, 453, 454, 601 ; vii. 114.

Kemble, E. W., i. 717, 718, 723, 724, 728.

Kingsley, Elbridge, v. 642.

Kiyokichi, vii. 606, 615.

Landers, Margaret, iii. 396, 398 ; iv. 133.

Latoix, Gaspard, ix. 60.

Leicht, A. F., iii. 658 ; iv. 318 ; v. 295, 296, 305 ; vii. 344, 427, 428, 430, 433, 434, 436, 629, 695, 701, 702, 703, 704, 705, 706, 707, 708.

Lemaire, A., v. 578 ; vi. 693.

Loomis, Chester, v. 693, 696 ; vi. 42, 43, 44, 46, 47, 49, 50, 52, 57, 58, 59, 60, 62 ; vii. 105, 108 ; viii. 358 ; ix. 89, 90, 94, 96, 98.

Low, Will H., ii. 649 ; iv. 675, 746, 747 ; vi. 699 ; vii. 531, 533, 536, 552, 750, 754.

Lynch, Albert, x. 134, 153, 154, 155, 156, 169, 170.

Magonigle, H., vii. 571.

Marchetti, L., x. 705, 708.

Maynard, George W., i. 295, 298 ; iv. 413, 422, 474, 485, 587, 588, 592.

Meeker, E. J., i. 5, 93, 106, 162, 164, 183, 199, 260, 264, 267, 269, 293, 427, 430, 432, 469, 471, 473, 474, 476, 519, 523, 526, 527, 528, 539, 562, 567, 568, 571, 574, 712 ; ii. 69, 72, 79, 212, 214, 215, 217, 218, 220, 295, 300, 403 ; iii. 55, 57, 62, 309, 395, 452, 458, 652, 658, 664, 665, 666 ; iv. 46, 51, 143, 368, 373, 398 ; ix. 613.

Metcalf, W. L., vii. 664 ; viii. 174, 175, 176, 403, 404, 753, 754, 757 ; ix. 482, 483, 533, 542 ; x. 237, 238, 240, 540.

Millet, F. D., iv. 50, 52, 53, 63, 366, 367, 375.

Mitchell, J. A., vi. 728.

Montbard, G., vii. 669, 673, 674, 675.

Moran, Percy, ii. 7.

Morelli, Domenico, viii. 739.

Moscheles, Felix, x. 359, 360, 362, 363, 364.

Mowbray, H. Siddons, iii. 92, 733.

Murphy, J. Francis, i. 565, 566 ; ii. 451, 453 ; iv. 645.

Nichols, H. D., v. 576.

O'Brien, L. R., v. 516, 517, 518, 523, 525.

Opper, F., vi. 733.

Palmer, W. L., iv. 642.

Pennington, Harper, iv. 524, 535.

Pérard, Victor, ii. 8, 11, 15 ; v. 27, 28, 42, 440, 493, 497, 498, 574, 579 ; vi. 18, 20, 137, 139, 144, 186, 187, 195, 196, 334, 336, 415, 435, 515, 552, 558, 603, 605, 608, 610, 611, 613, 647, 656, 658, 749, 751, 752 ; vii. 3, 89, 90, 98, 99, 135, 137, 139, 140, 142, 143, 145, 146, 147, 148, 172, 173, 174, 176, 212, 309, 316, 339, 342, 434, 435 ; viii. 320, 326, 328, 330, 507, 508, 597, 601, 608 ; ix. 136, 137, 138, 139, 140, 141, 142, 143, 144, 153, 154, 155, 355, 356, 358, 359, 360, 365, 366, 402, 418, 699, 700, 707, 710, 712 ; x. 10, 12, 60, 90, 92, 286, 312, 313, 316, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 598, 761, 762, 763, 764, 765, 768.

Perry, O. H., i. 435, 436, 476, 477, 478, 658 ; ii. 37.

Pyle, Howard, i. 2, 176, 304 ; ii. 667 ; vi. 285, 288, 386, 449, 577, 580, 642, 669, 672 ; vii. 72, 85, 220, 233, 329, 332, 505, 508, 588, 601, 756 ; viii. 93, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707 ; x. 662, 685, 737, 738, 739, 740, 741.

Railton, Herbert, vii. 267, 270, 272, 275, 276, 473, 475.

Reich, J., i. 4, 11, 12, 13 ; iv. 412, 414, 417, 418, 421, 422, 586, 588, 591, 719, 720, 721, 722, 724, 725 ; vi. 180, 260, 514, 517 ; vii. 141, 175, 188, 337, 340, 670 ; x. 536.

Remington, Frederic, vi. 24, 37, 38, 39, 40.

Riou, E., vii. 689.

Rix, Julian, iii. 206.

Robinson, C. E., i. 261, 262, 563, 570, 575 ; ii. 207, 208, 209, 210, 211, 466, 467, 470.

Robinson, Theodore, vi. 701, 703, 705 ; vii. 532, 534, 544, 549, 745, 751, 755.

Sand, Max E., iii. 568, 643, 653 ; iv. 3, 27, 59, 366, 369.

Schell, F. C., ix. 414, 535, 536, 698, 702, 703, 711.

Schilling, A., vii. 570, 572.

Schladermund, H. T., vi. 245, 493.

Sears, C. P., iii. 341.

Shelton, W. H., iv. 101.

Sheppard, Warren, ii. 454, 605, 606, 607; iii. 655; iv. 49, 60, 132, 138, 144, 191, 193, 194.

Sherk, Henry H., viii. 199, 209.

Shirlaw, Walter, iii. 661; iv. 17, 258.

Smedley, W. T., iii. 260, 261, 267, 274, 275, 276, 387, 389, 391, 392, 402, 404, 407.

Smith, F. Hopkinson, i. 48, 218, 653, 660; iii. 601; x. 687, 688, 689, 690, 691, 692.

Smith, Sidney L., i. 80, 643, 644, 645, 650; ii. 34, 36, 40, 131, 133, 259, 267, 269, 274, 522; iii. 289, 425, 430, 432, 433, 604, 606, 607, 608; v. 331, 337, 342, 344, 345, 347, 348.

Stark, Otto, iv. 25.

Steains, W. J., ix. 16, 177, 178, 180, 189, 192.

Stephens, Charles H., iv. 11, 495, 496, 498, 499, 505.

Sterner, A. E., v. 58, 65, 69.

Styles, W. B., ix. 417.

Tankei, vii. 608, 613, 614, 616, 617, 618, 619.

Taylor, C. J., ii. 669, 672, 673, 674, 676, 677, 679, 681, 683, 684; iv. 657, 658, 659, 661, 662, 663, 664, 667, 673; vi. 743.

Taylor, L. Fennings, i. 604.

Taylor, W. L., ii. 725, 727, 728, 733, 736, 739, 740, 741; iii. 287, 461, 462, 463, 464, 477, 478, 479, 480, 706; iv. 221, 223, 224, 233, 234, 236; v. 131, 133, 134, 135, 136, 137, 138, 139, 140; viii. 708, 713, 714, 715, 716, 717, 718, 719; ix. 289, 290, 293, 294, 481, 484; x. 197, 200, 213.

Tito, Ettore, x. 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 416.

Thompson, E. E., vi. 428, 431, 461, 613, 614; x. 543.

Thulstrup, T. de, i. 6, 16, 21, 163, 168, 172, 180, 291, 301, 452, 454, 456, 457.

Turner, A. M., i. 270, 451, 462, 463, 657, 659, 708, 711; ii. 46, 73, 75, 77, 176, 282, 520, 577; iii. 660; iv. 450; v. 195; vi. 246.

Twachtman, J. H., iv. 2, 365, 647, 748; vi. 694, 695; viii. 223; ix. 353; x. 52, 57, 309, 310, 313, 314, 485, 635, 636.

Vanderhoof, Charles A., ii. 175.

Van Schaick, S. W., vi. 742.

Vedder, Elihu, iv. 707, 708, 709, 710.

Villiers, Frederic, viii. 531, 532, 533, 534, 535, 536, 537, 538, 539, 540; ix. 268, 269, 271, 272, 509, 510, 511, 512, 532.

Wallis, Frank E., iii. 227, 653, 654.

Ward, Herbert, vii. 136, 138, 144, 156.

Warren, A. C., iii. 42, 50, 58, 59.

Warren, Harold B., iii. 456, 459, 603, 605 ; iv. 442 ; v. 290, 299, 303, 671.

Weguelin, J. R., vii. 398 ; viii. 2, 398 ; ix. 430 ; x. 2.

Weir, J. Alden, iii. 709.

Woodbury, C. H., iv. 235.

Woodward, J. D., i. 272, 576 ; ii. 258, 263, 270, 272, 457, 458, 463, 464, 690 ; iii. 44, 212, 220, 449, 646, 647, 649, 651, 656, 668 ; iv. 4, 5, 7, 10, 20, 23, 57, 187, 189, 196, 267, 300, 314, 315, 386, 387, 391, 392, 395, 399, 402, 643, 650, 652, 654 ; v. 33, 34, 35, 288, 297, 298, 300, 302, 388, 389, 394, 395, 401, 402, 648, 652 ; vi. 5, 135, 141, 157, 184, 194, 272, 274, 279, 346, 388, 392, 452, 456, 460, 462, 463, 464, 465, 466, 467, 468 ; vii. 9, 210, 211, 216, 235, 308, 313, 314, 343, 411, 431, 432, 436, 535, 540, 686 ; viii. 316, 322, 325, 381, 501, 502, 504, 505, 506 ; ix. 91, 297, 354, 357, 367, 368, 415 ; x. 89.

Yale, L. M., v. 524, 526, 527, 536.

Zenope, A., i. 714, 715 ; ii. 5, 6, 8, 12 ; iii. 310 ; v. 644, 650 ; vii. 236, 374, 375, 376, 377, 433, 550, 747 ; ix. 473 ; x. 319, 324, 327, 330, 336.

Zogbaum, R. F., iii. 258, 388, 393, 397, 400 ; iv. 534 ; vi. 609 ; viii. 266, 267, 268, 269, 271, 273, 274, 275, 276, 283, 453, 454, 455, 457, 458, 460, 465, 469, 470, 471, 472, 530, 625, 626, 627, 628, 629, 631, 632, 637, 638, 639, 640 ; ix. 400, 404, 416, 534, 538, 540 ; x. 530, 563, 565, 566, 567, 568, 569, 571, 573, 574.